

XMORE PICTURES

CHRISTIAN MOREL artiste auteur photographe & réalisateur

VIDEO DRONE
PHOTO # BOOK #
2019
WEBDOCS

Quelques travaux,
pour découvrir
mes solutions,
mes compétences.

Les challenges que j'aime
relever.
Mon univers, ma sensibilité.

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PROJETS photo & motion

+33 618 448 413

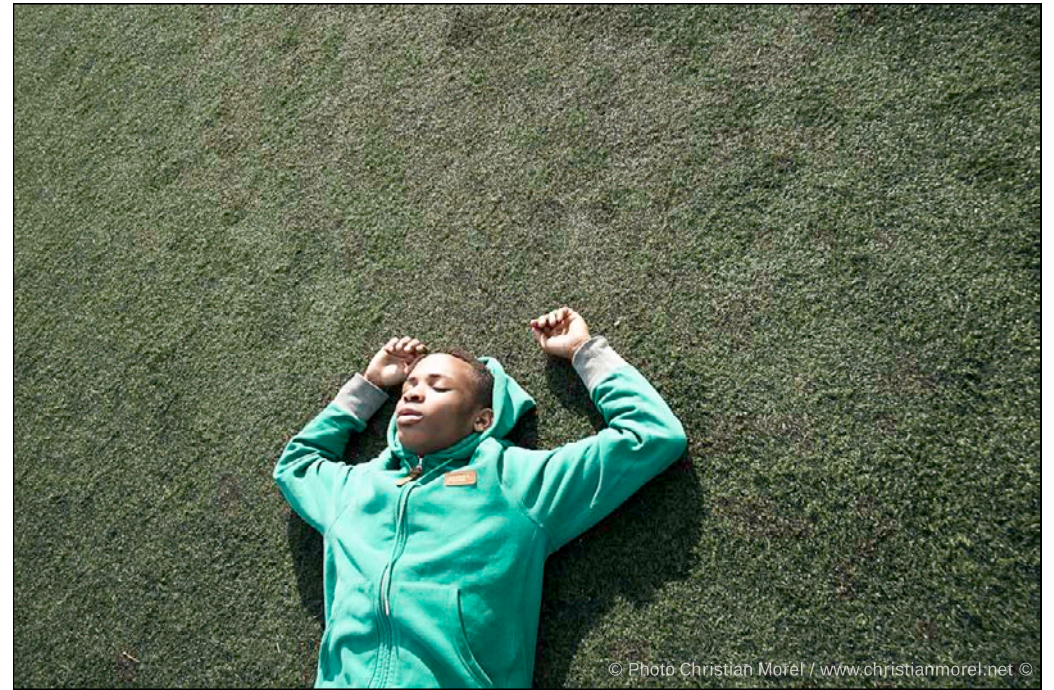
christian@christianmorel.net

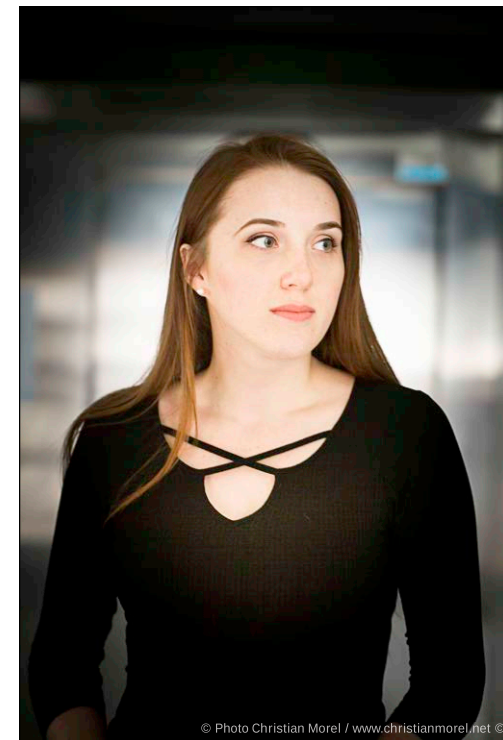
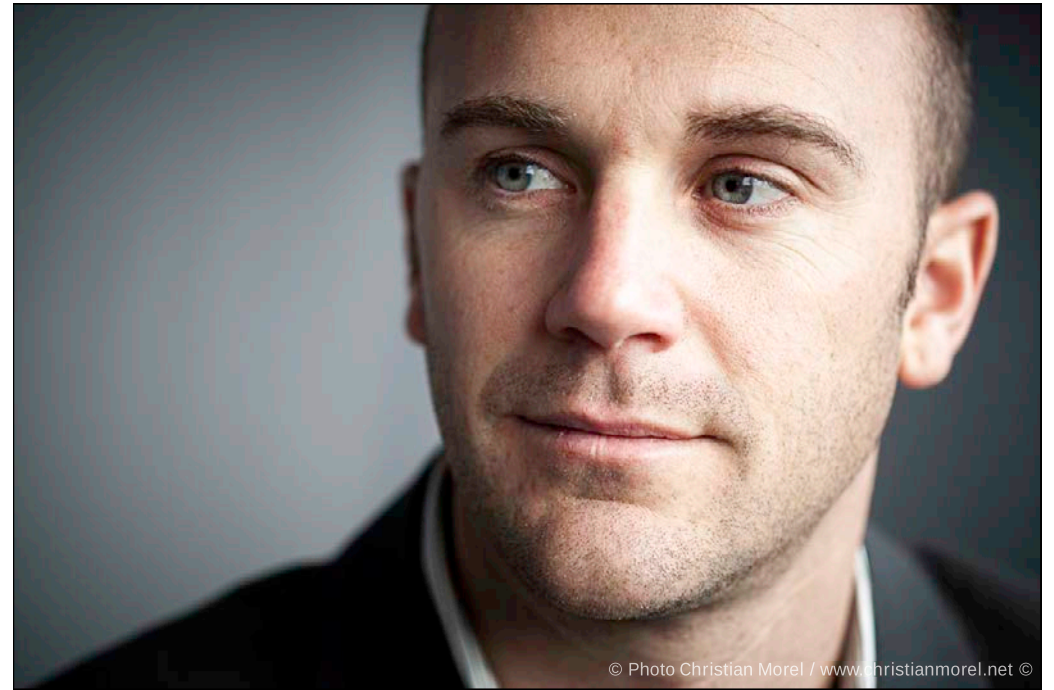
 **christianmorelphoto**

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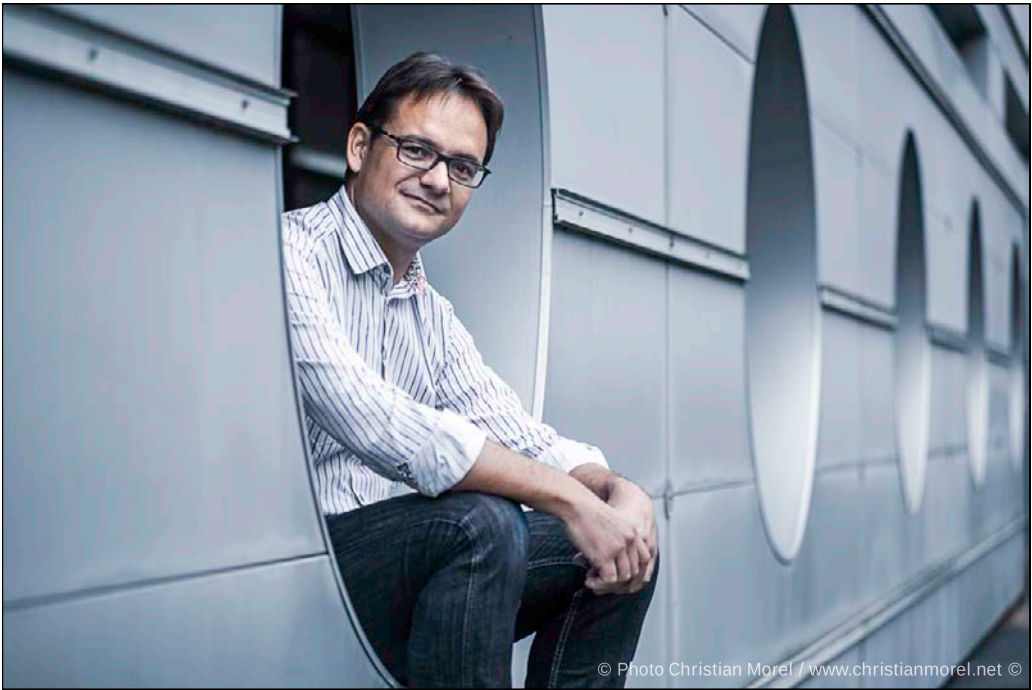
Refuser les stéréotypes, les portraits
impersonnels, les rendus insipides.
Focaliser sur plus humain, plus proche.
Dire les caractères, la diversité.
Laisser s'exprimer le ressenti, l'émotion.

Portraits : une question d'empathie



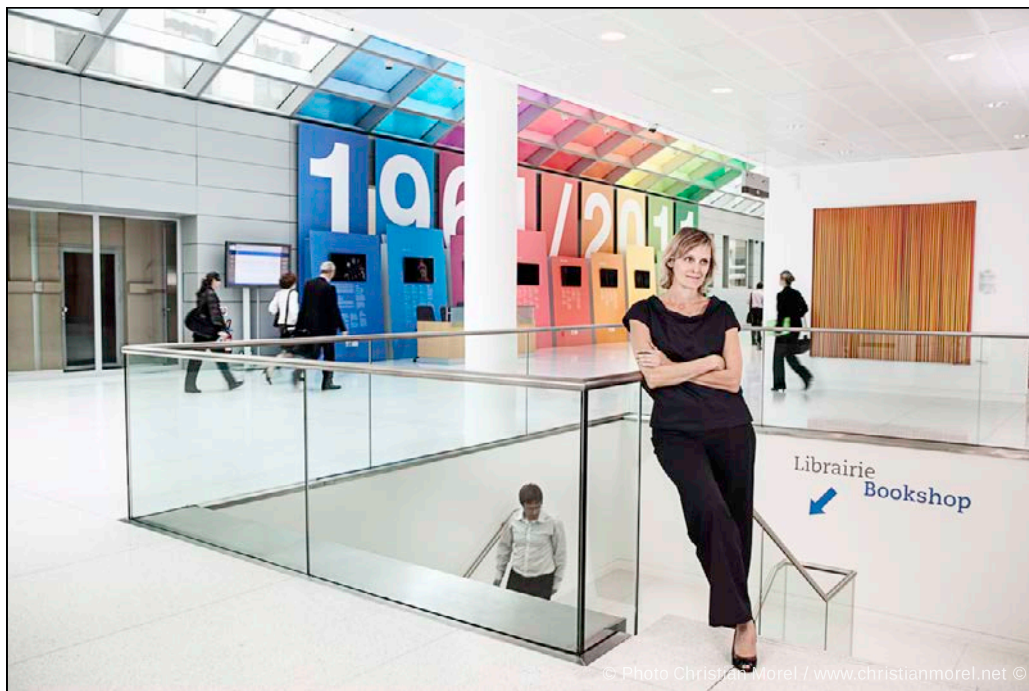
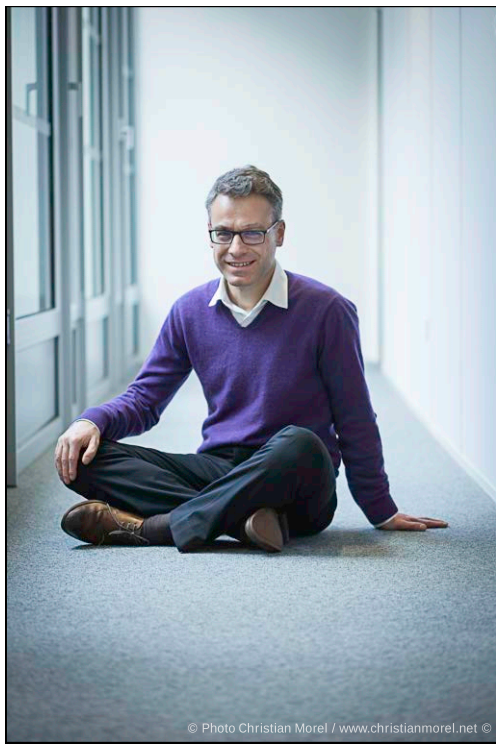


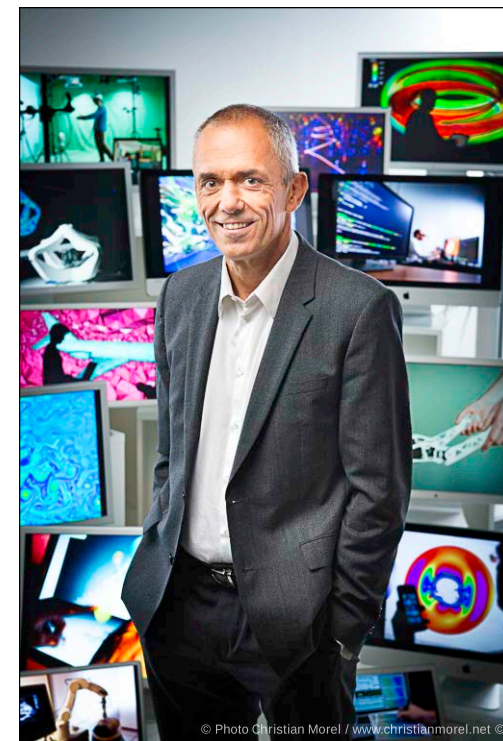




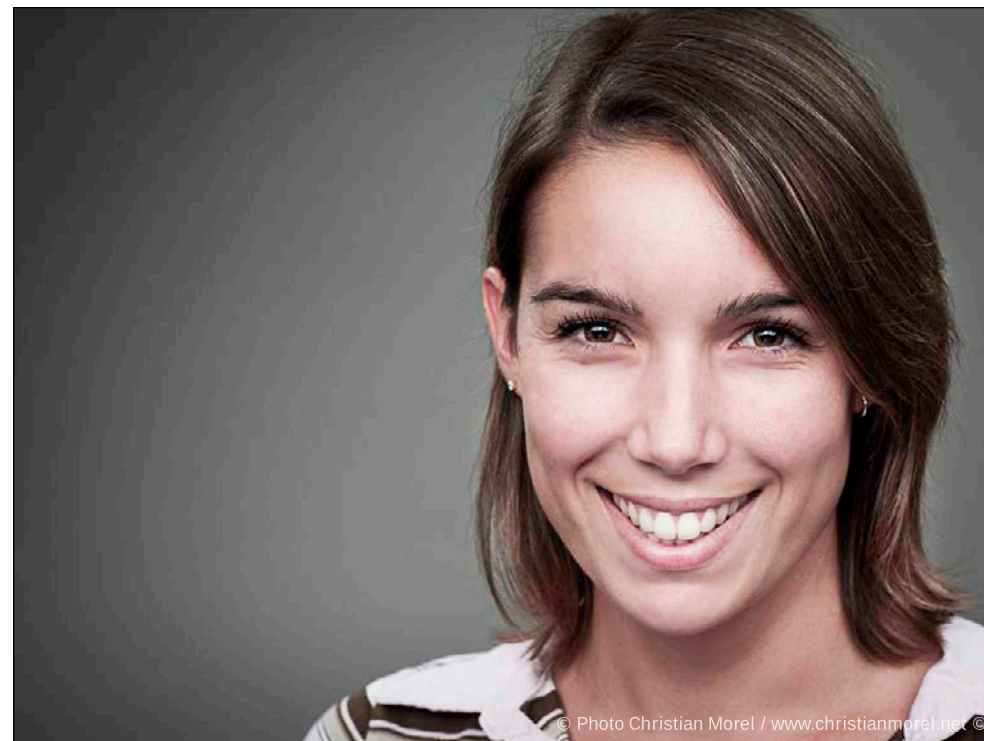
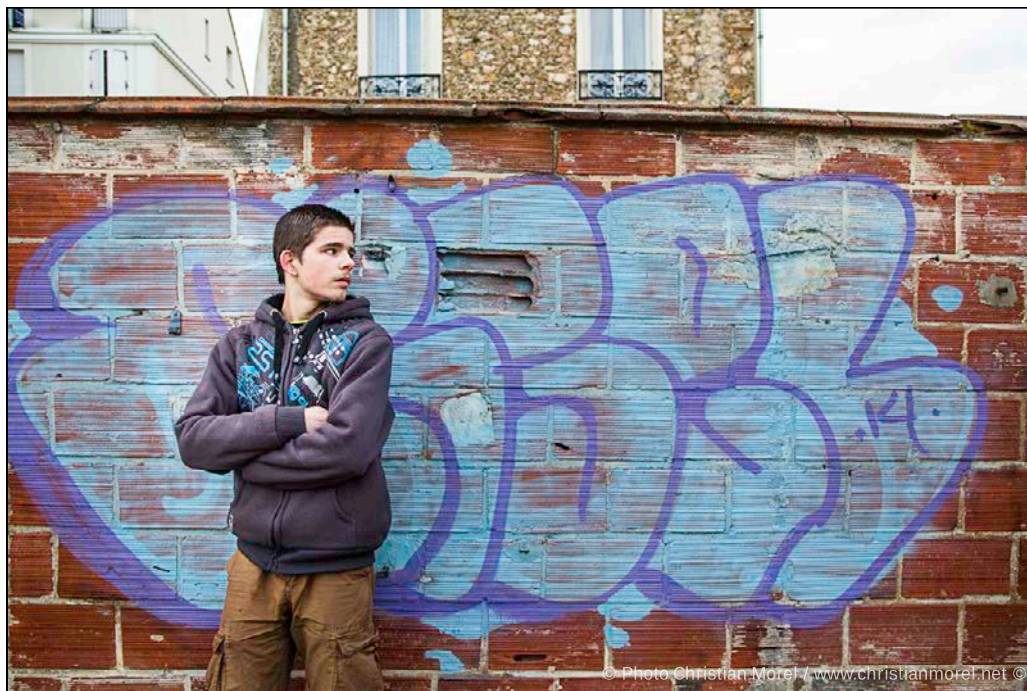


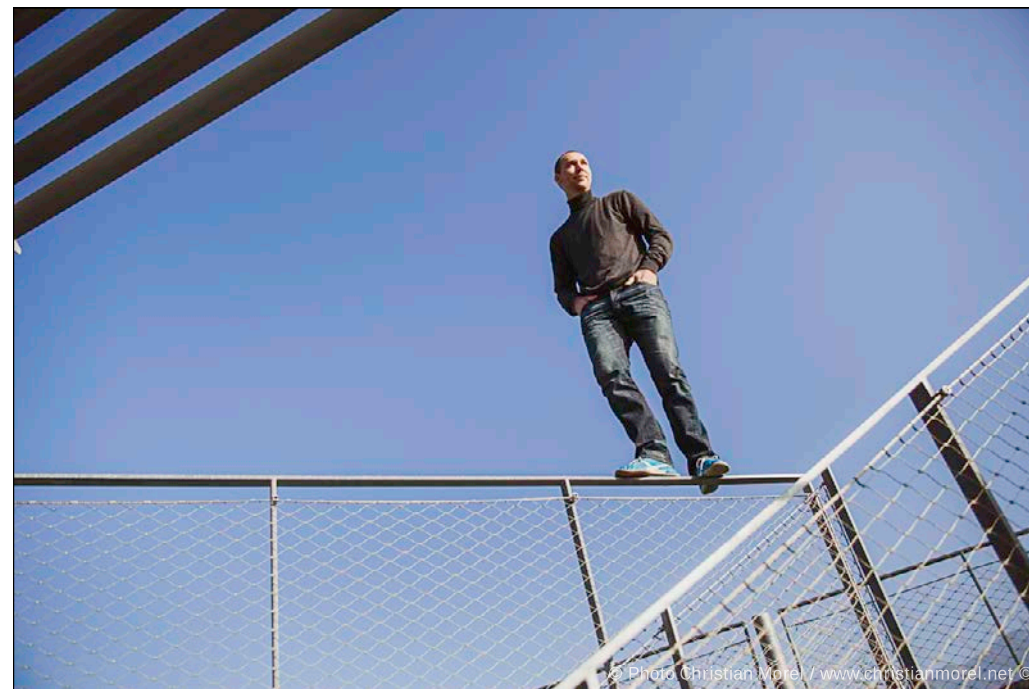
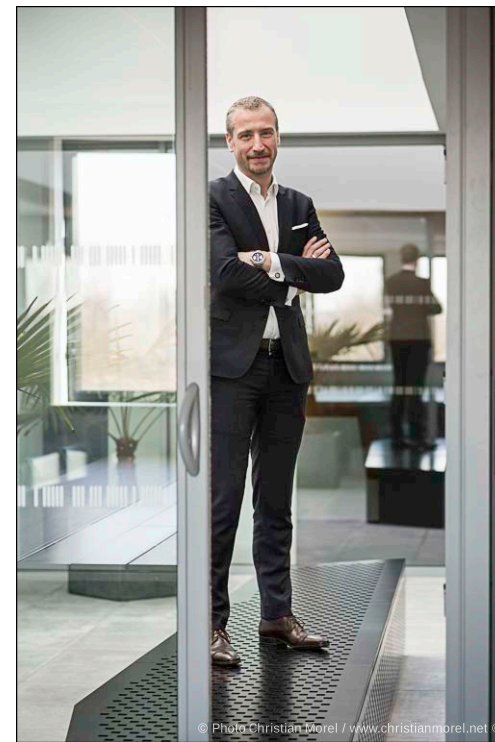


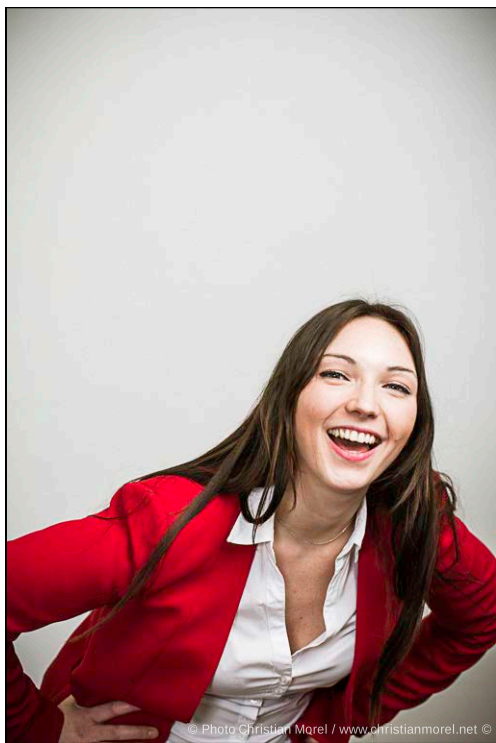




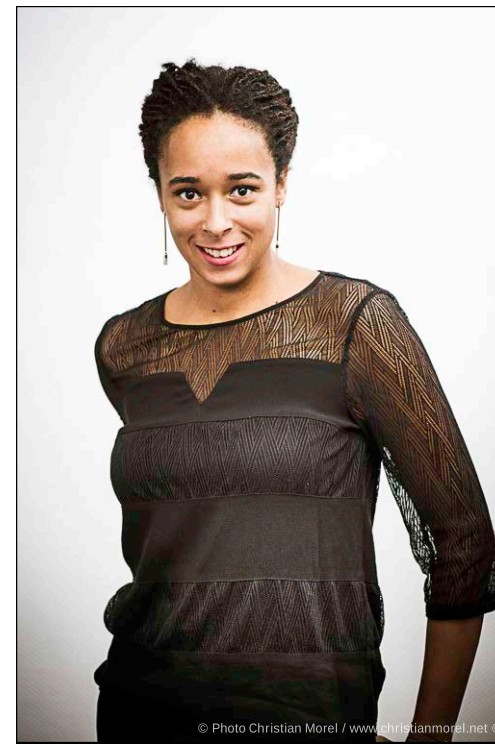






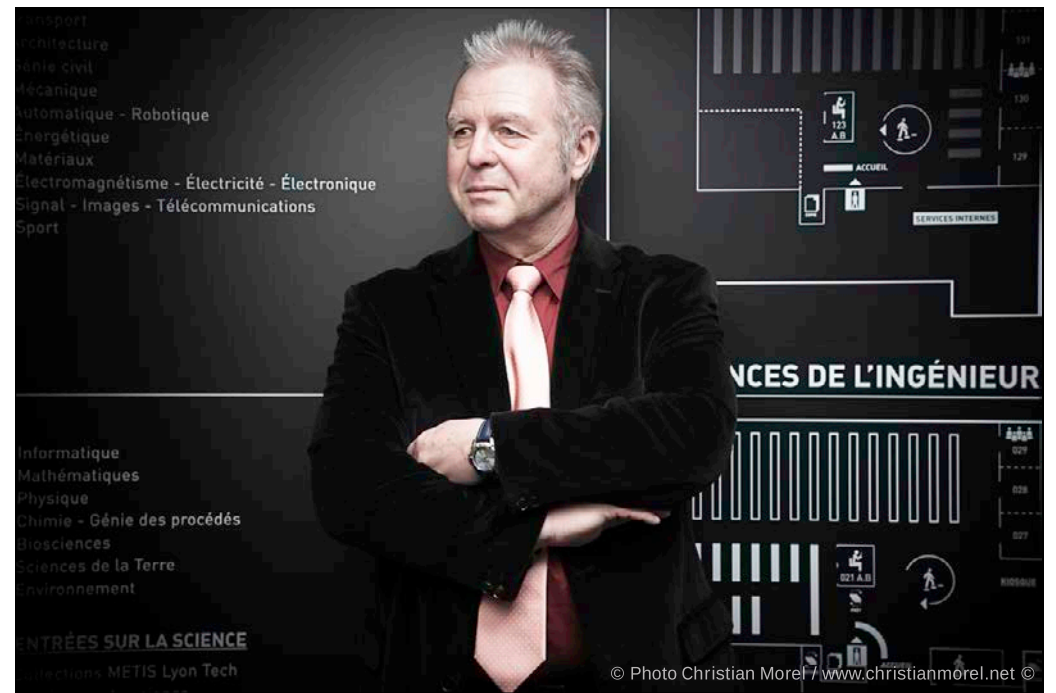
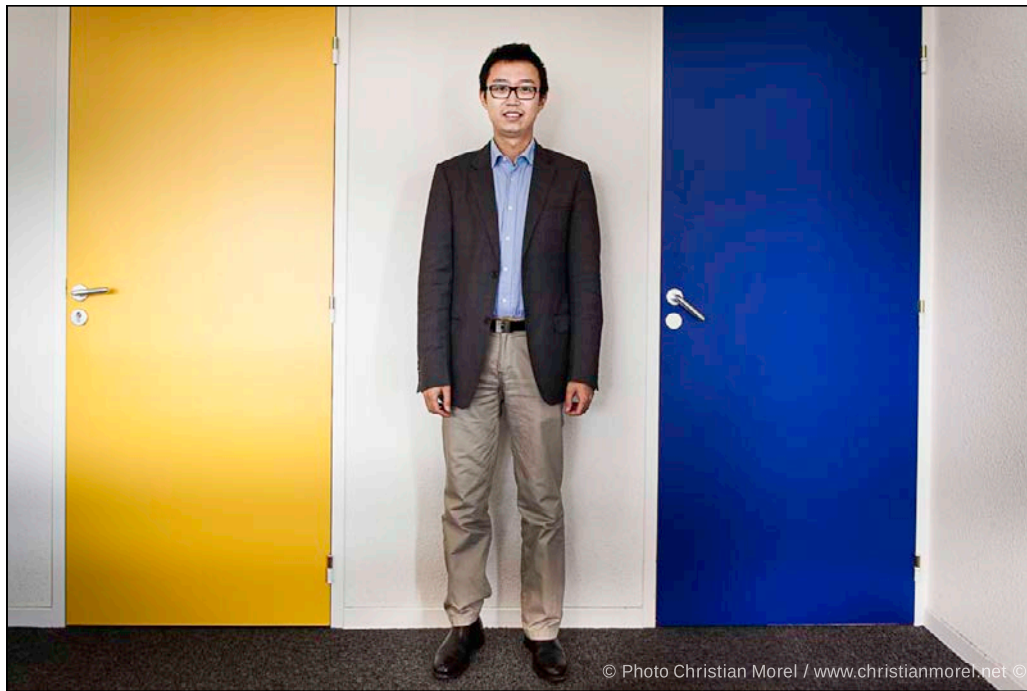


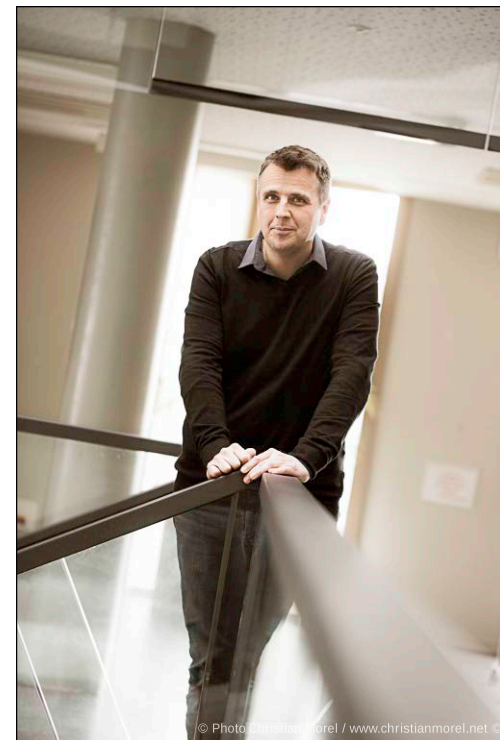
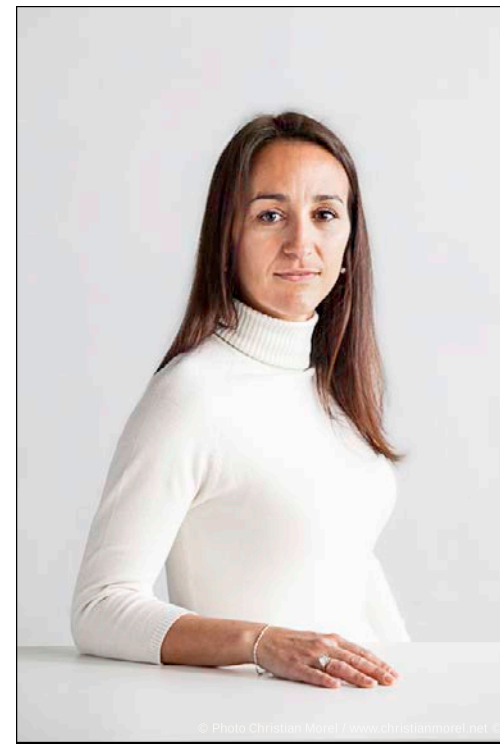


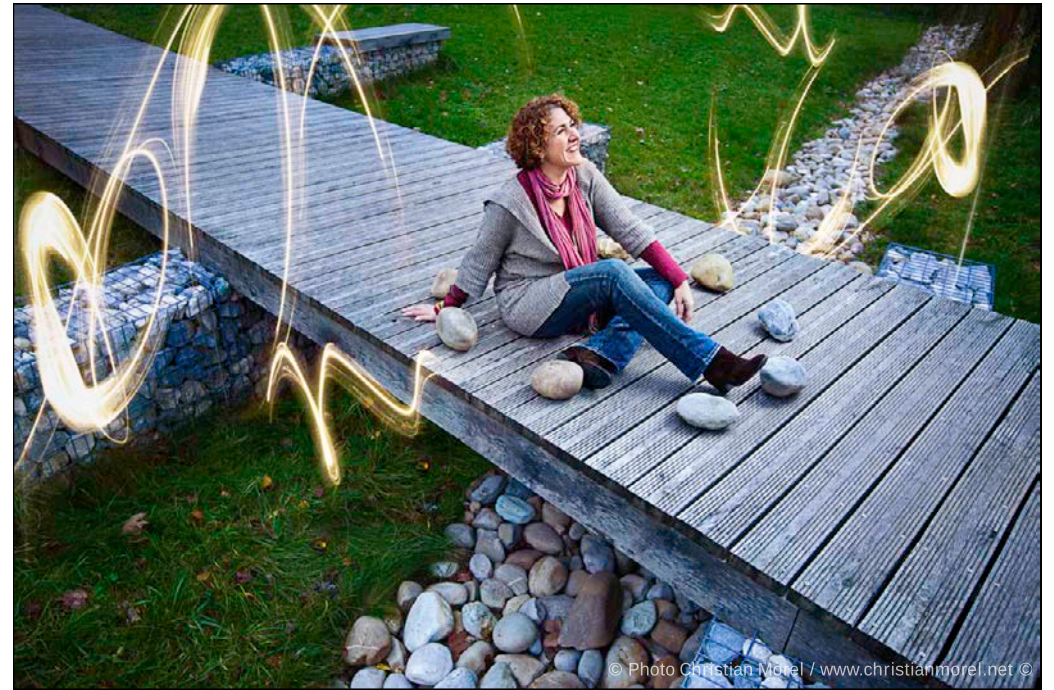


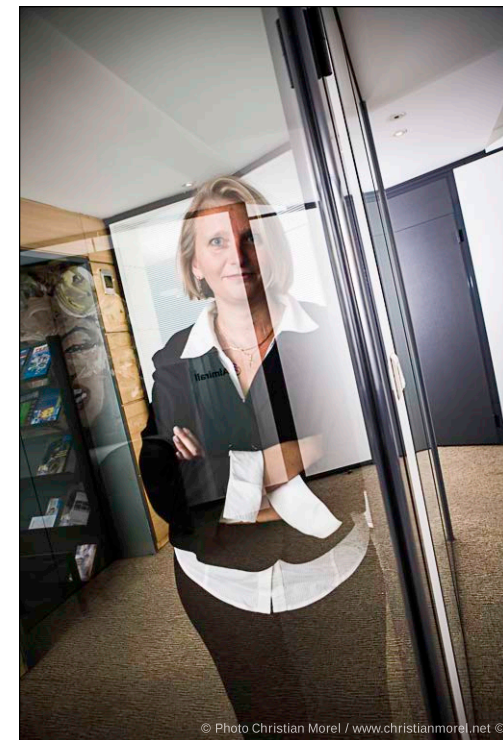




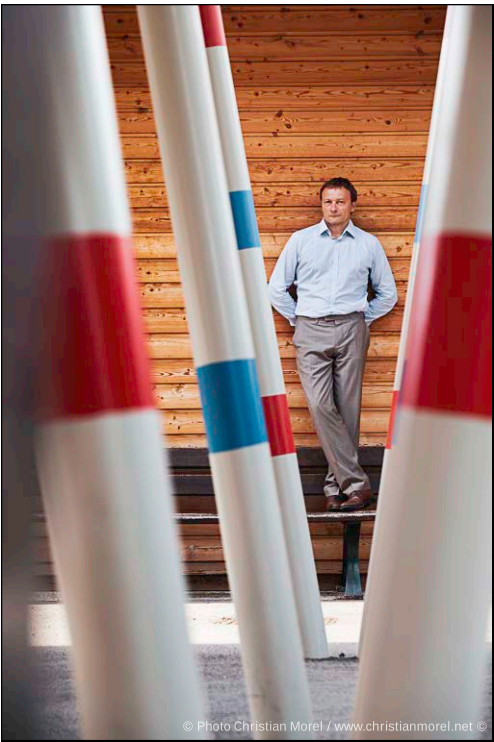




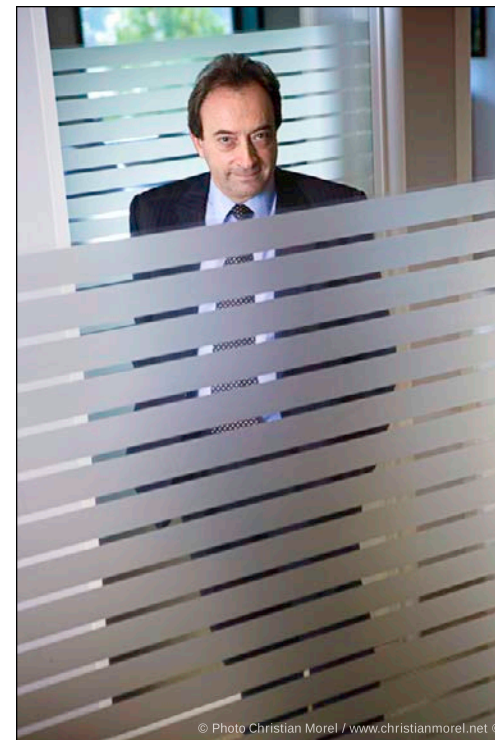
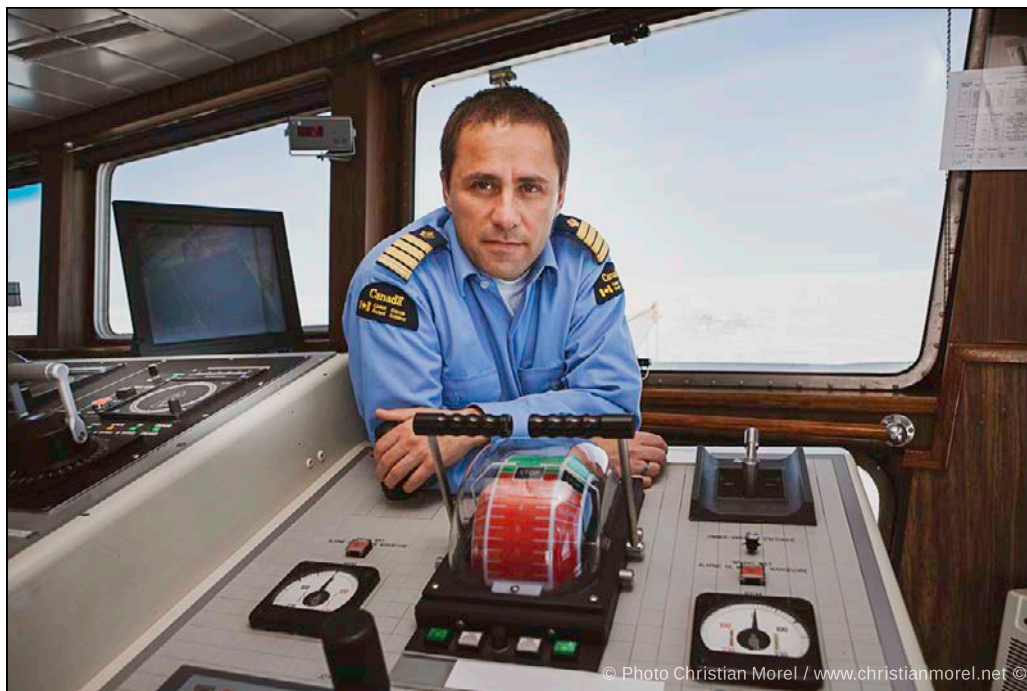
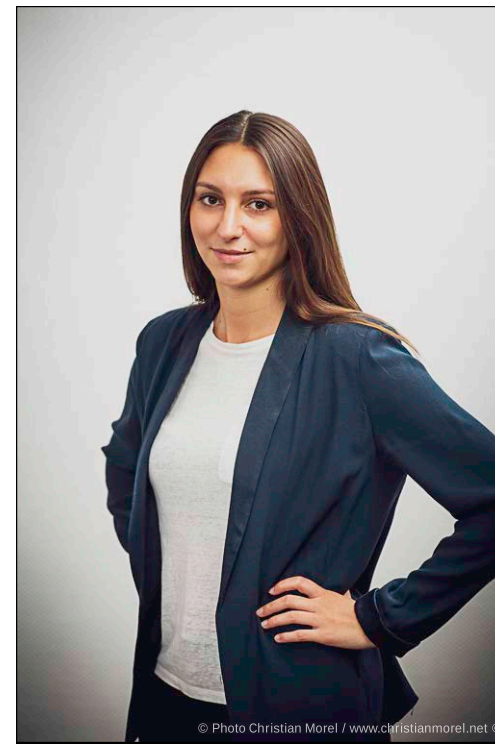






















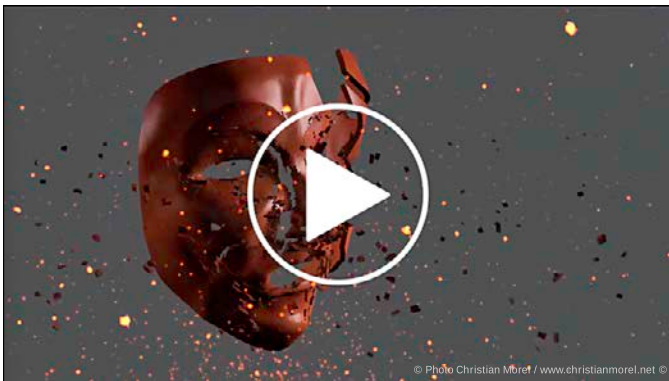
Clips, interviews, séquences, films courts,
capsules motion, la vidéo est partout.
Didactique, captivante, créative, partagée,
elle s'impose comme vecteur de
communication multi-supports.

La vidéo a capacité à faire naître des émotions.
Je vous la propose en y apportant sensibilité,
intimité et ressenti.

Vidéo : l'image et l'audio pour captiver

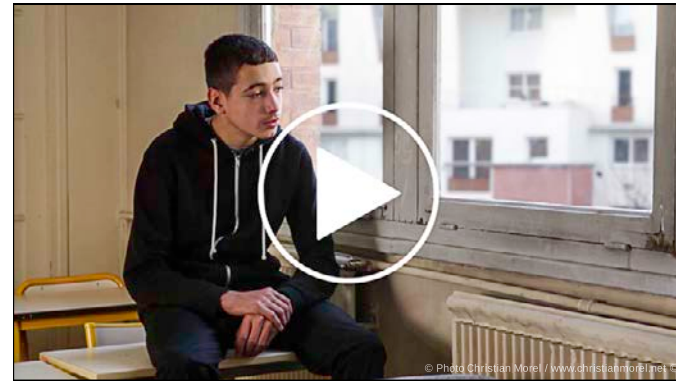


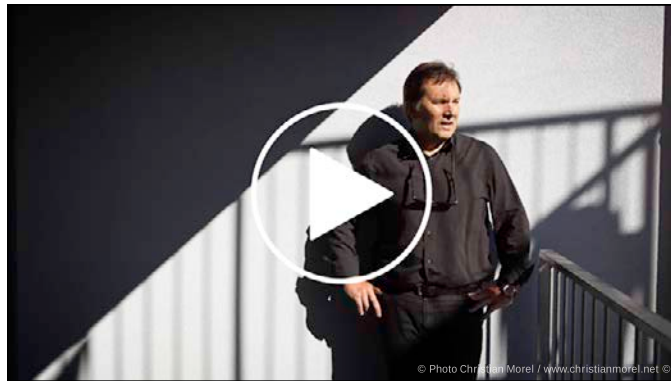


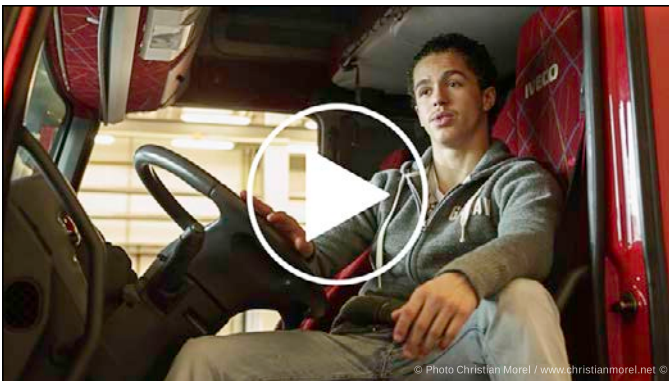
















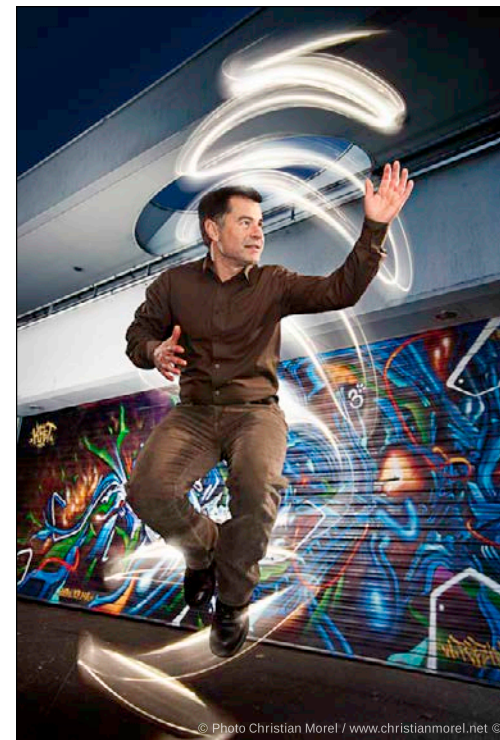




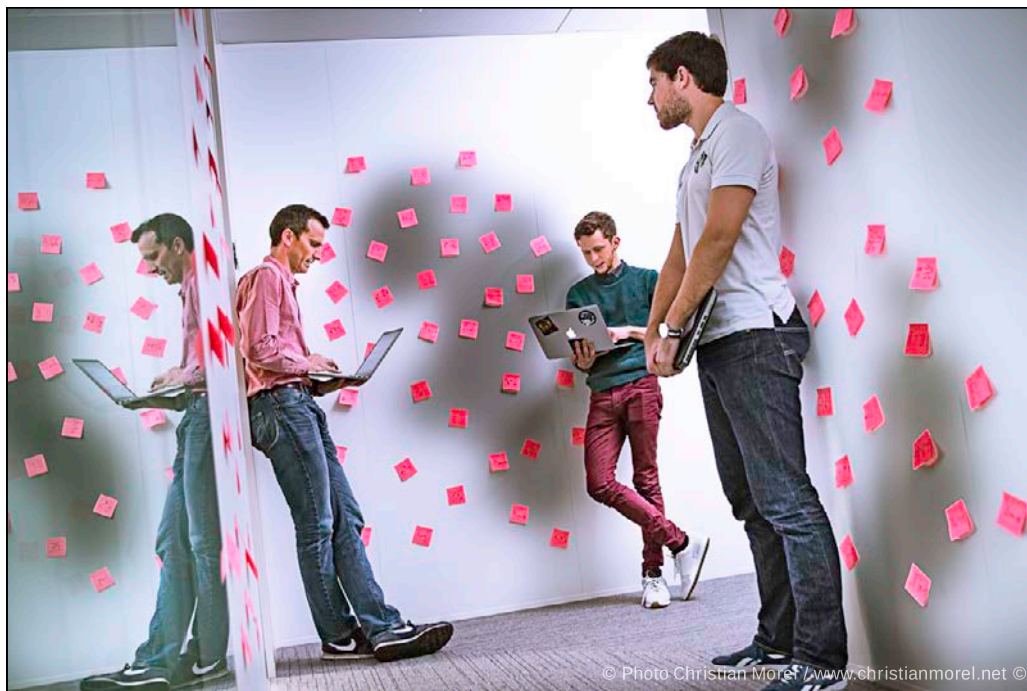


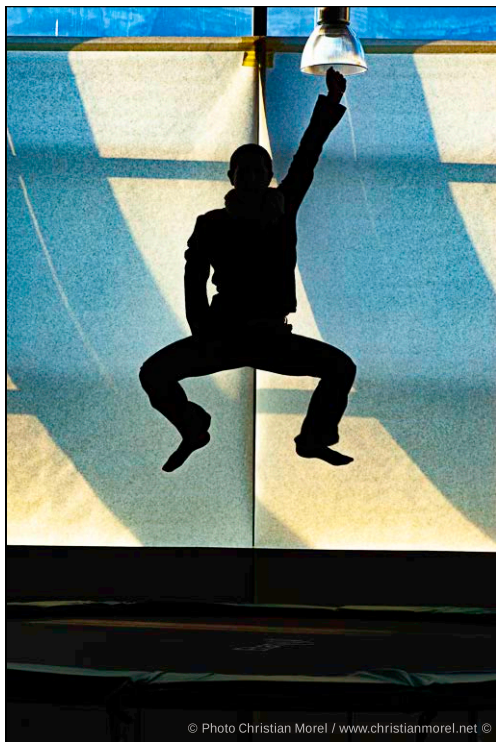
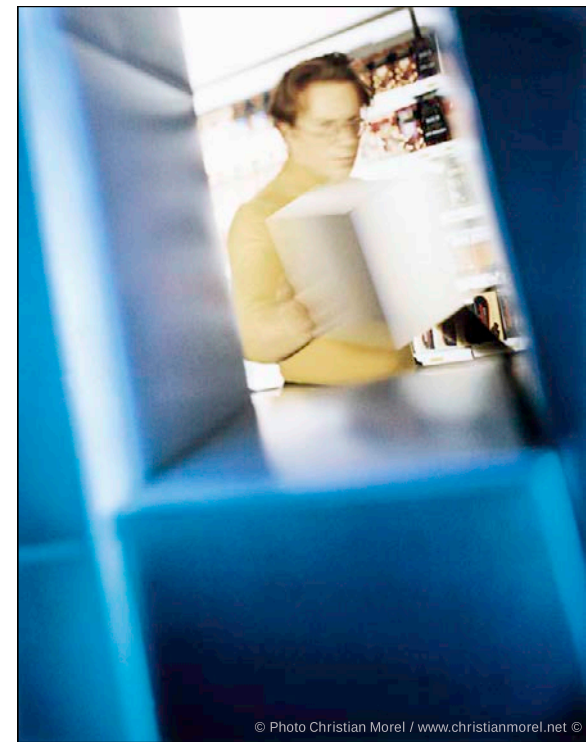
Créer l'image qui raconte.
Celle qui intrigue, qui saura capter.
Ajuster en finesse des décalages
de mise en scène.
Viser la légèreté pour savourer
ces moments éphémères.
Porter le regard sur les gens
et les petits gestes qui comptent.

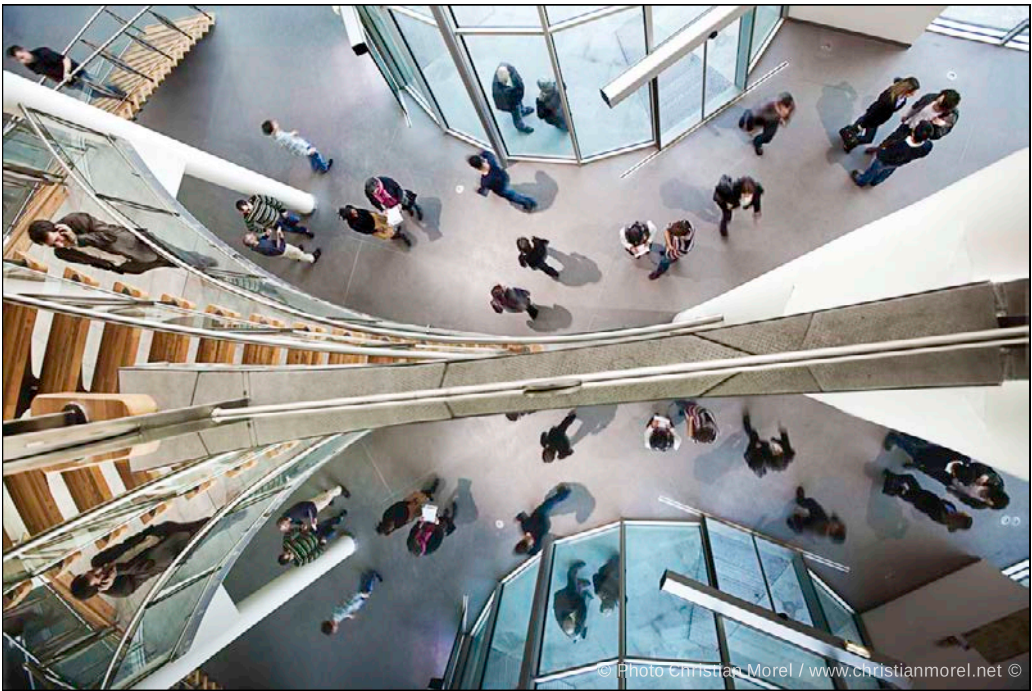
Personnages en situation : exprimer



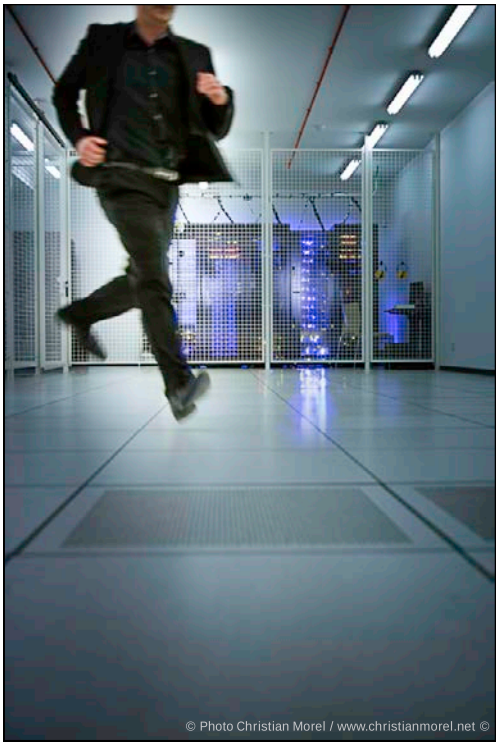




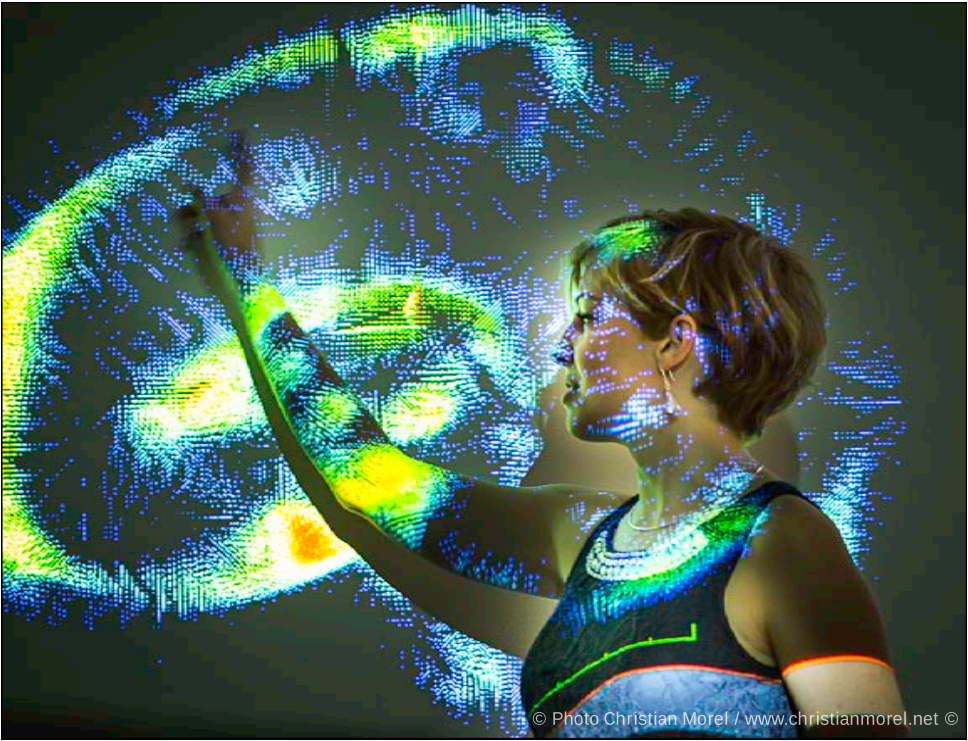


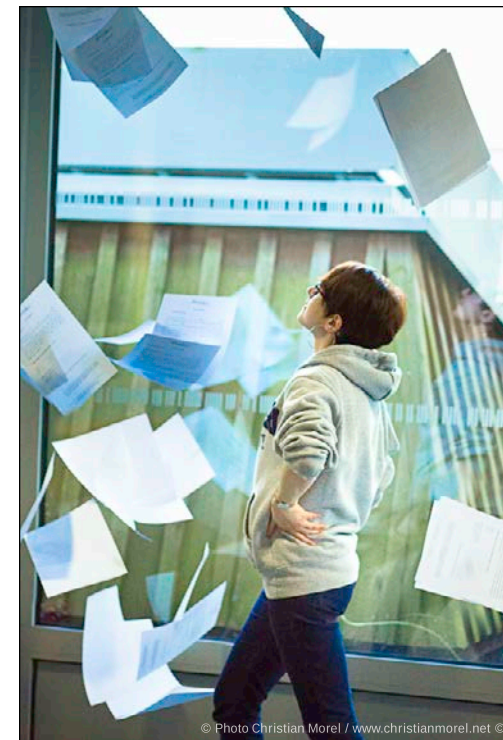


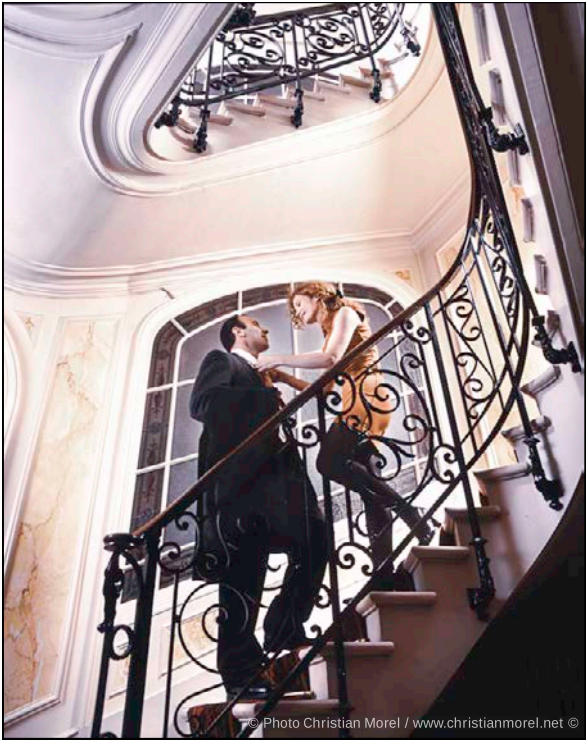


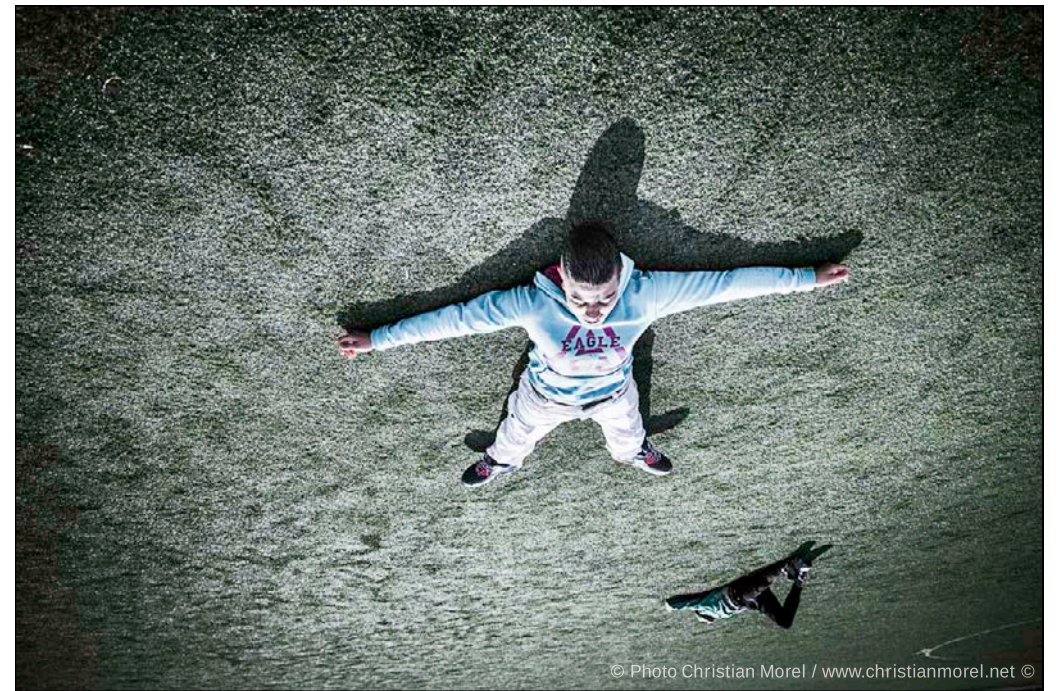


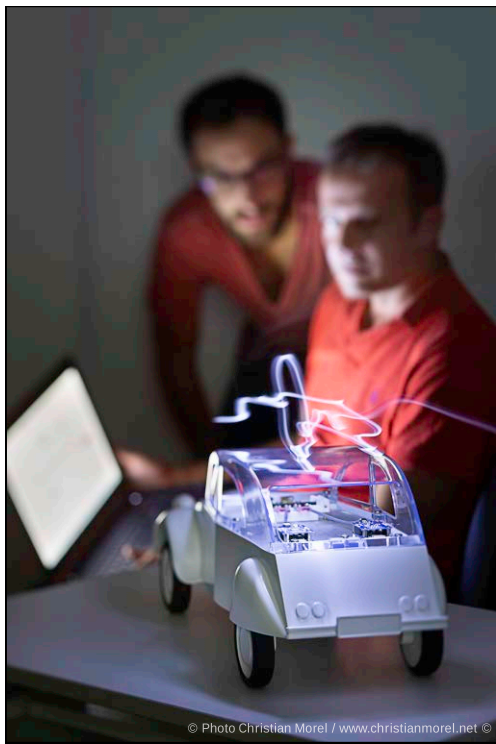


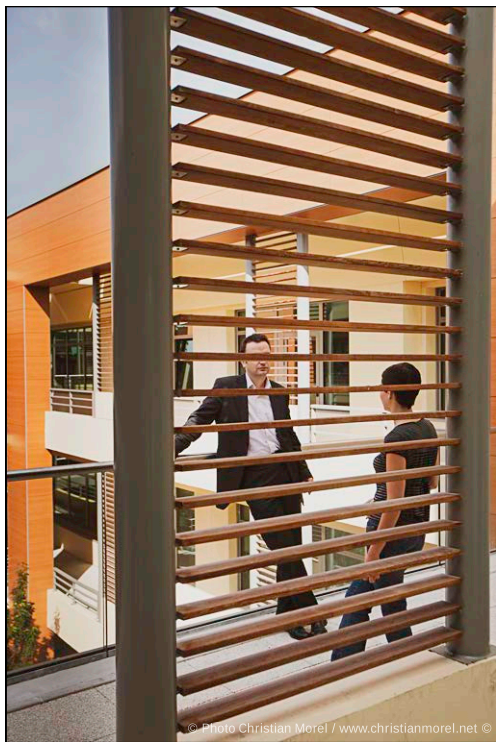


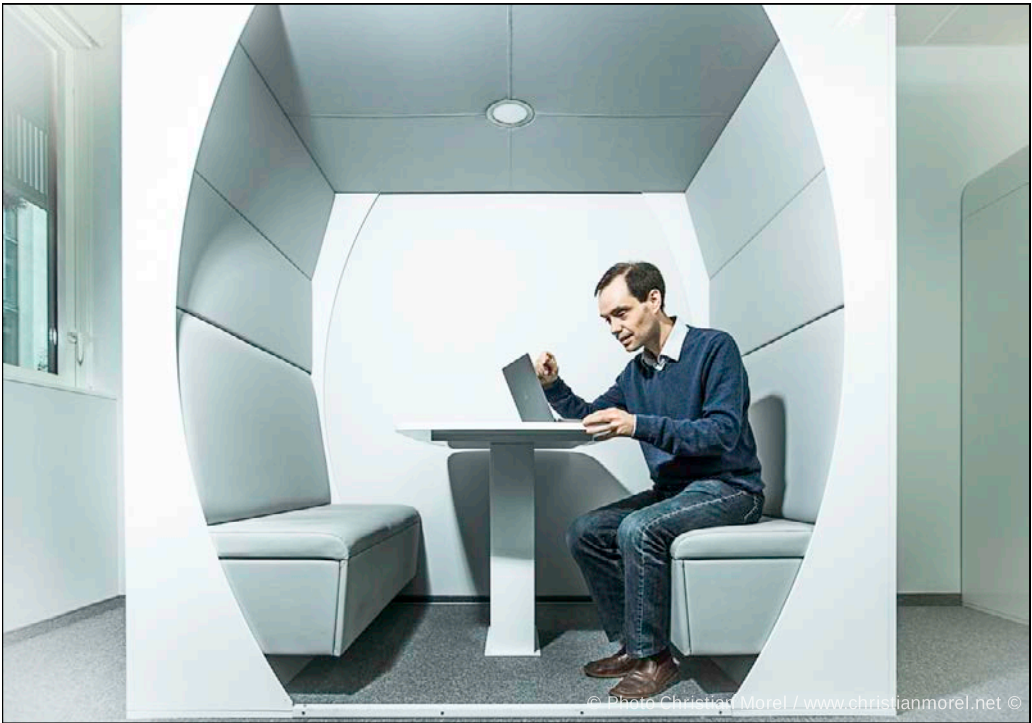




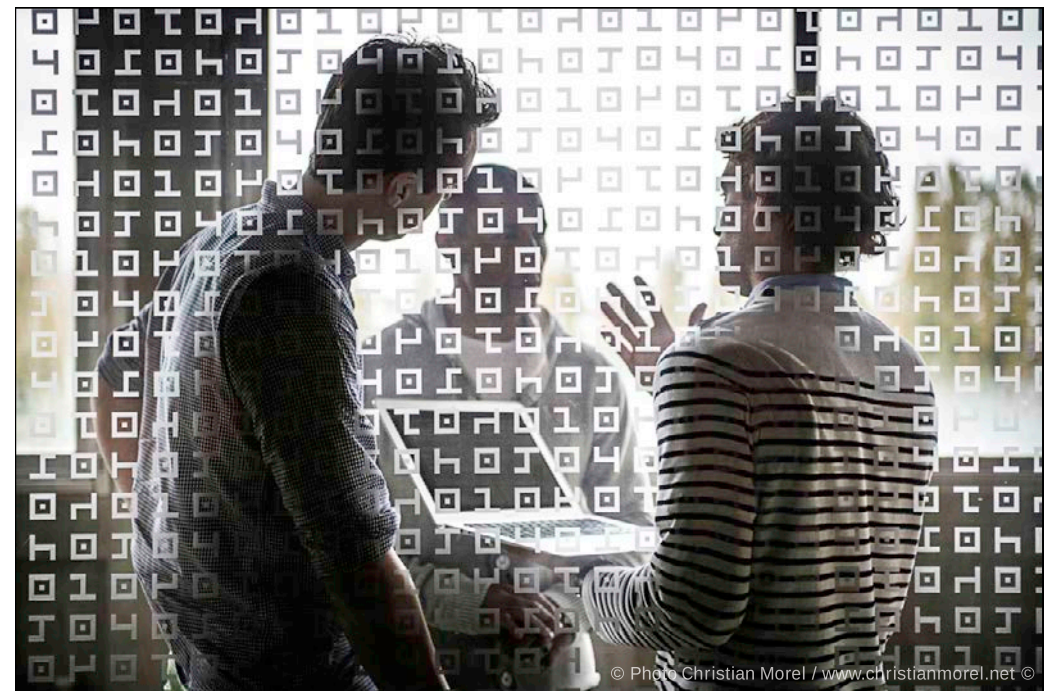
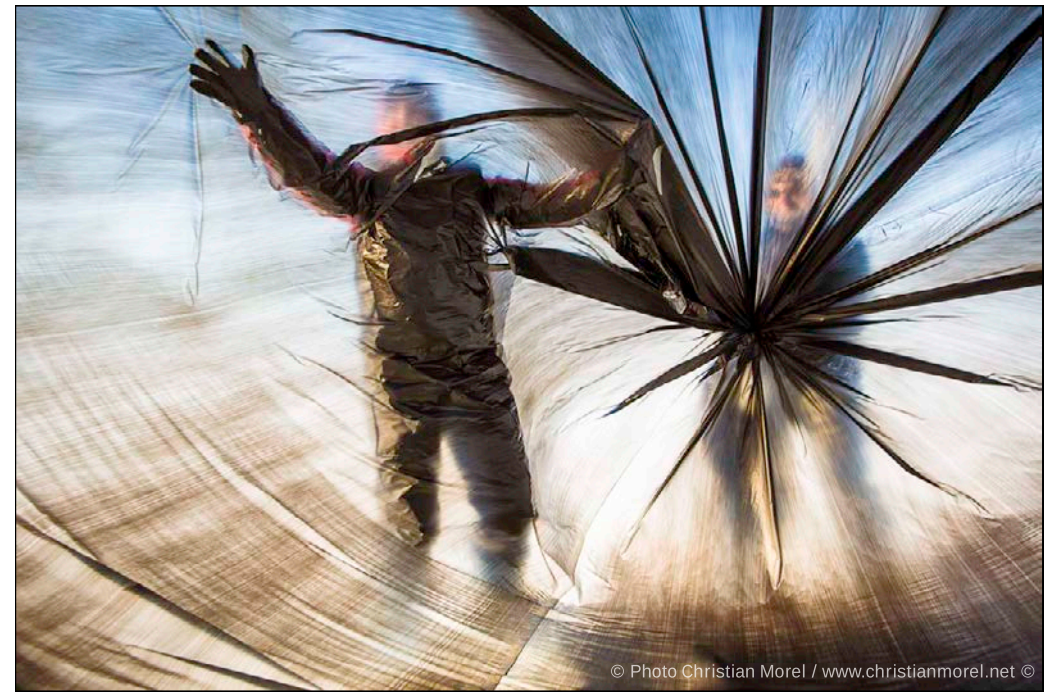
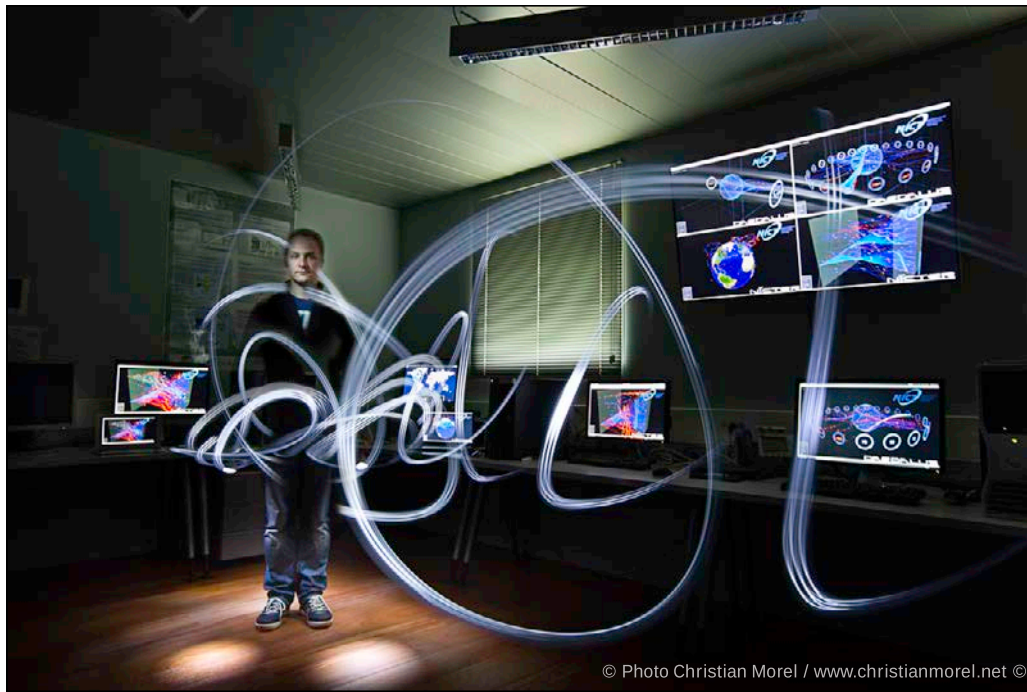




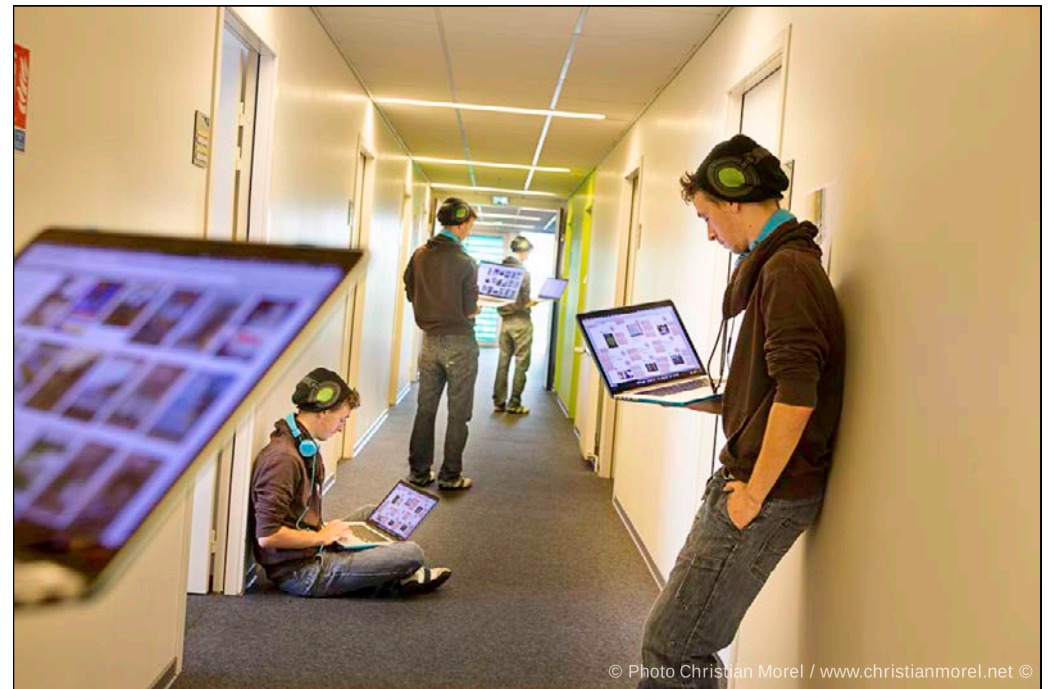












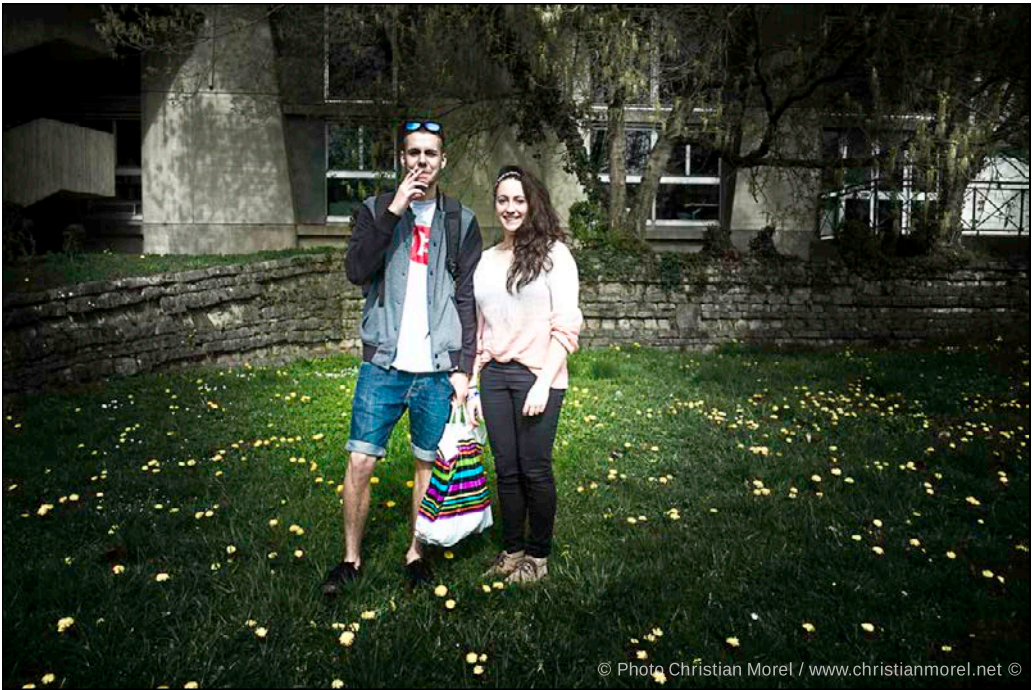




Rechercher l'harmonie,
le croisement des regards,
la dynamique des attitudes.
Voir l'intensité de l'instant.

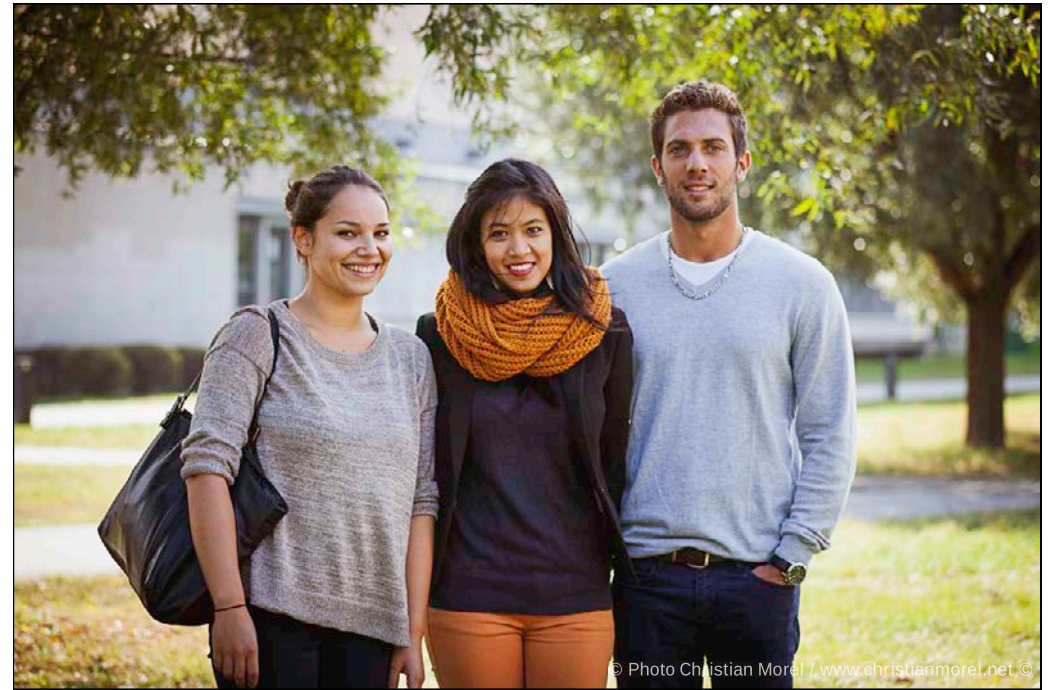
Vues de groupe : synergies d'équipages

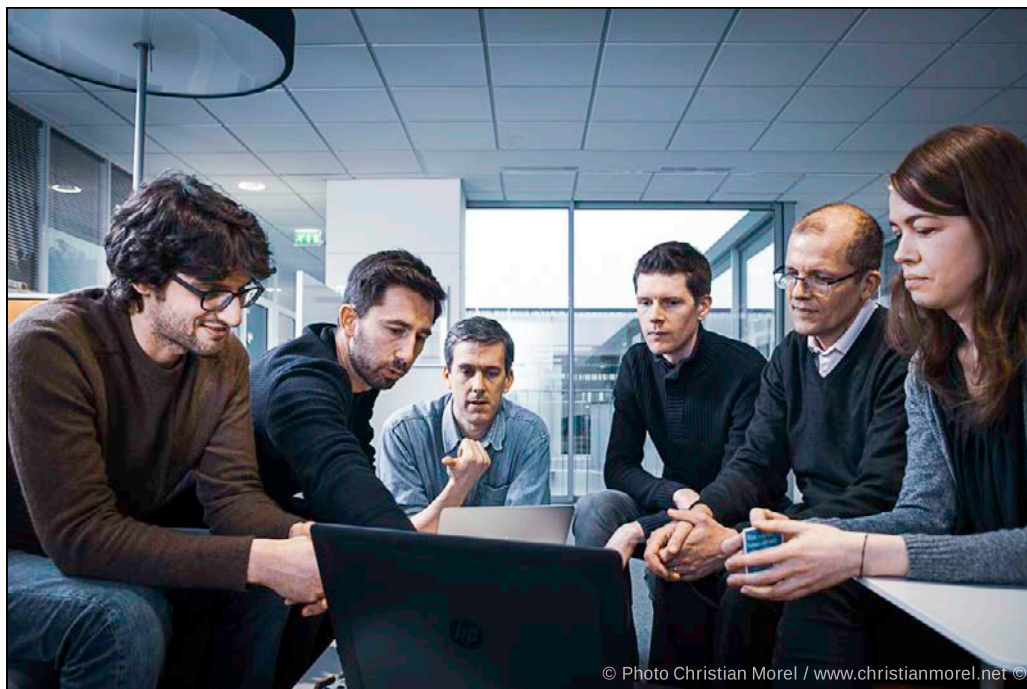








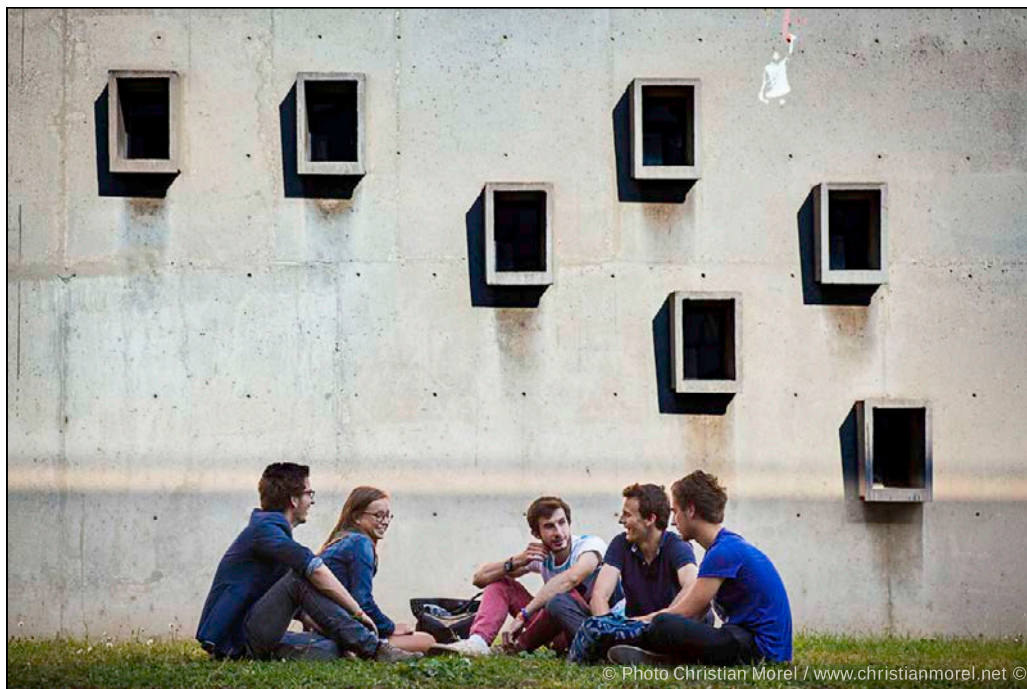


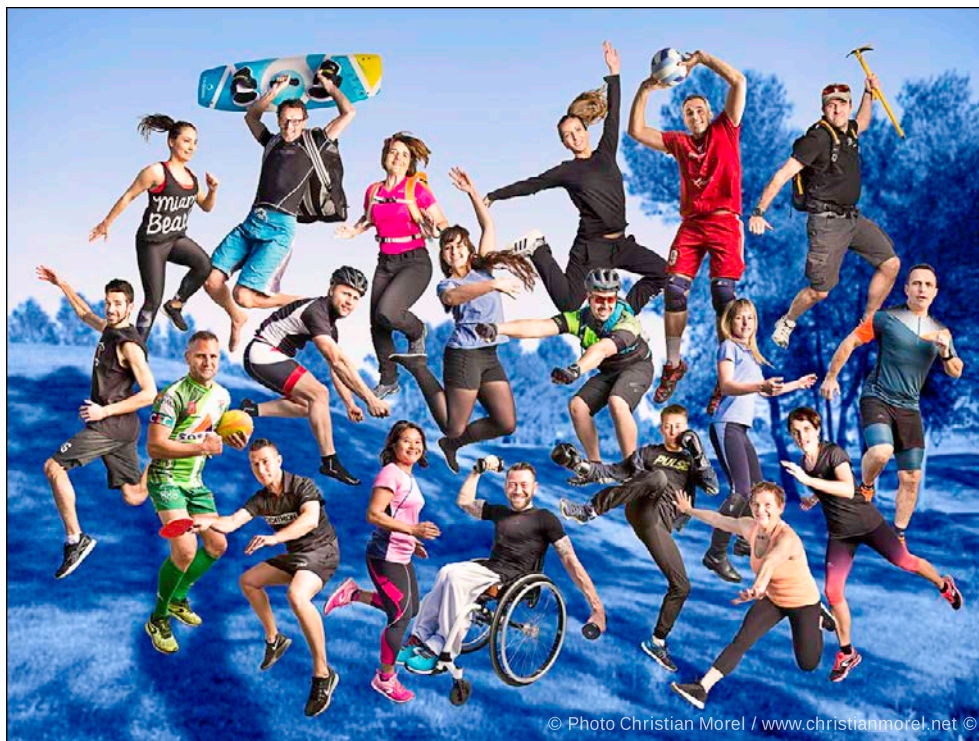












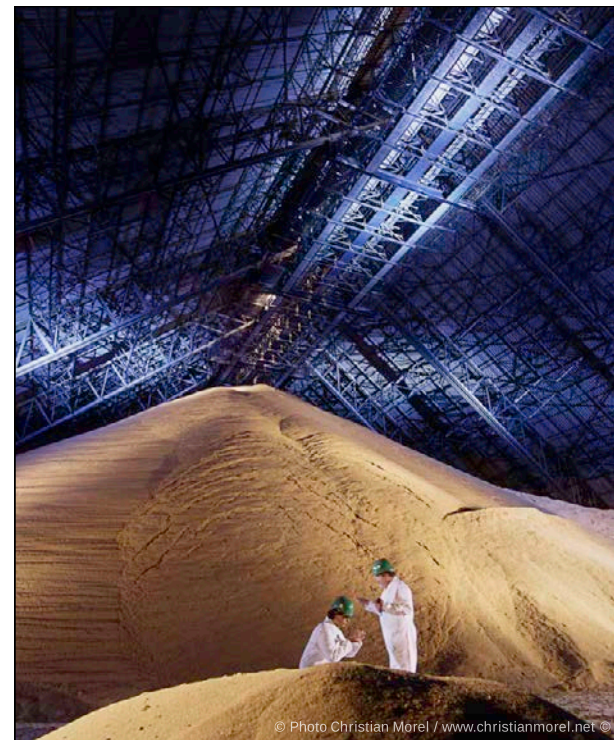
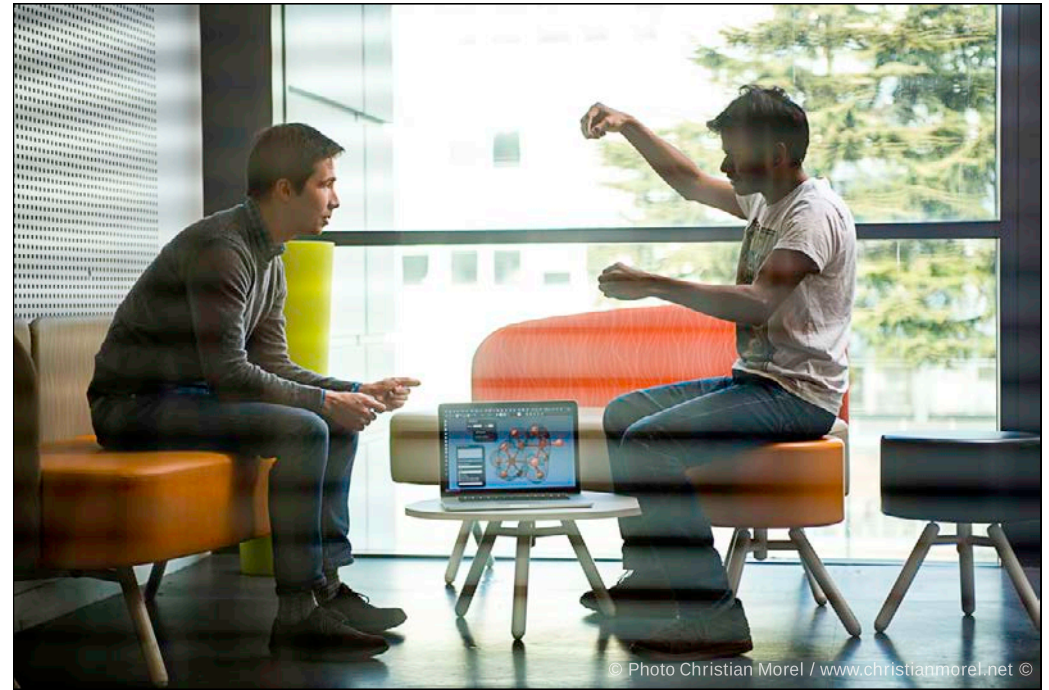




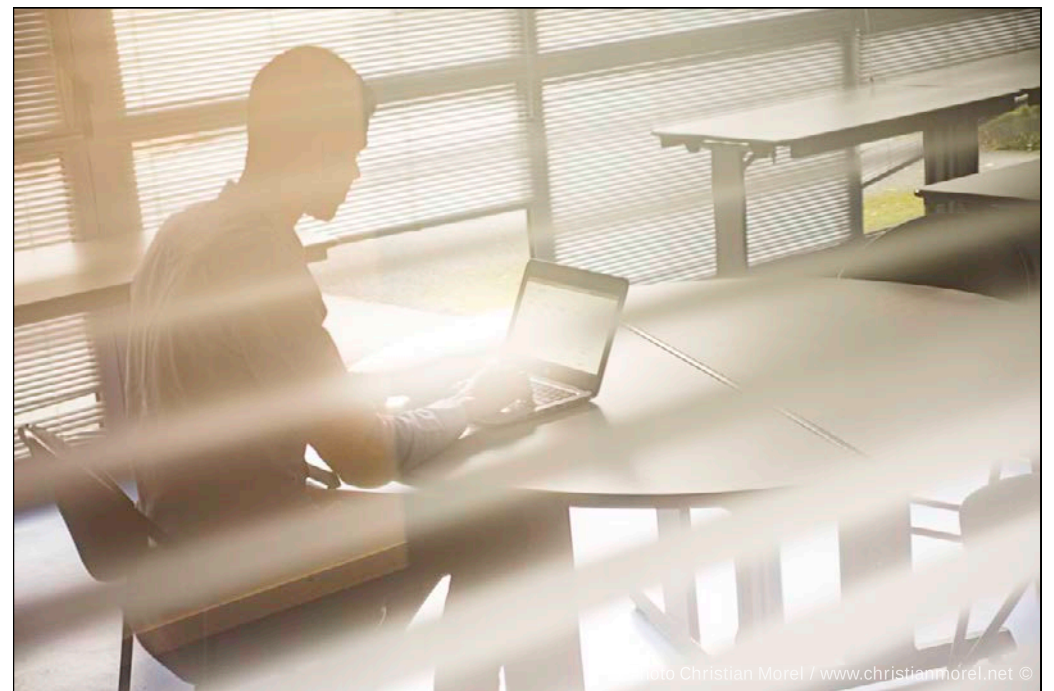
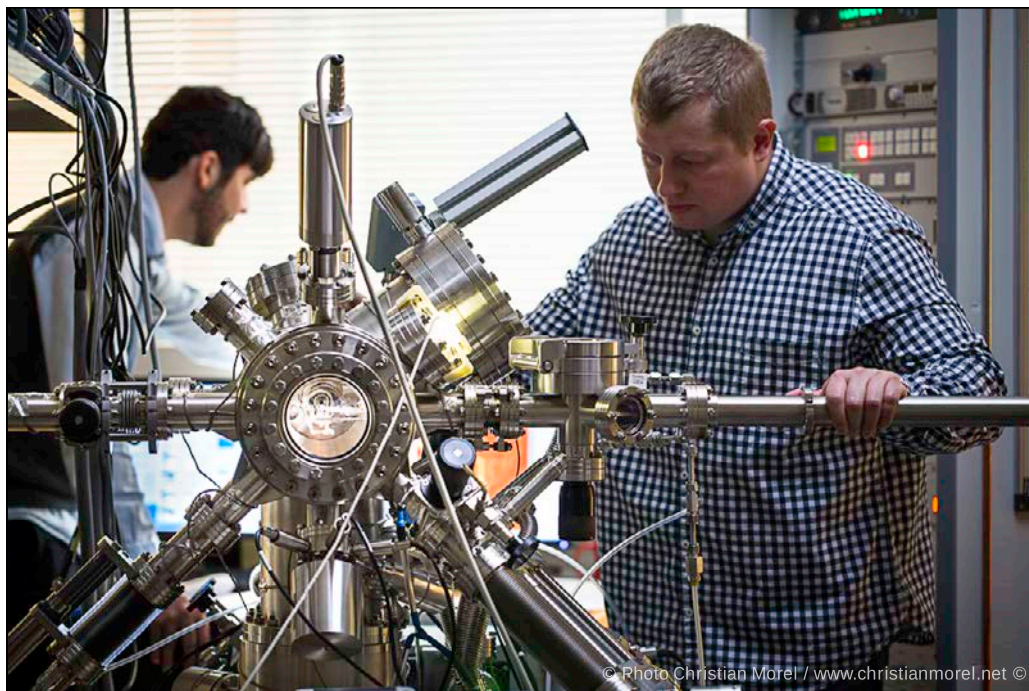


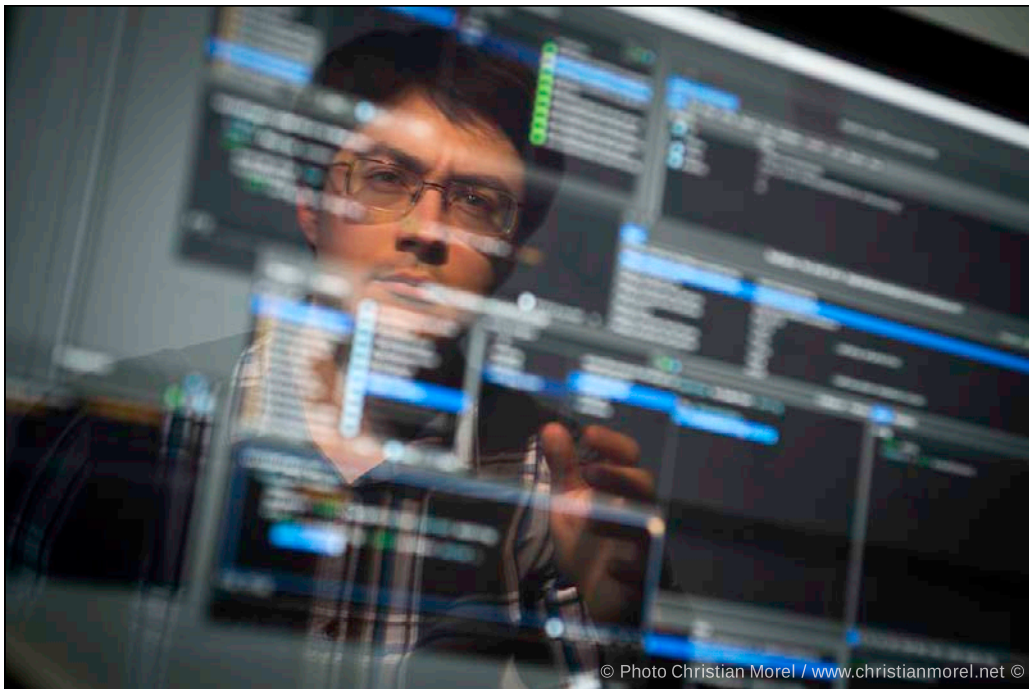
Ce qui se passe.
Ceux qui le font.

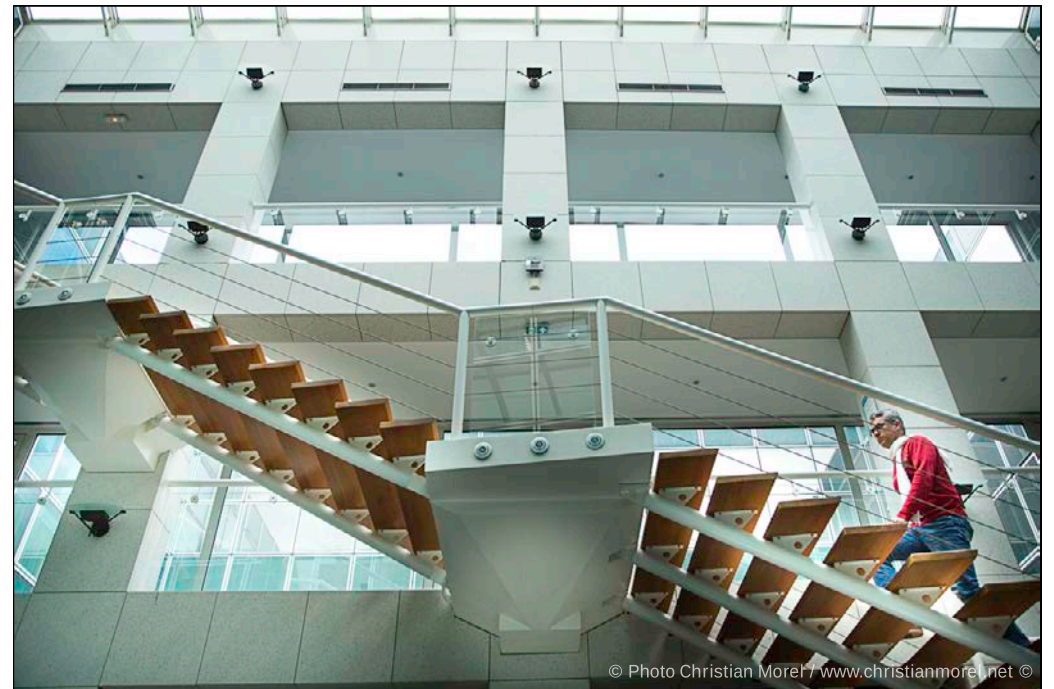
Reportages : dire l'action

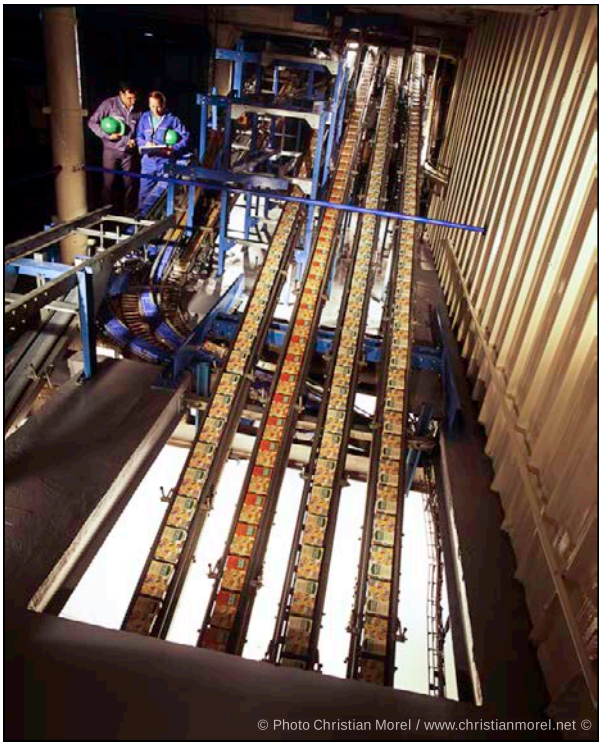


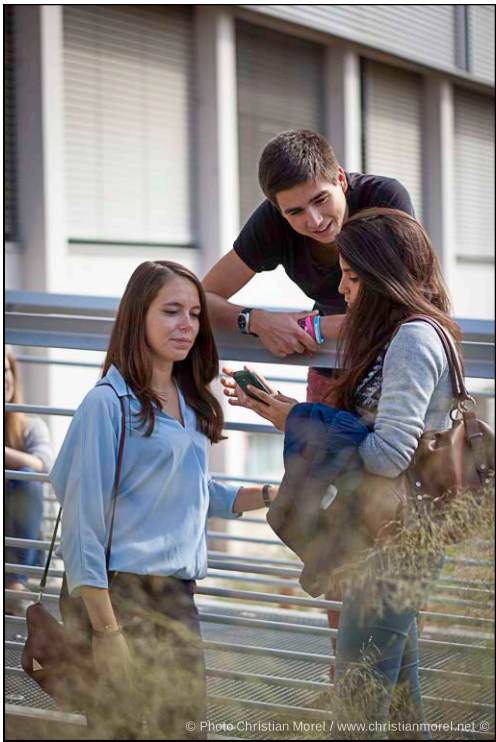
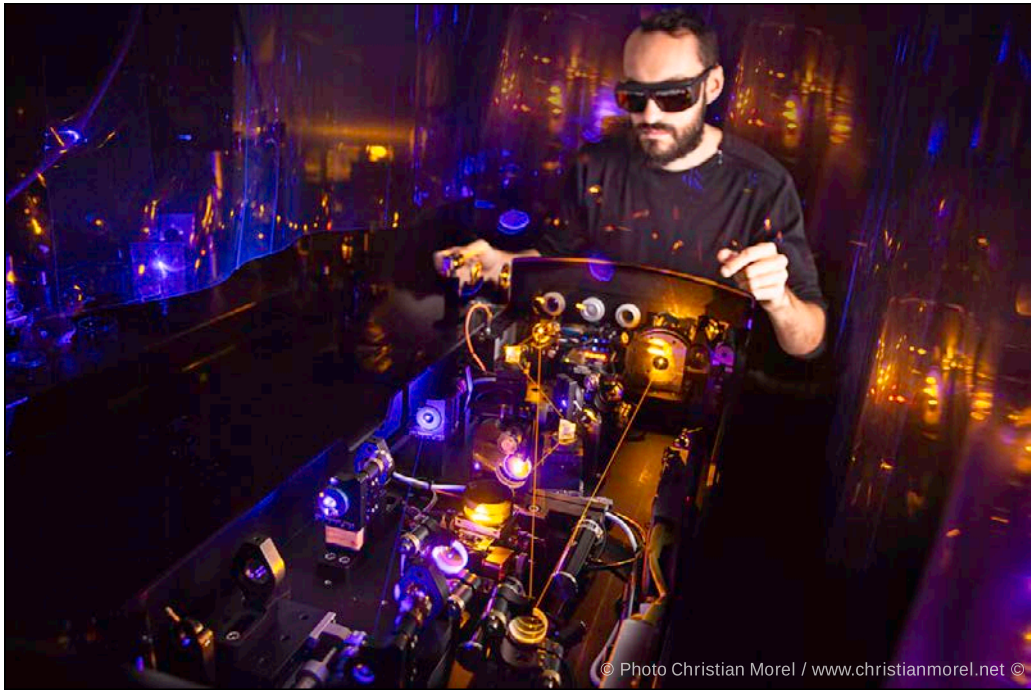


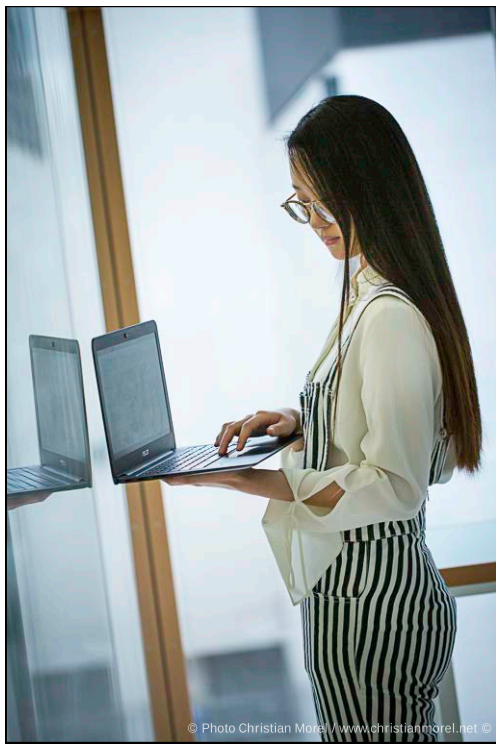


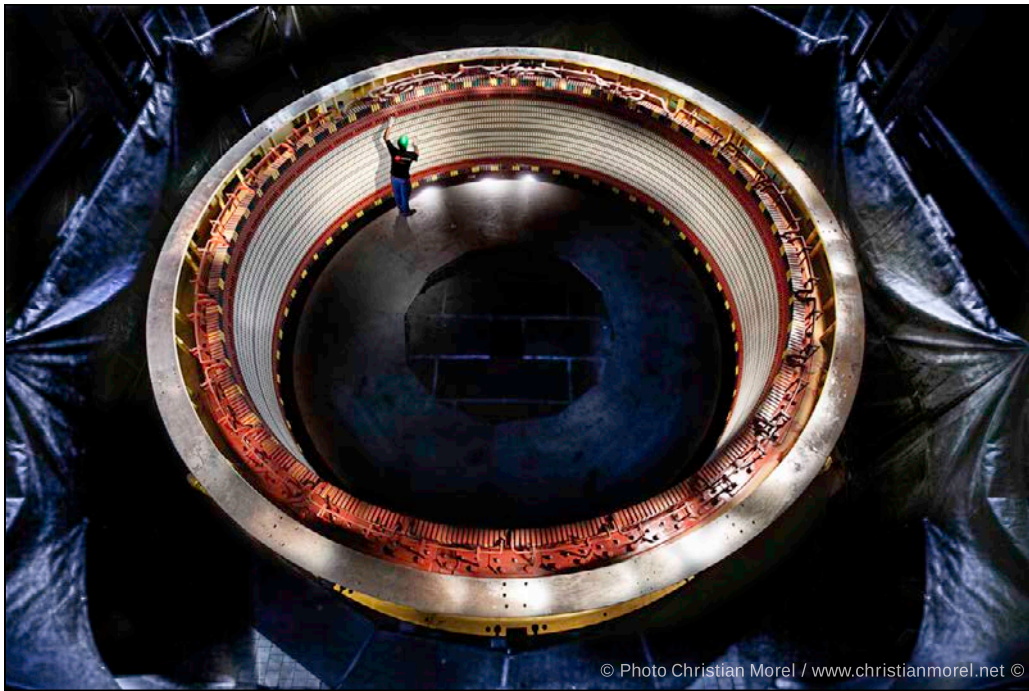
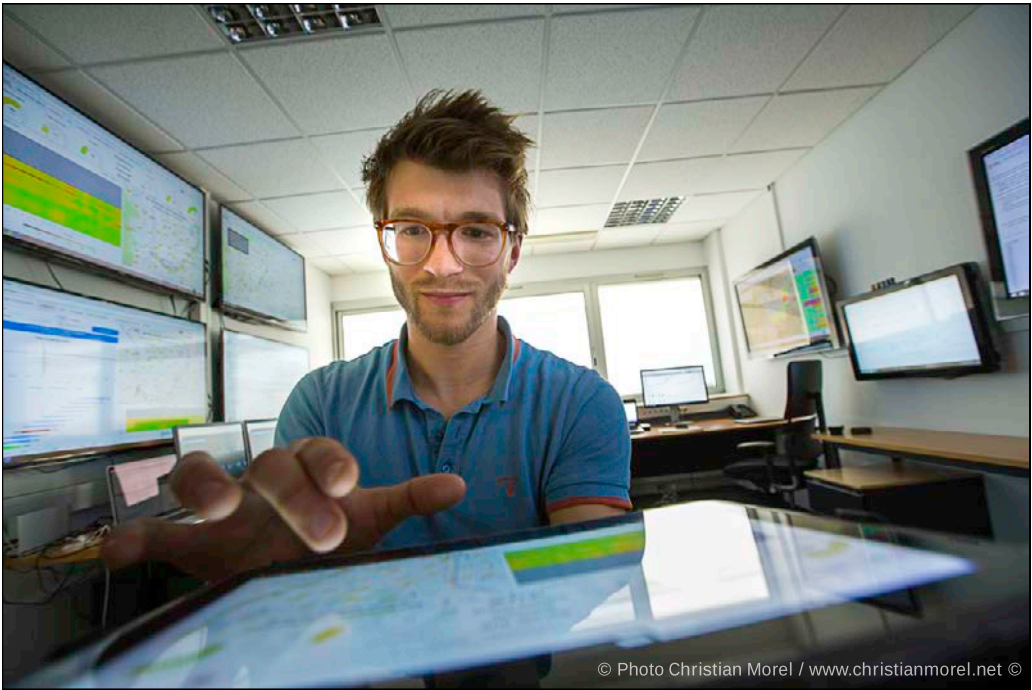


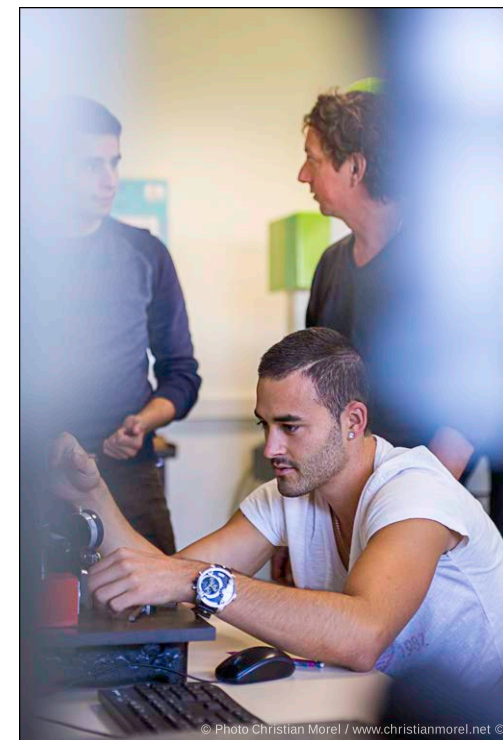
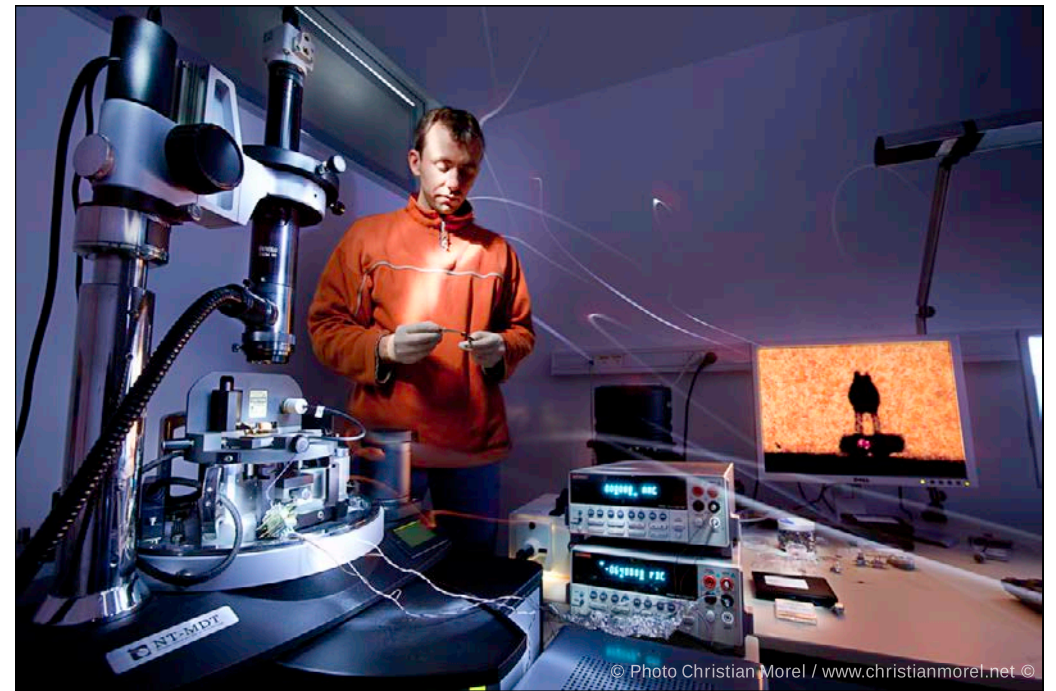


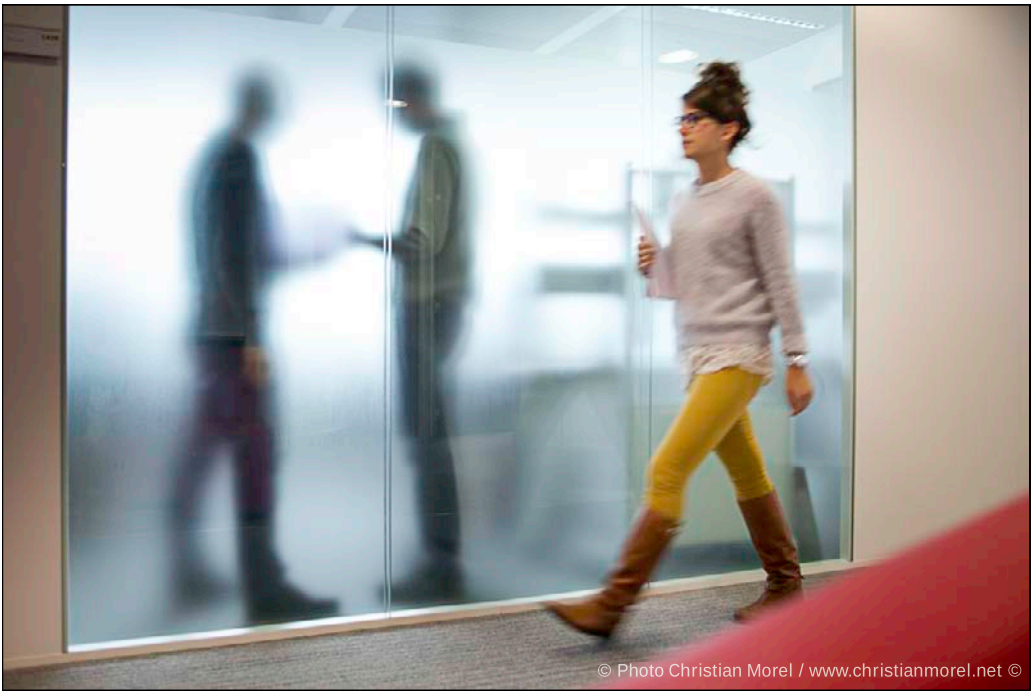
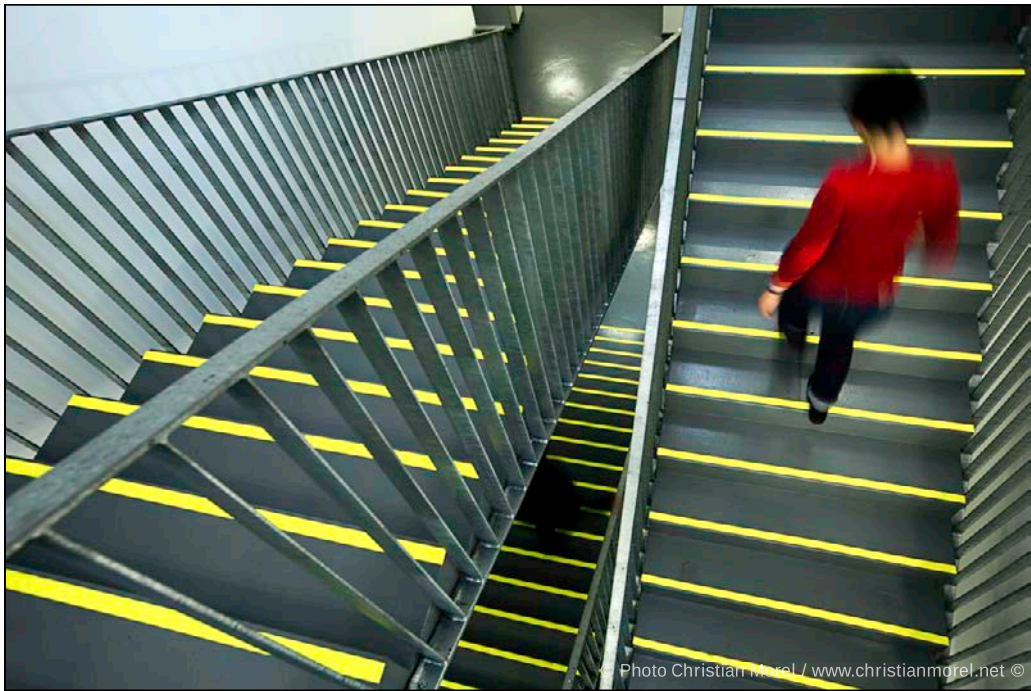


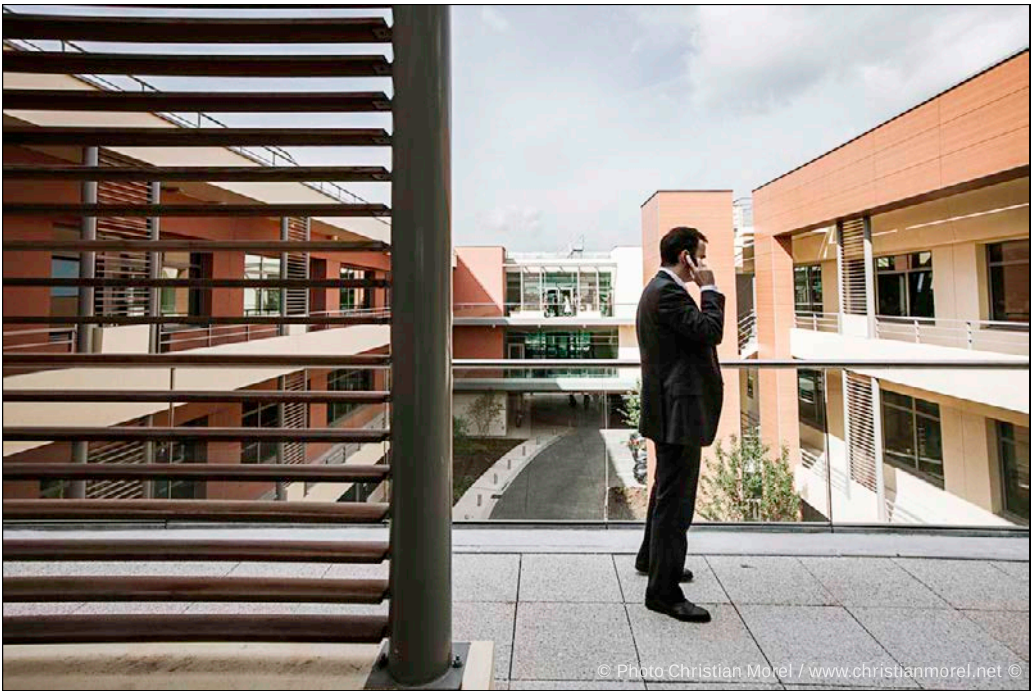
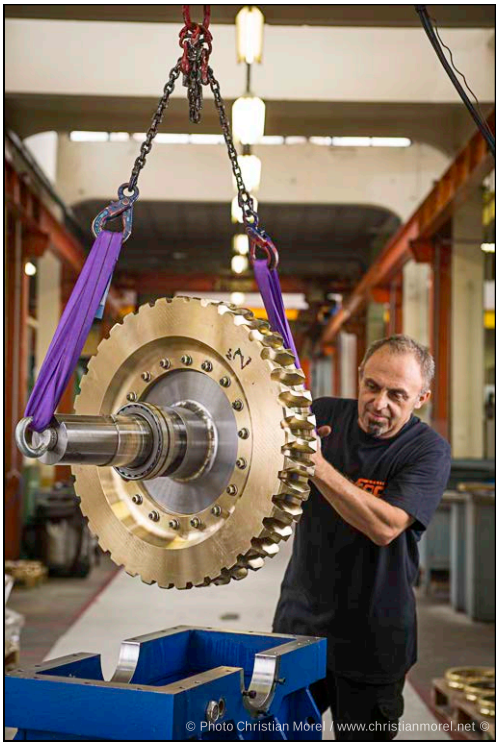
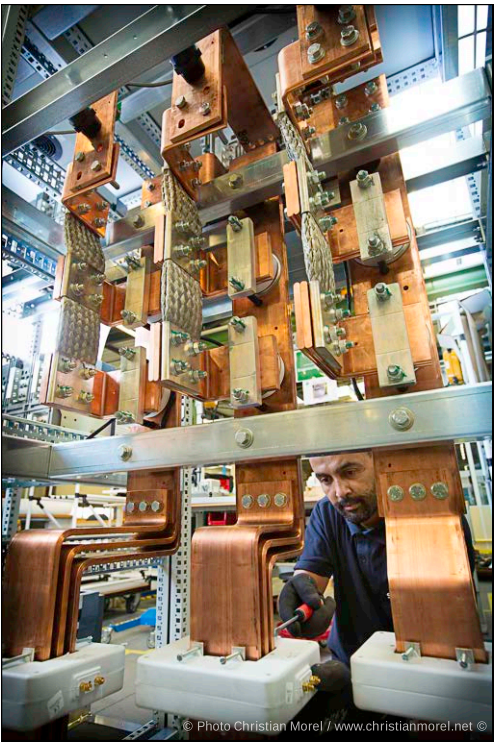
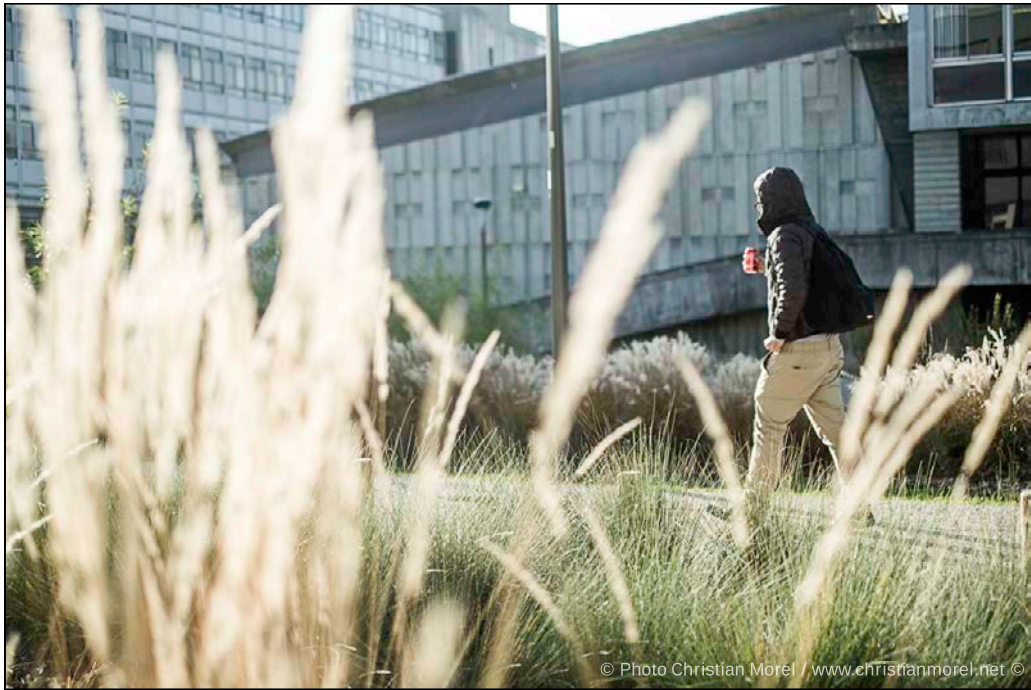


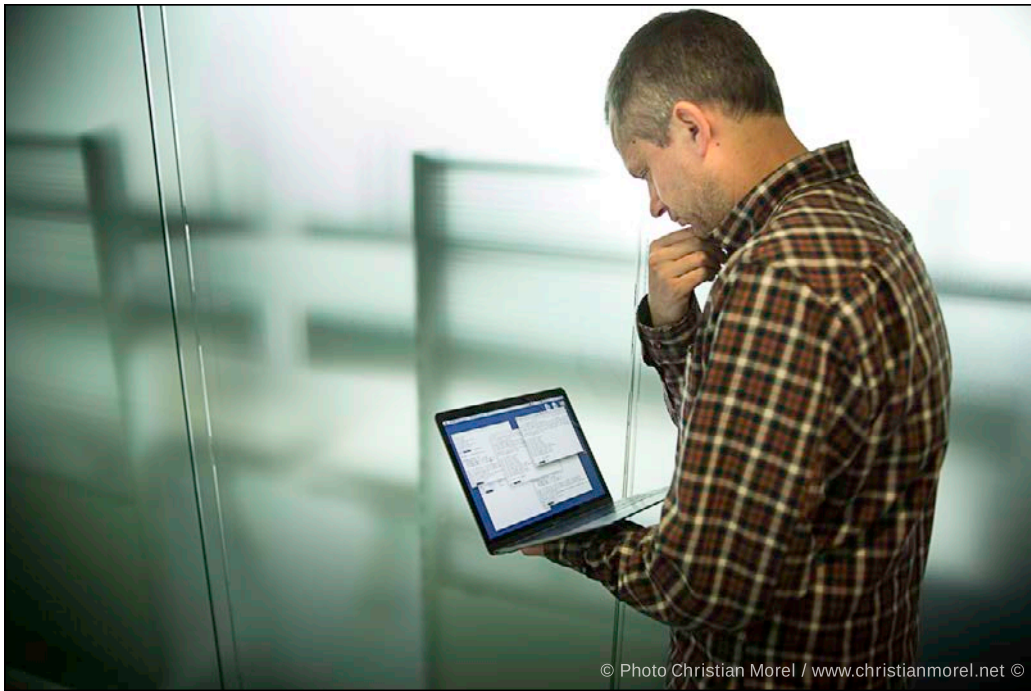
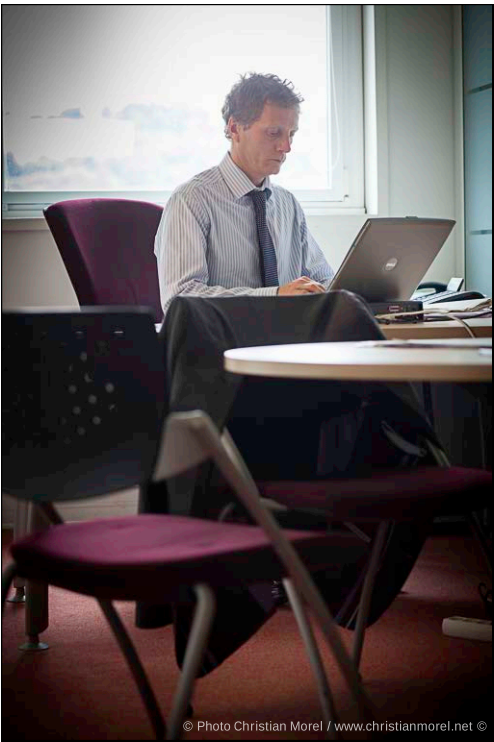
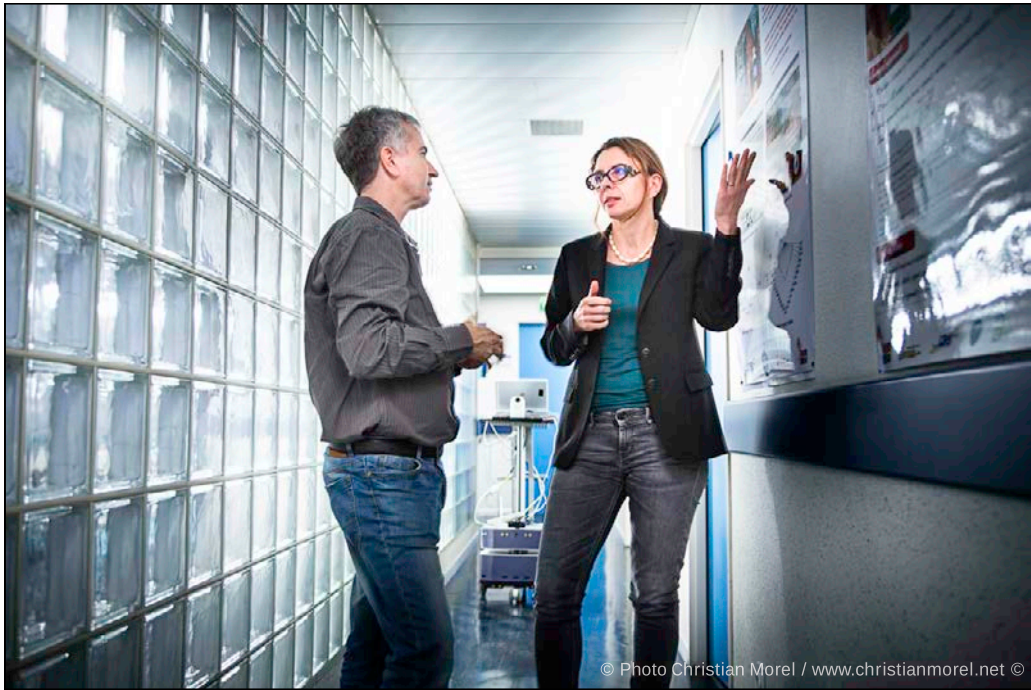


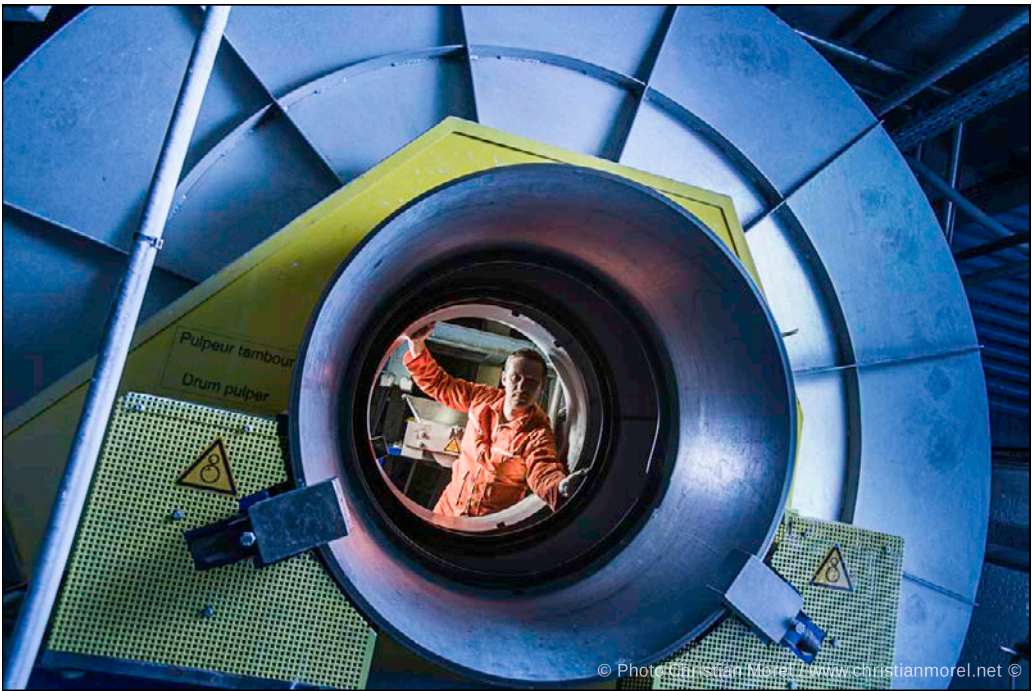
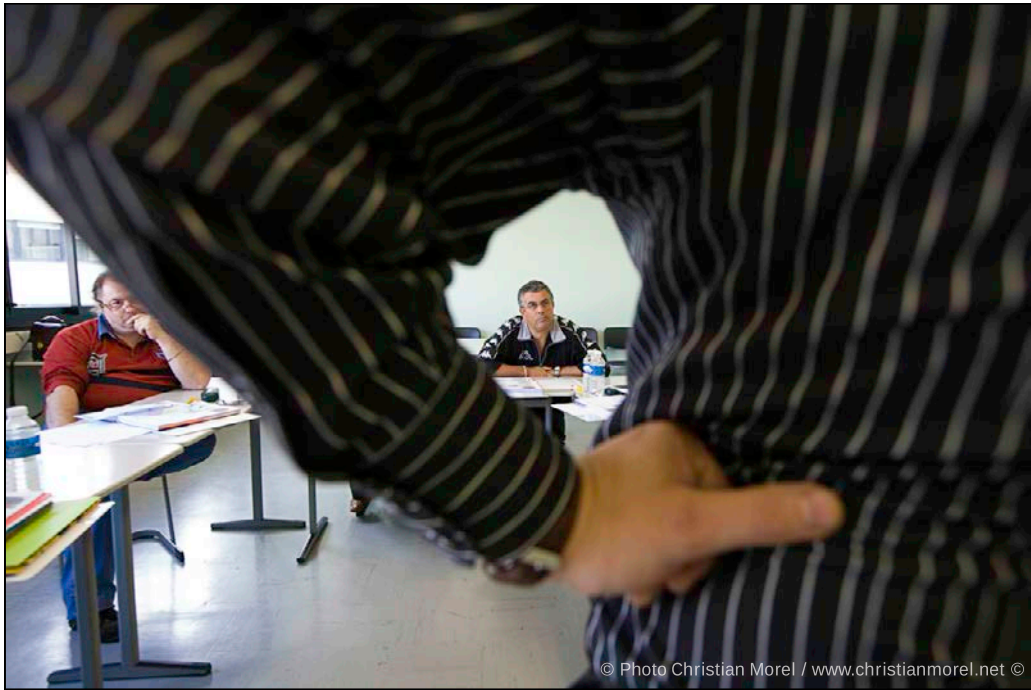


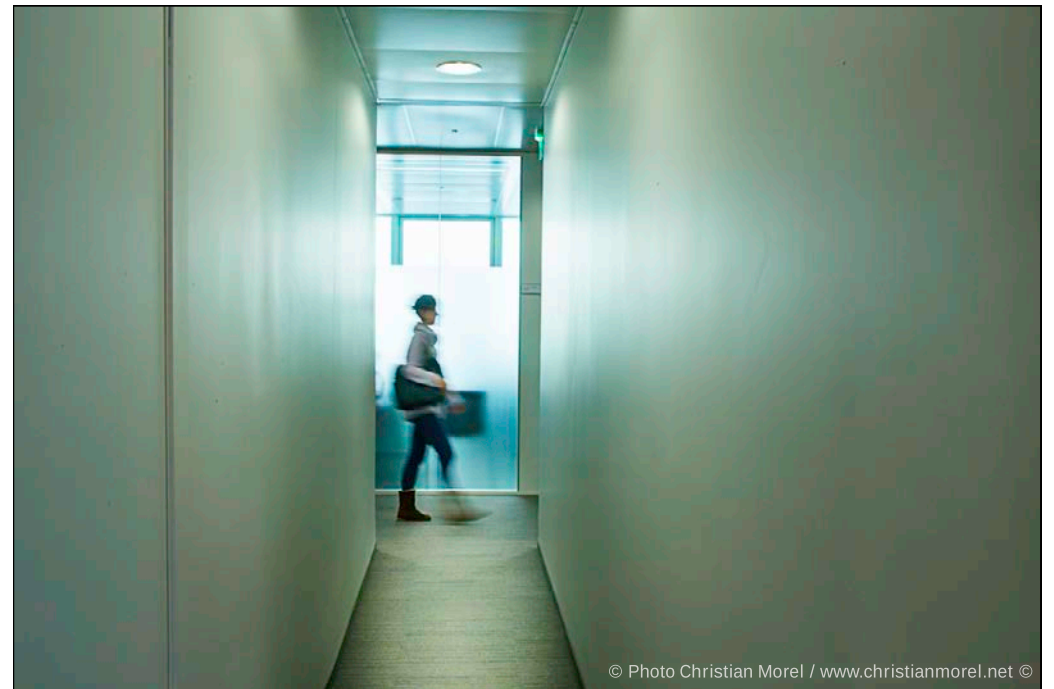
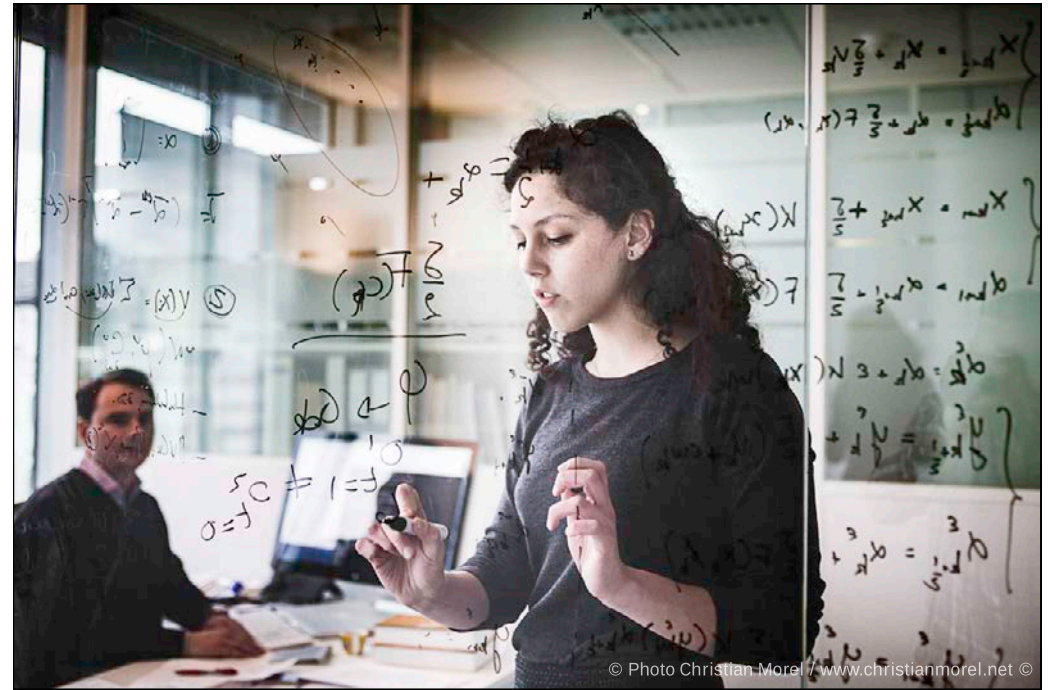


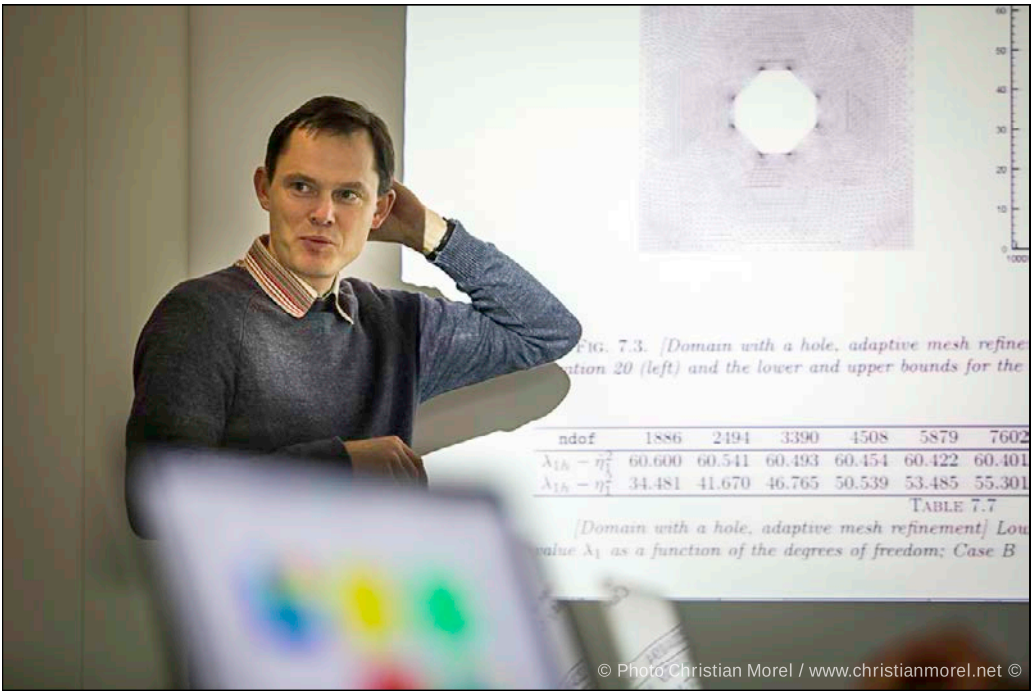
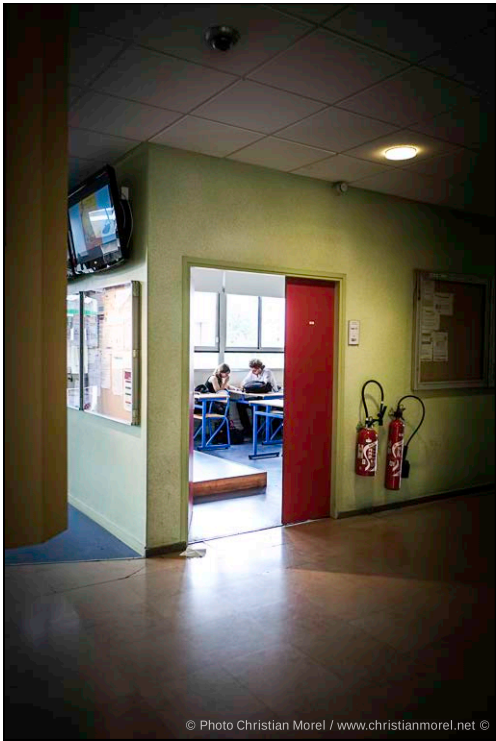


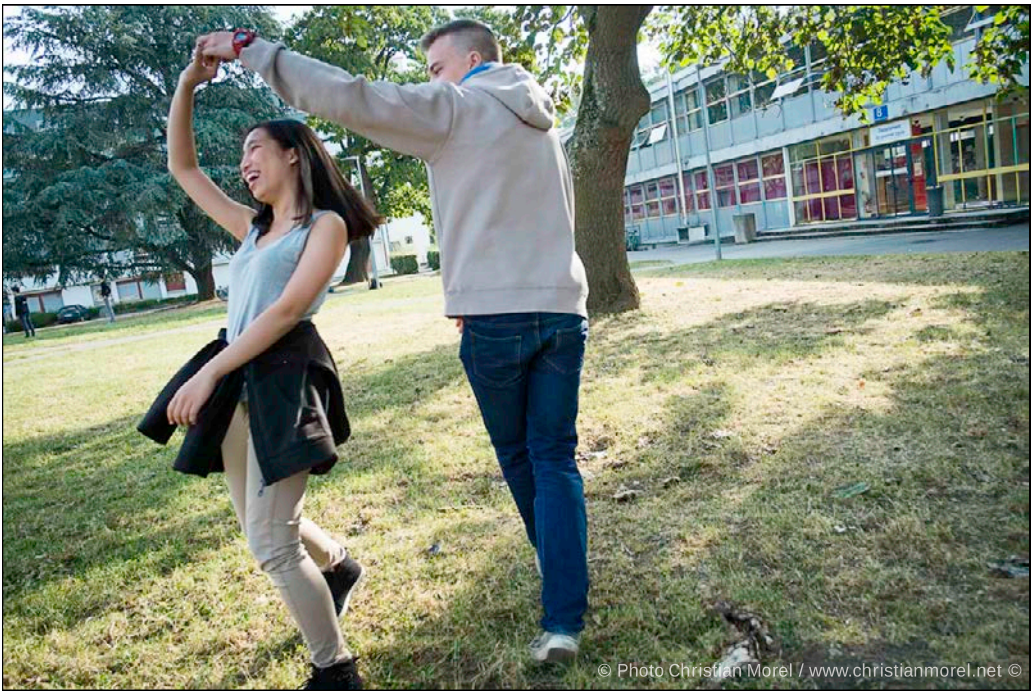
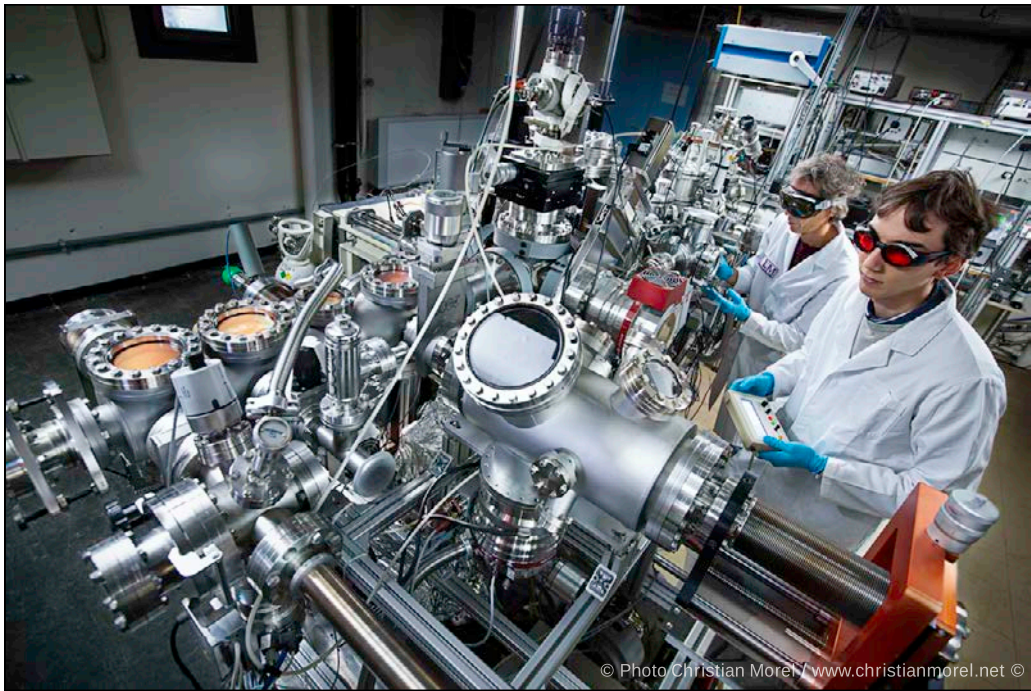


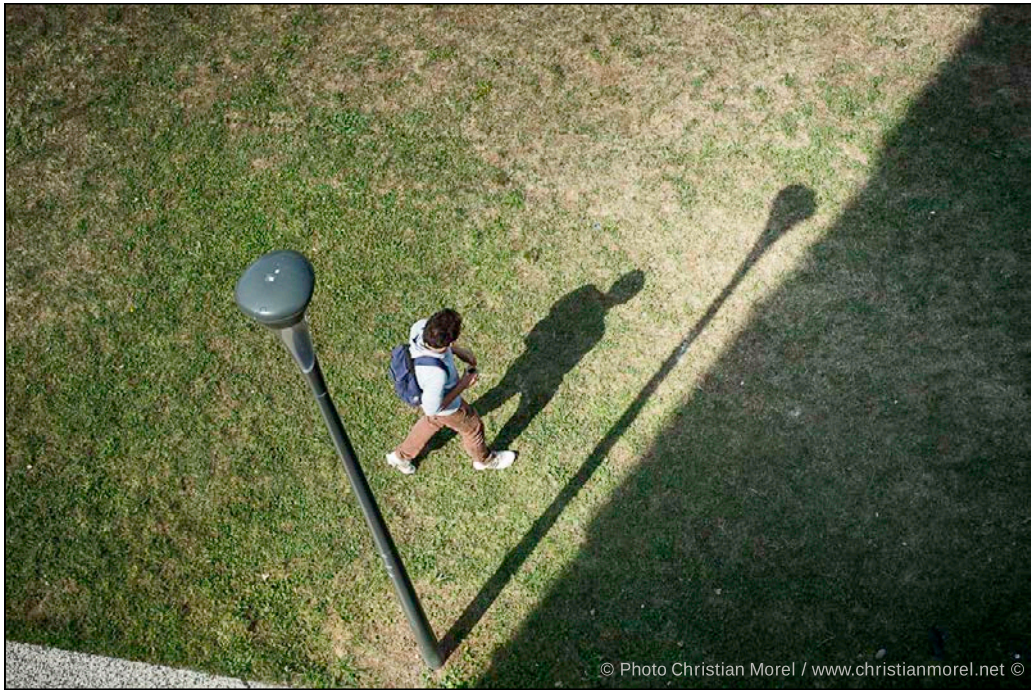


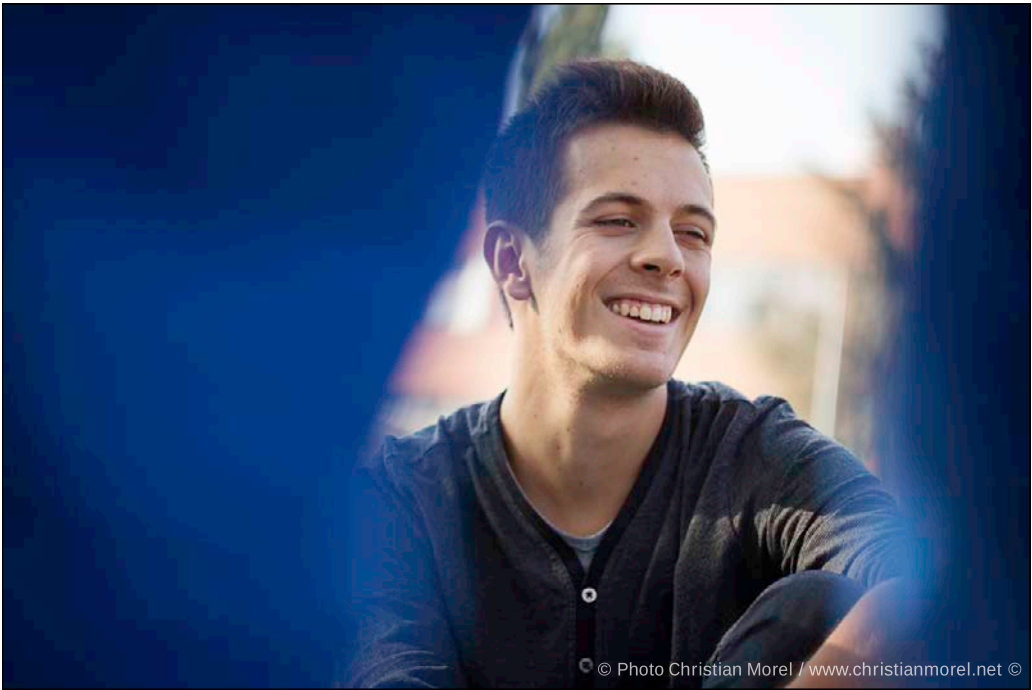
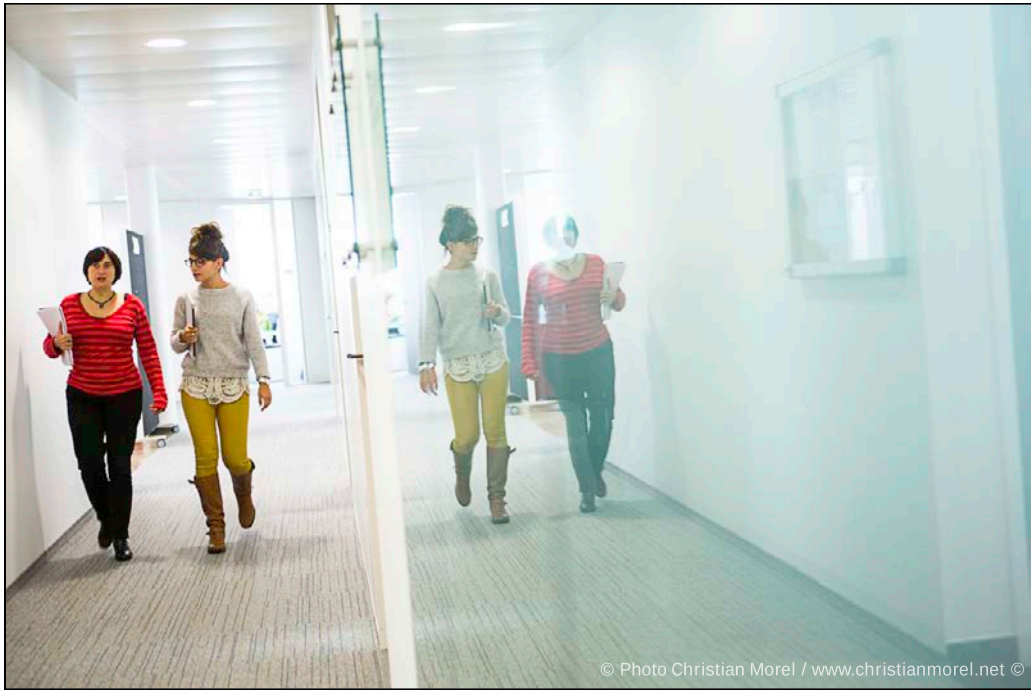


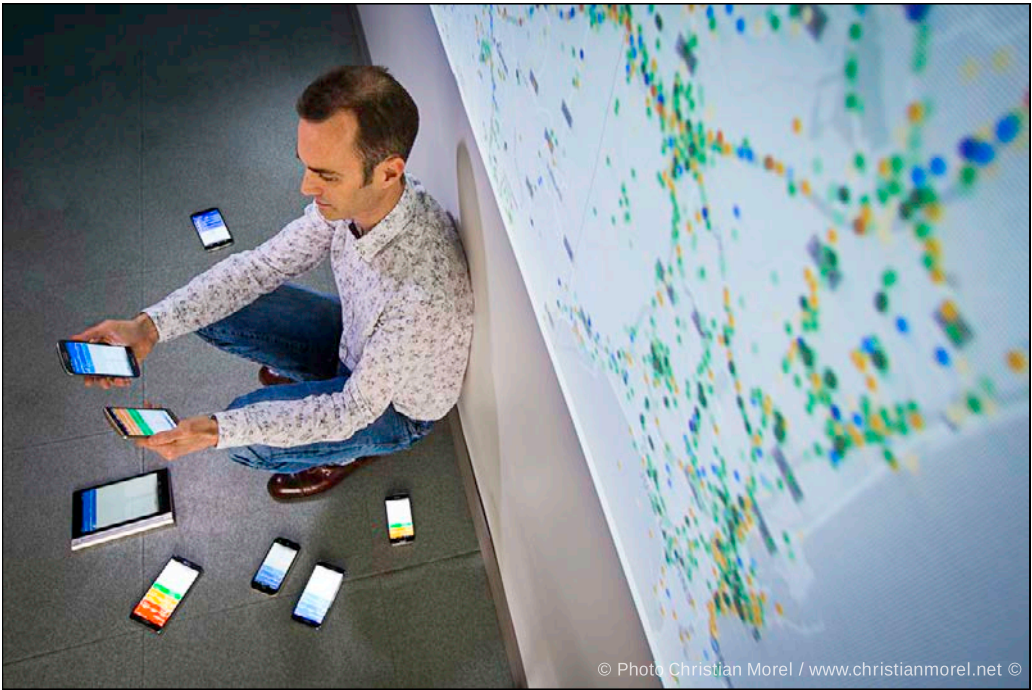


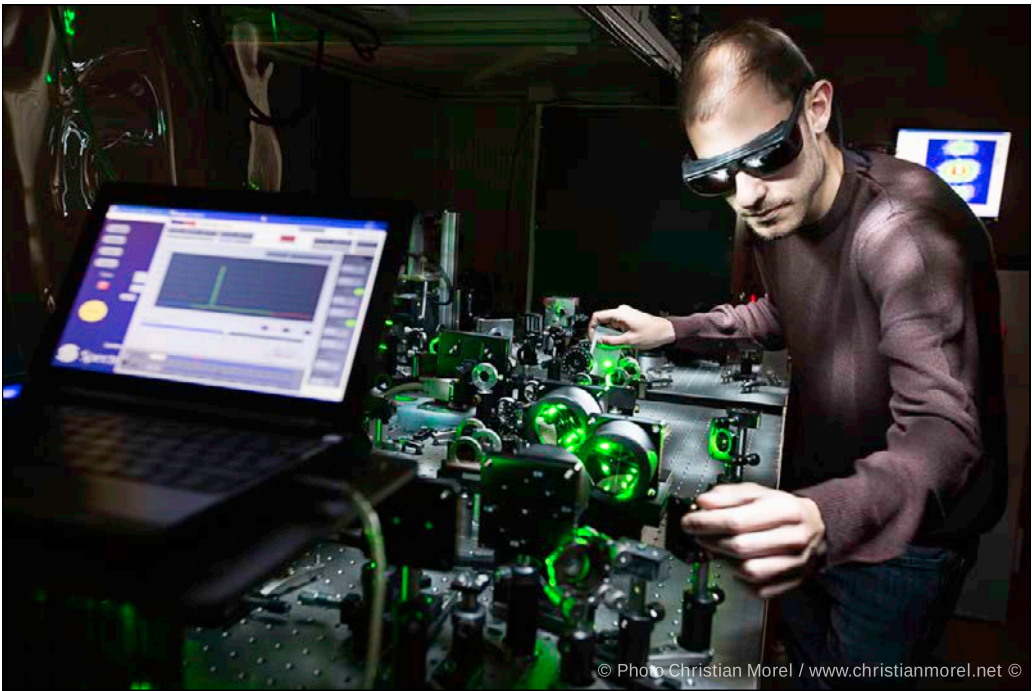
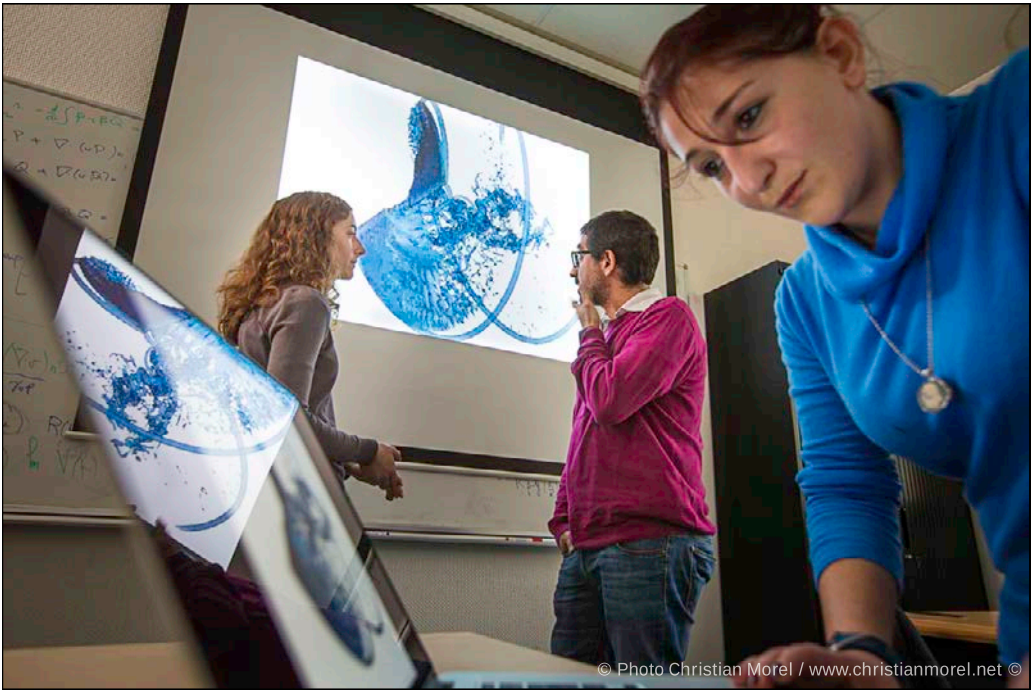




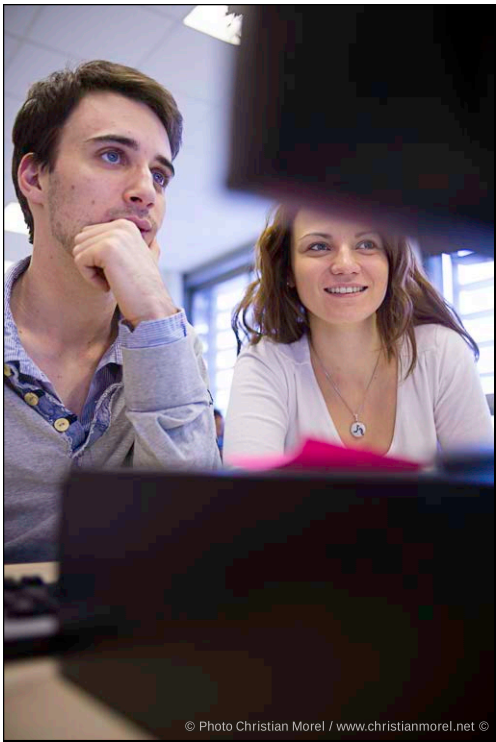


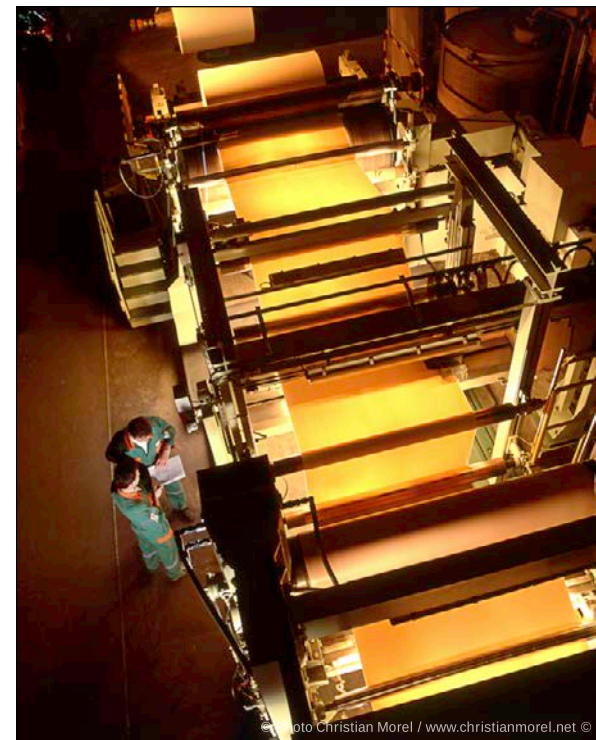
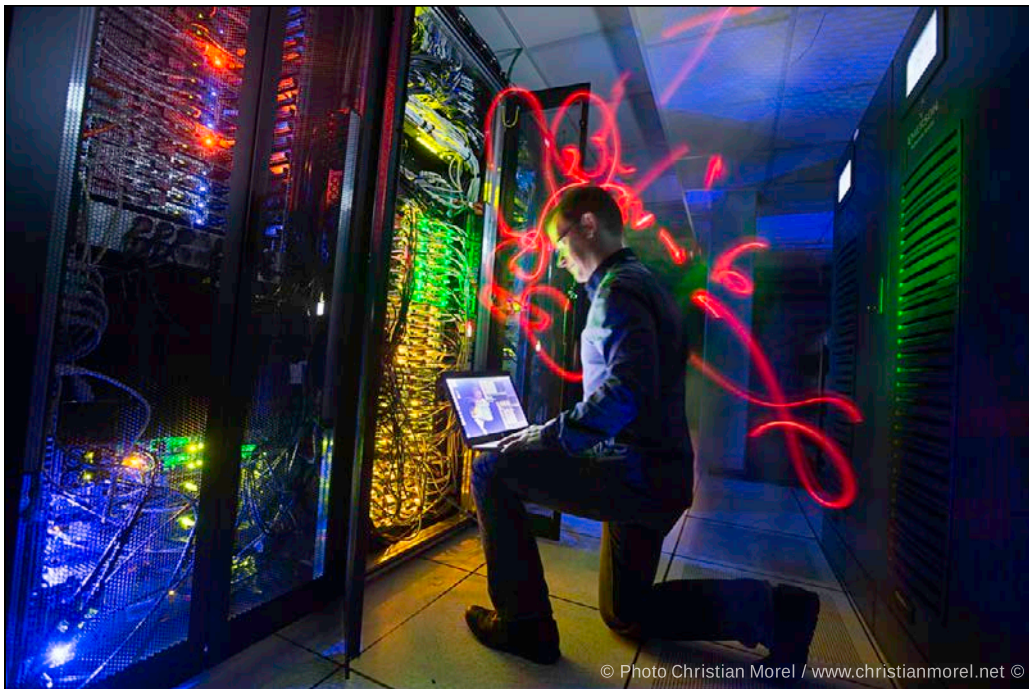














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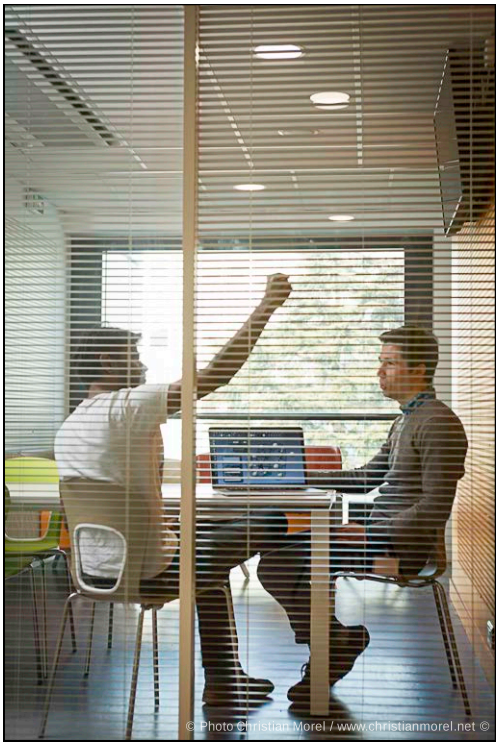
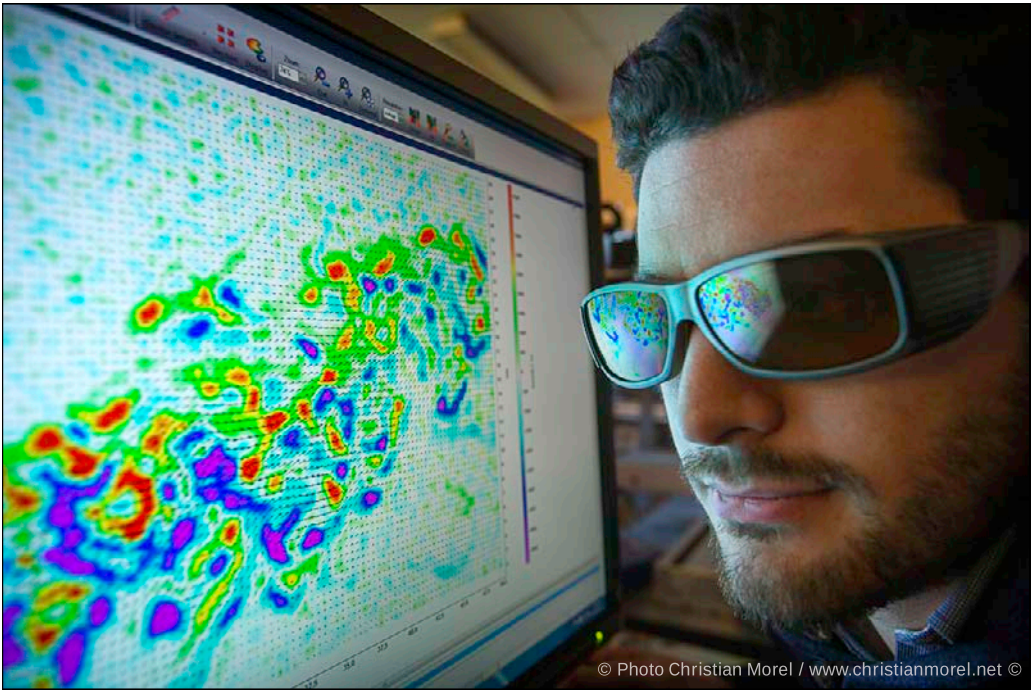
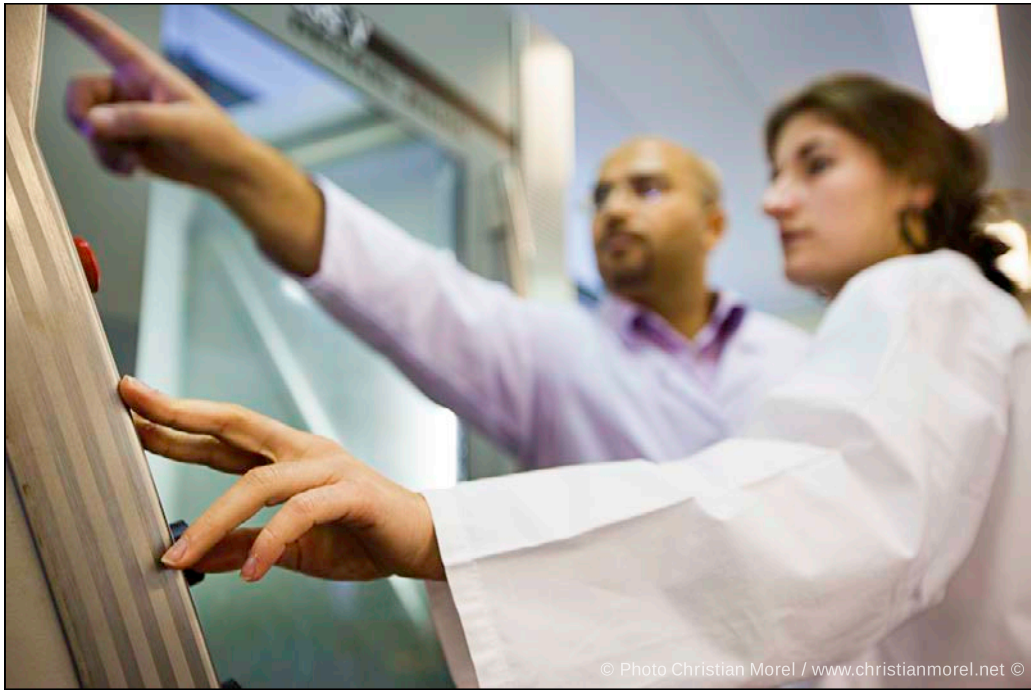
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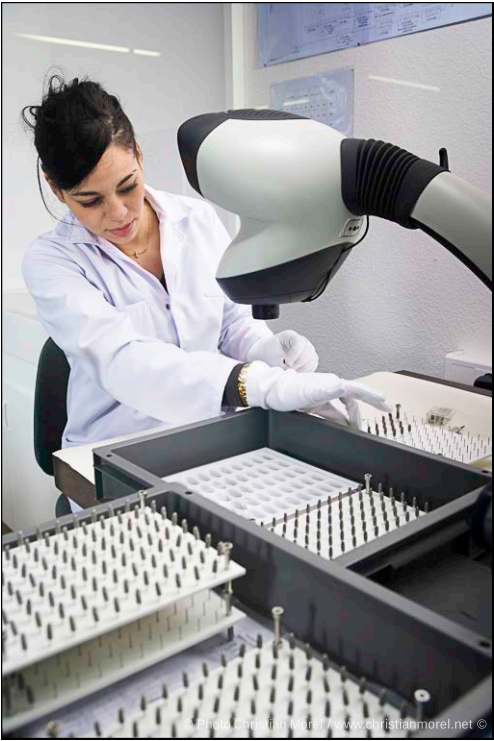


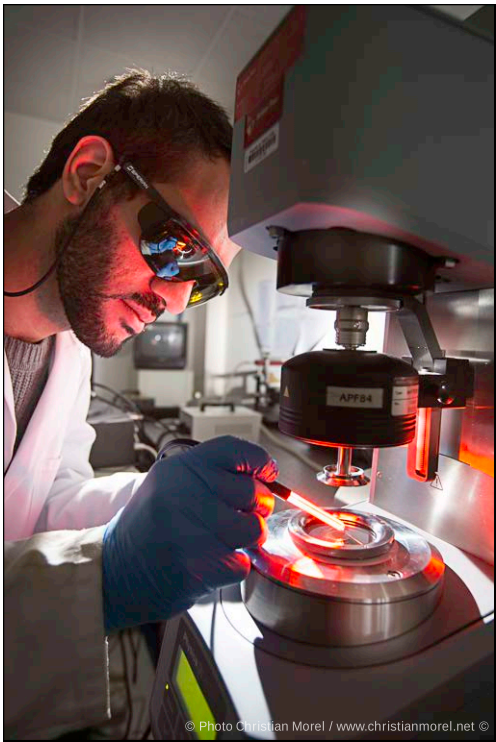
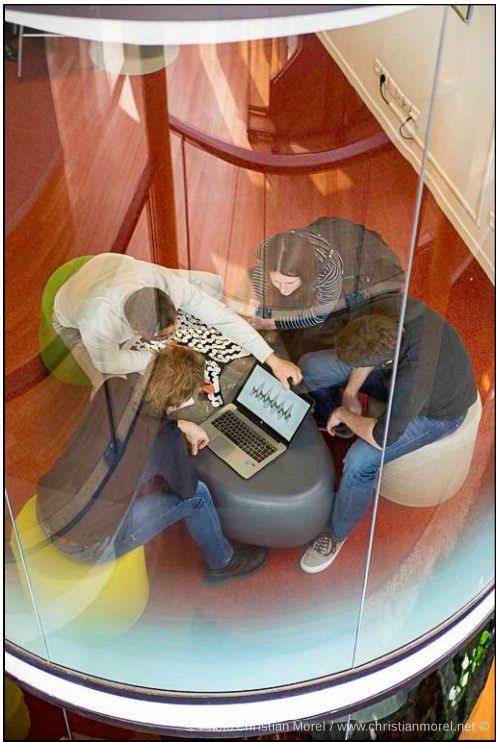
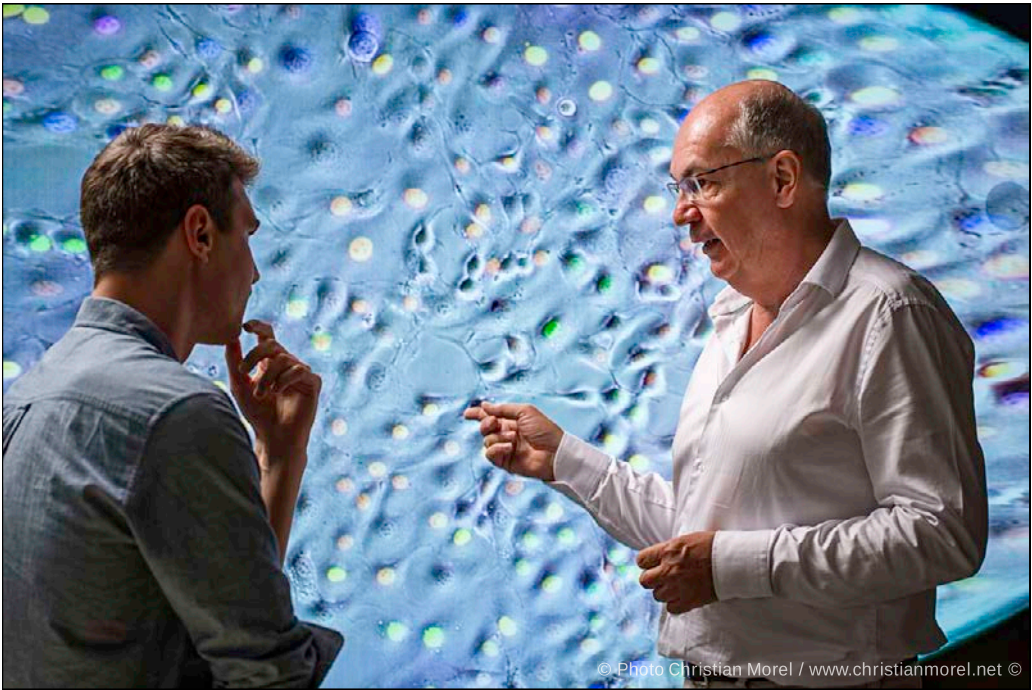
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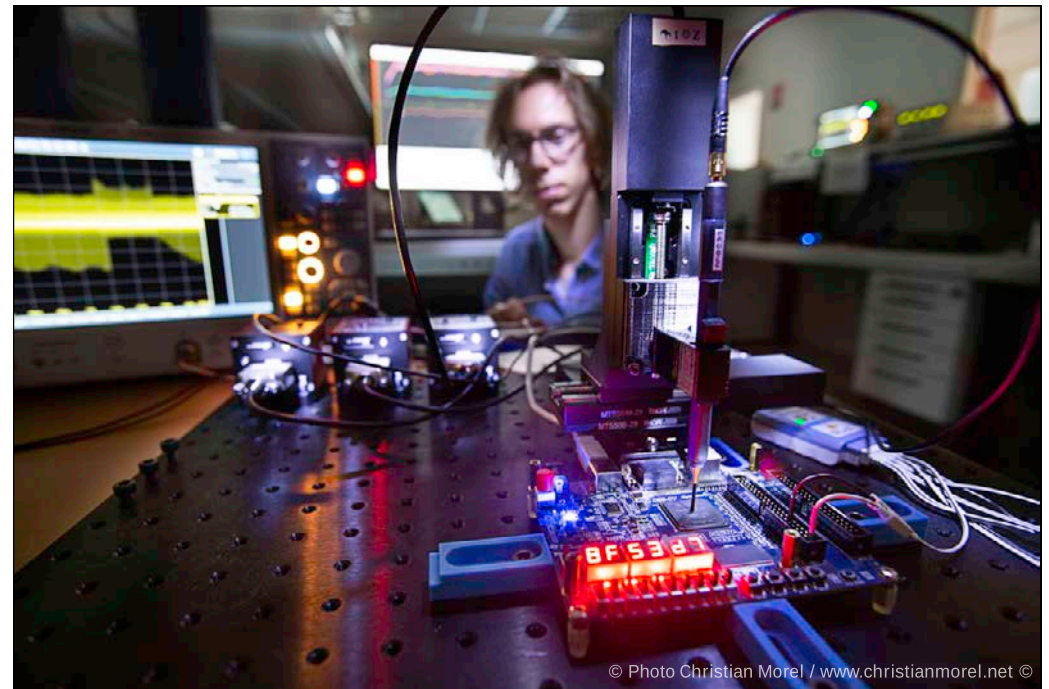
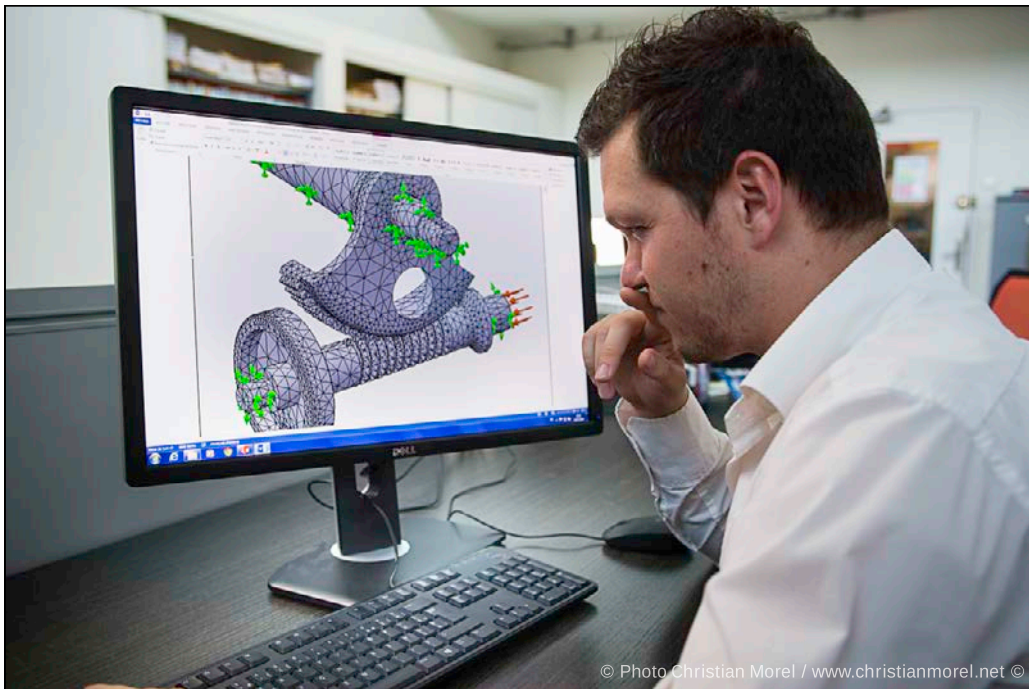


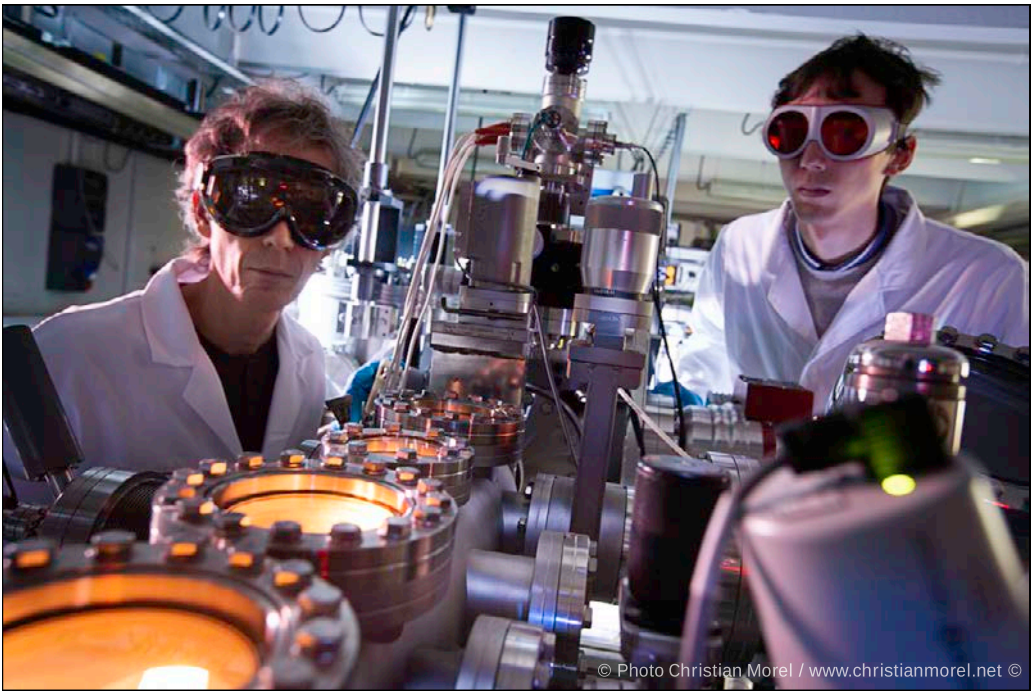
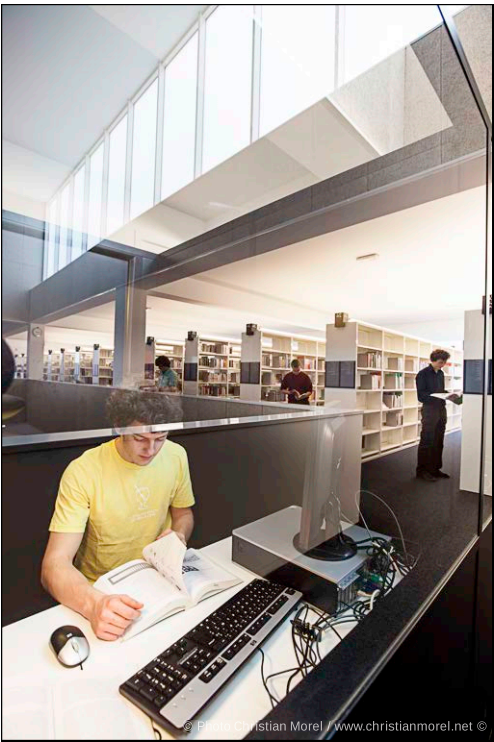
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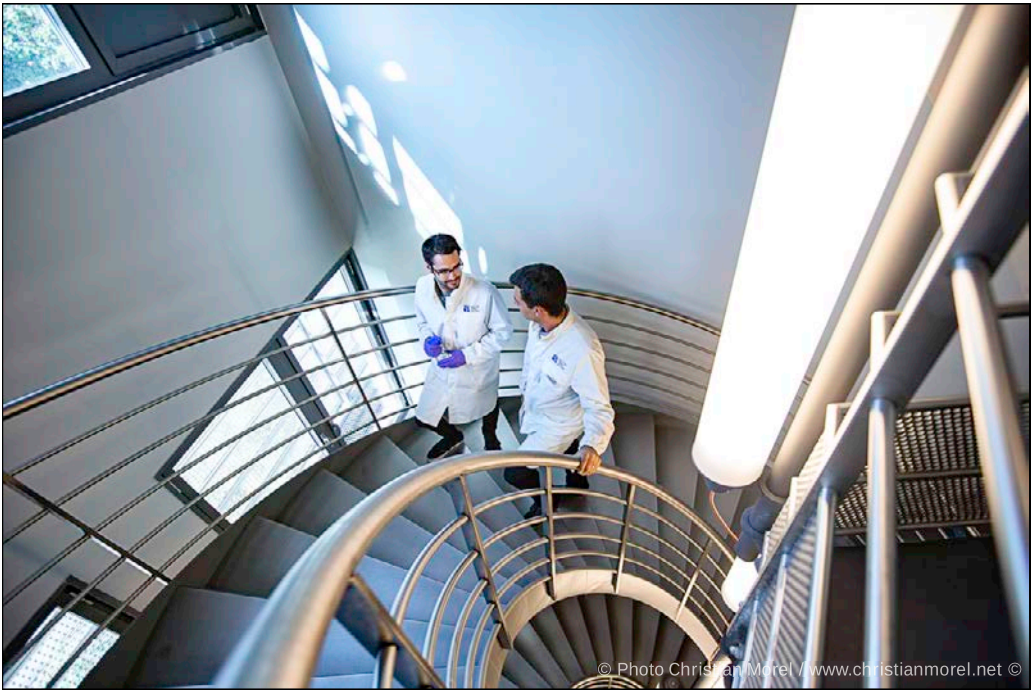
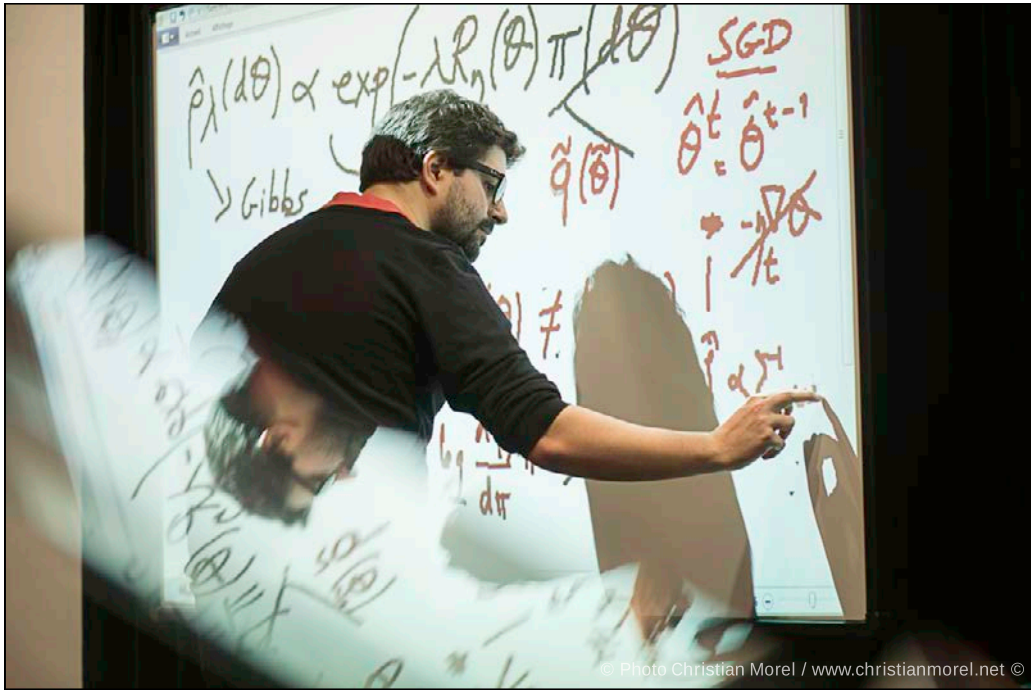


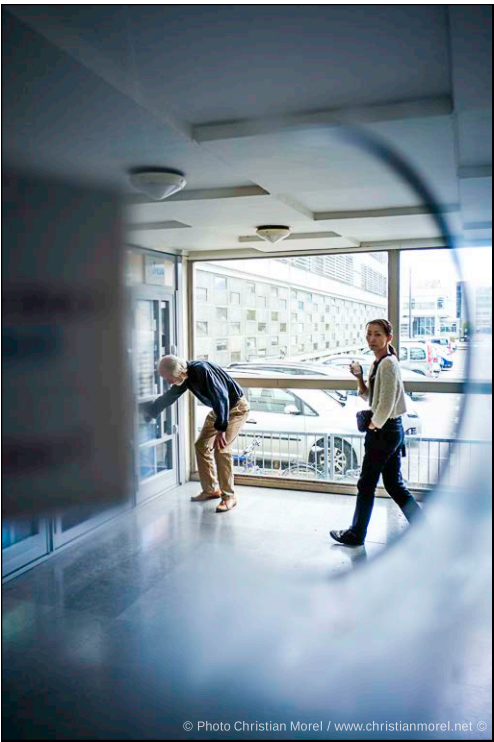


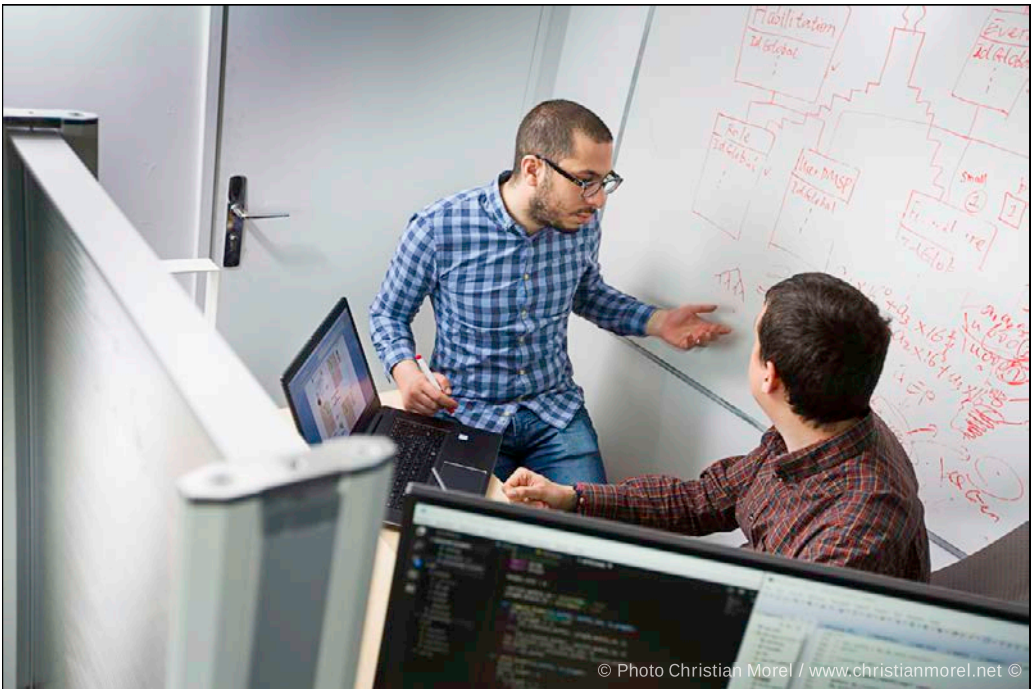


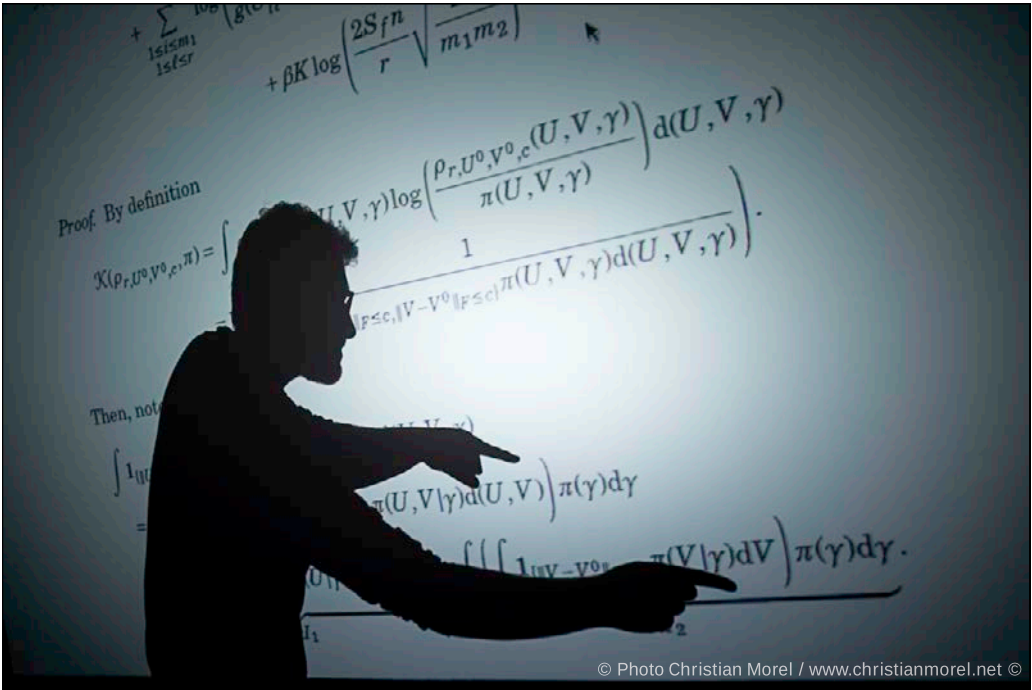


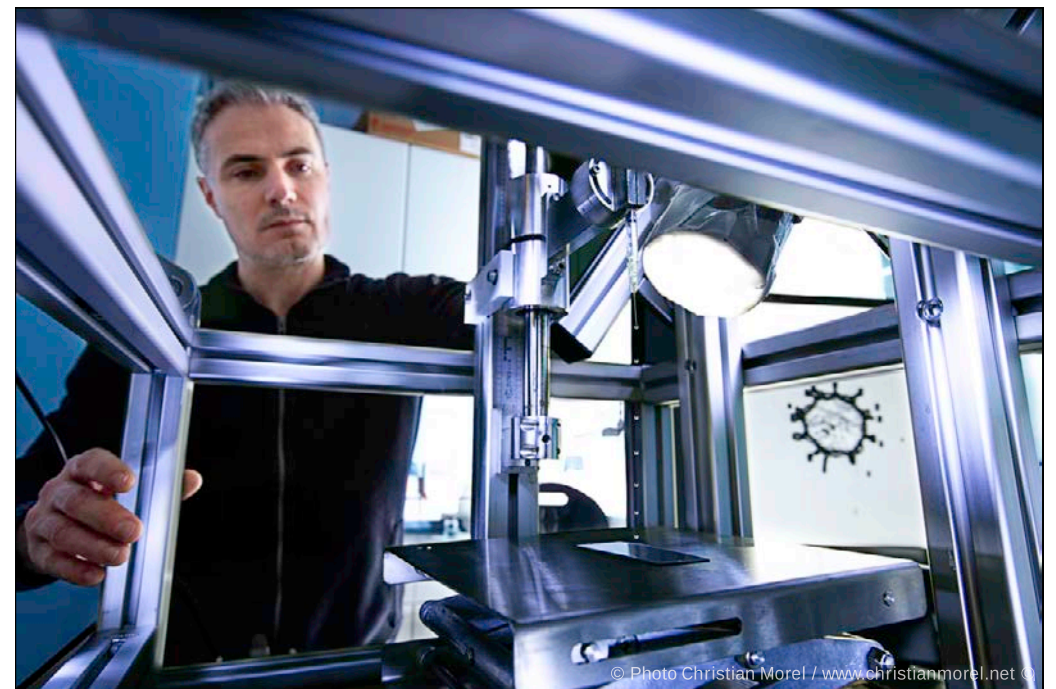
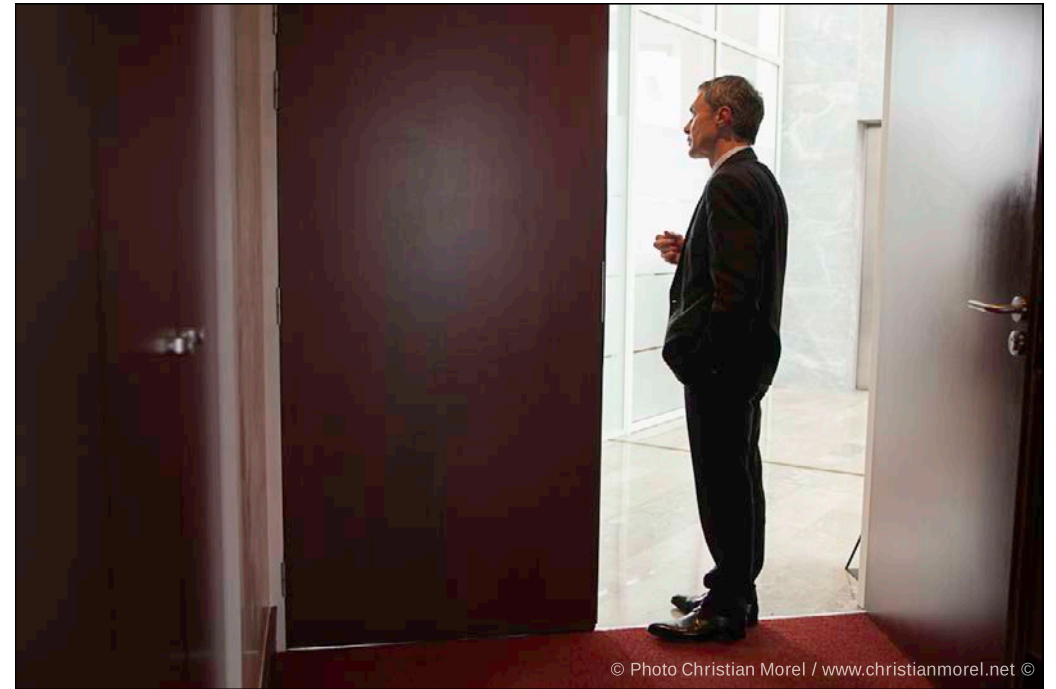


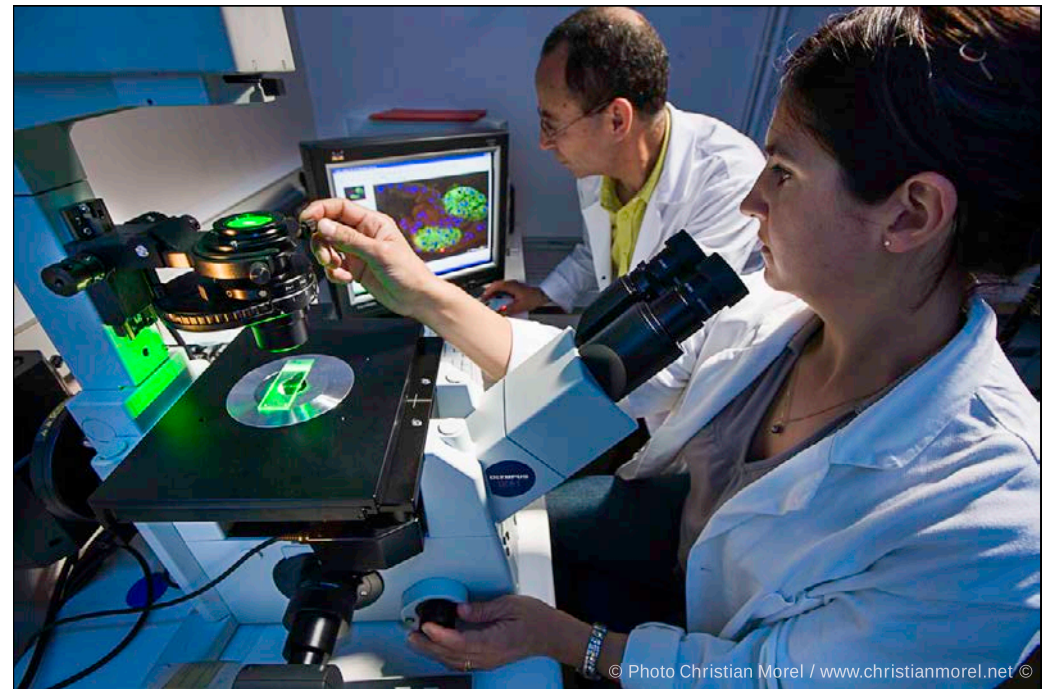
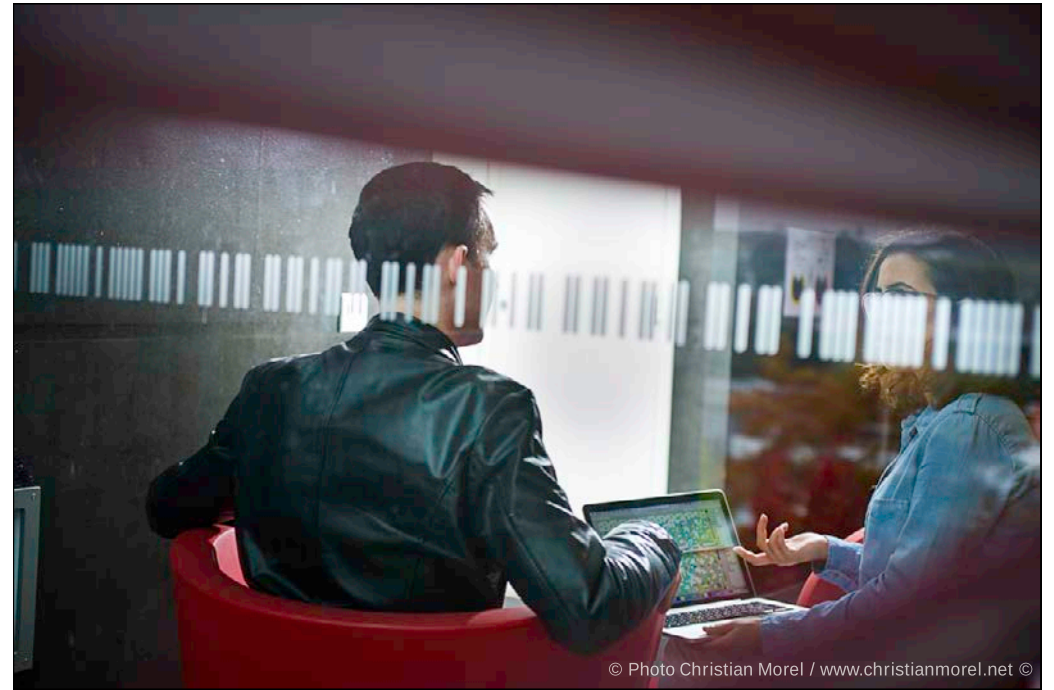


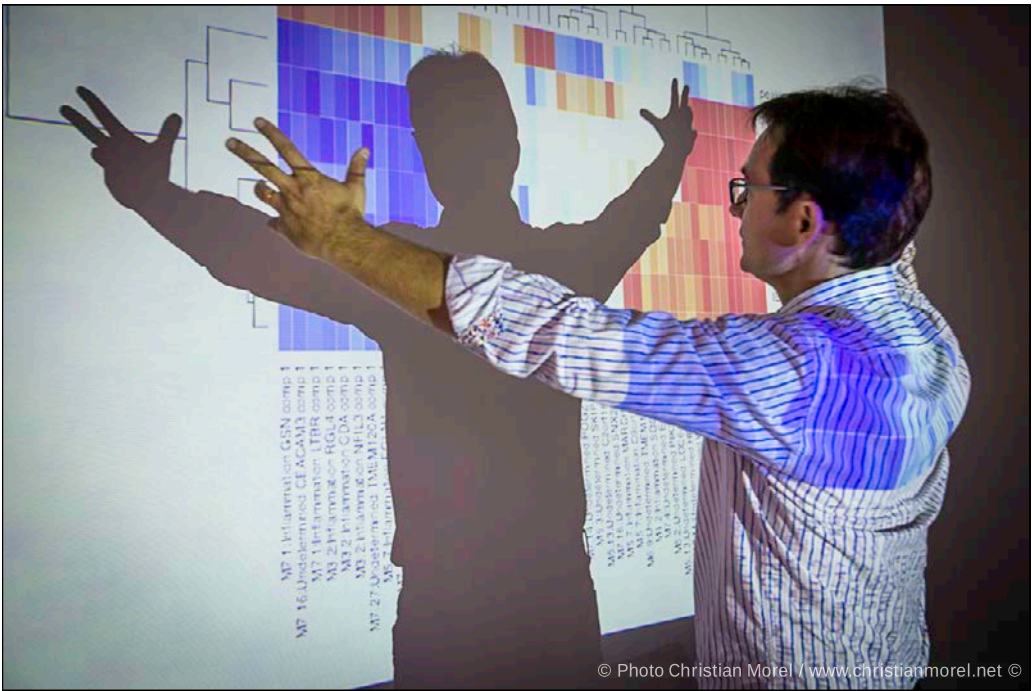
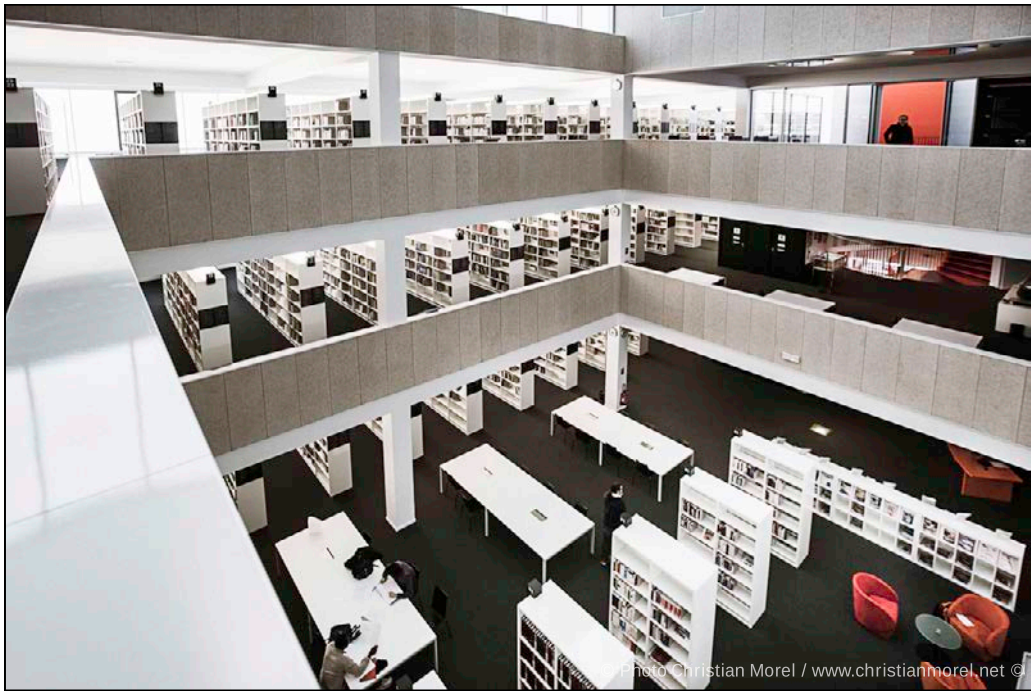
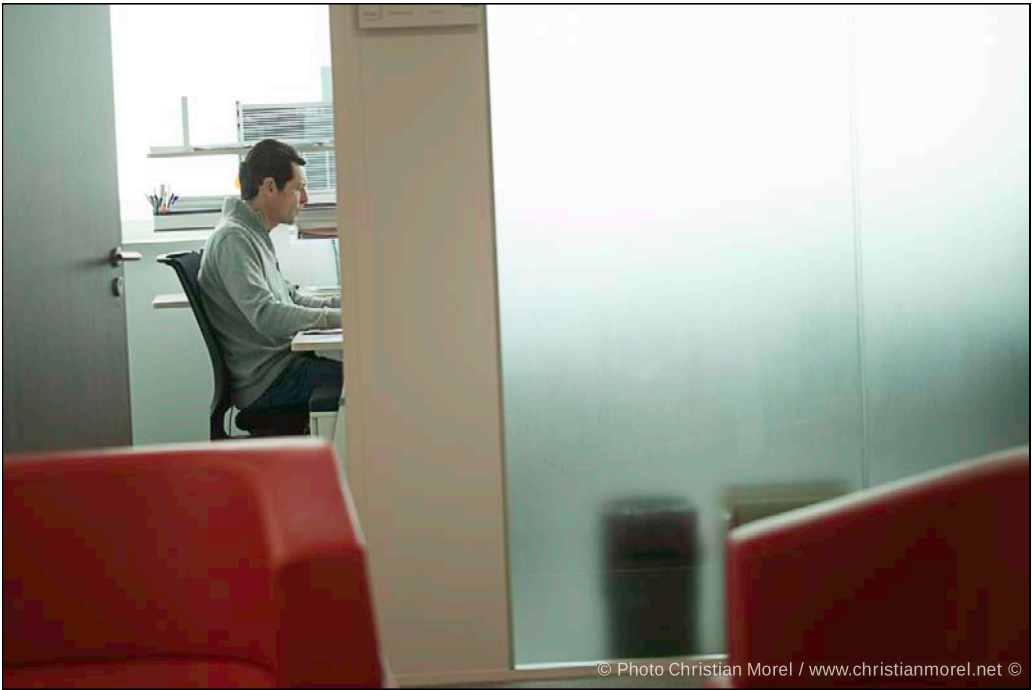






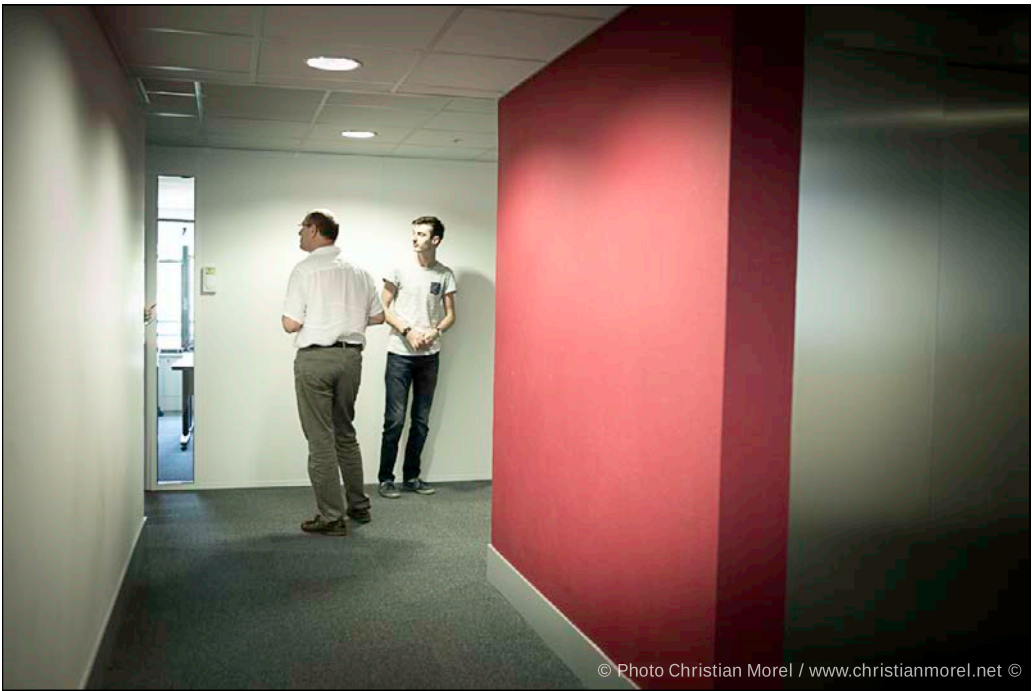
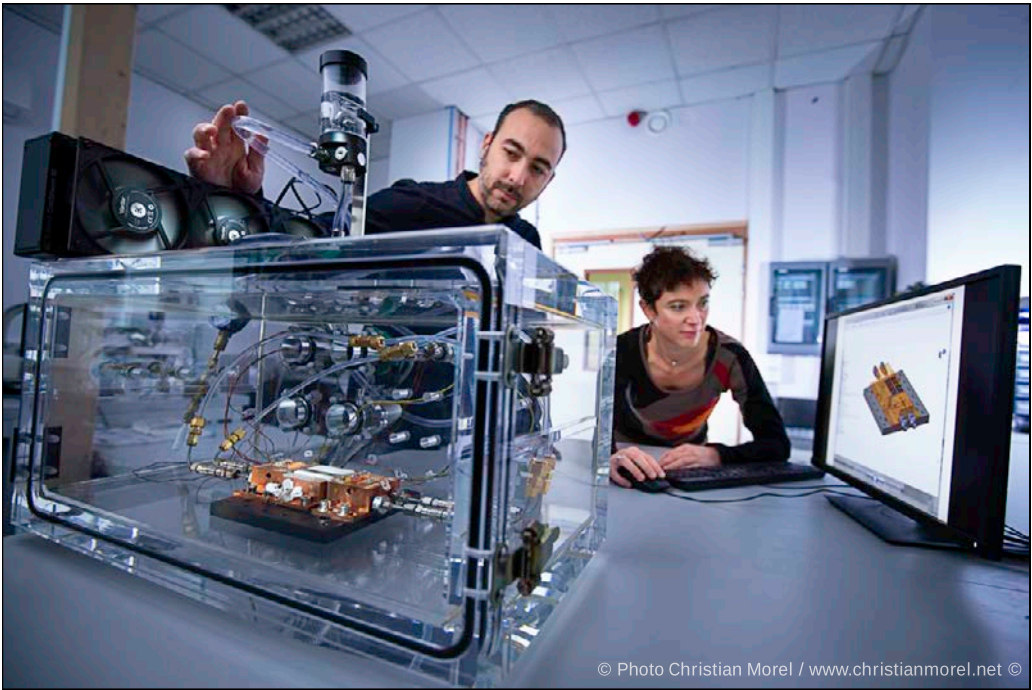


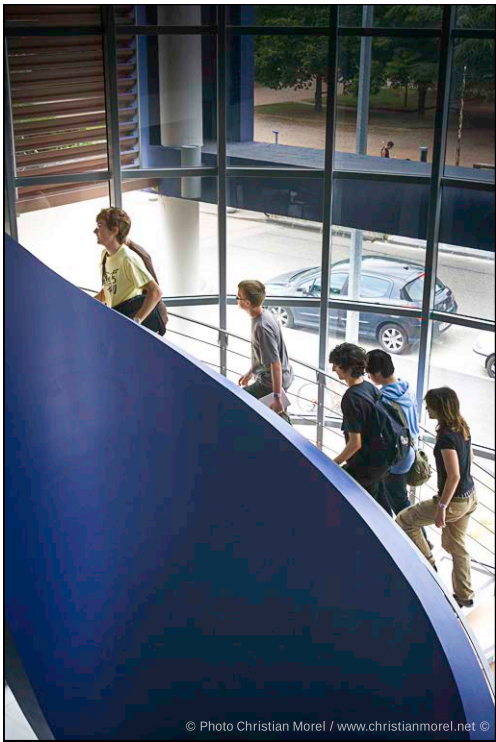
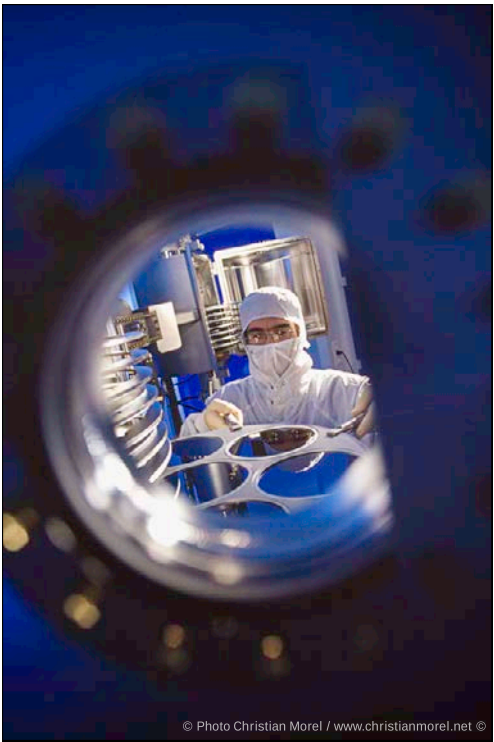
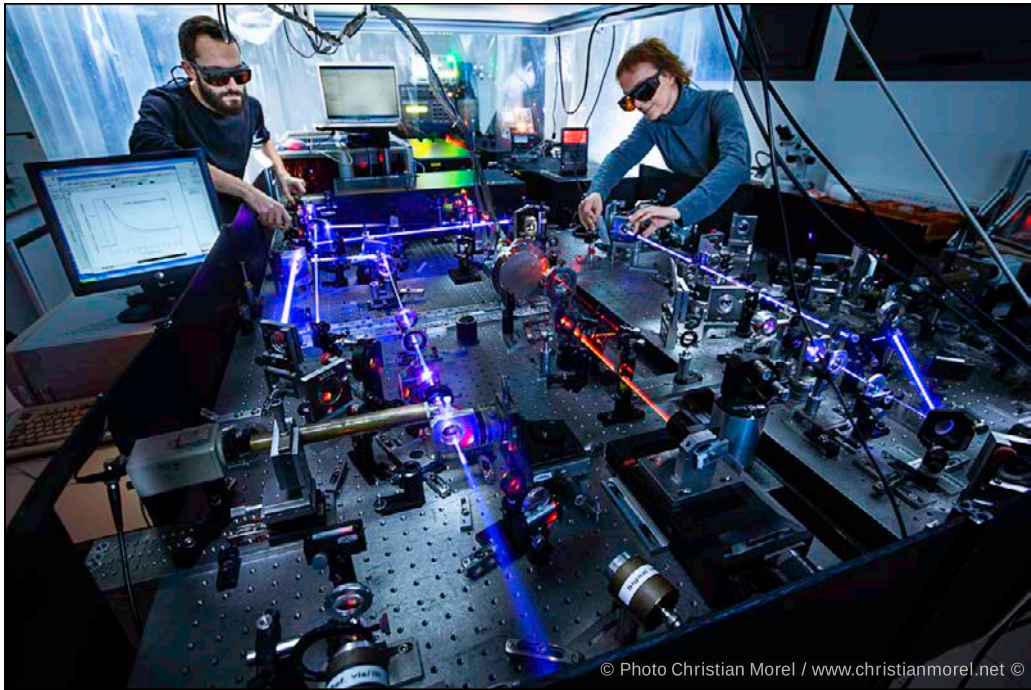










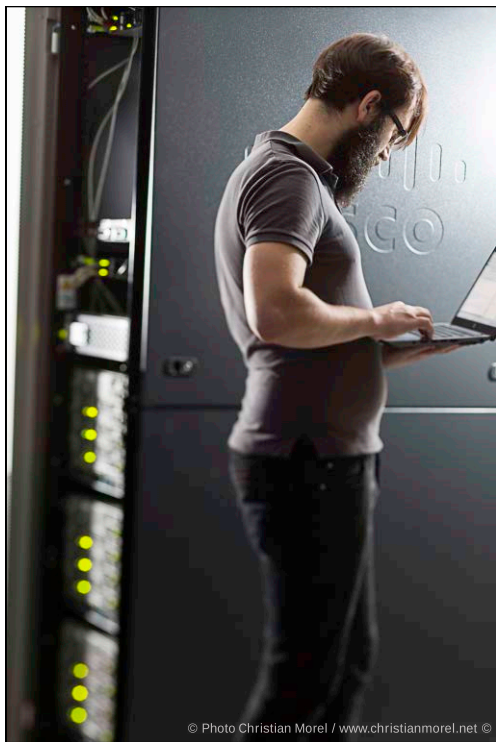




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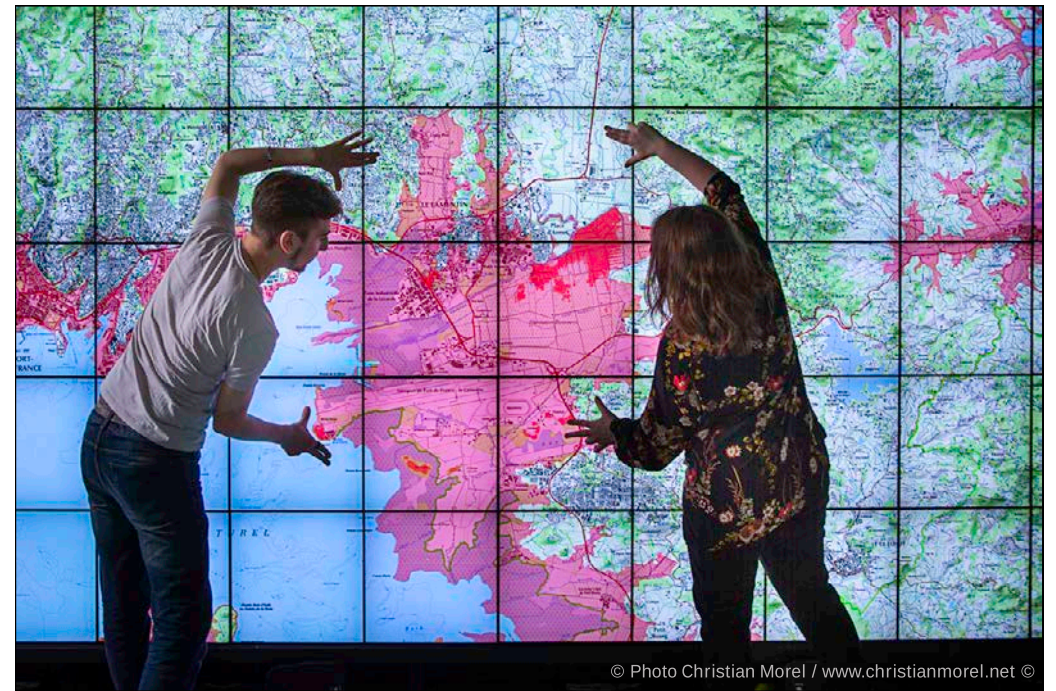
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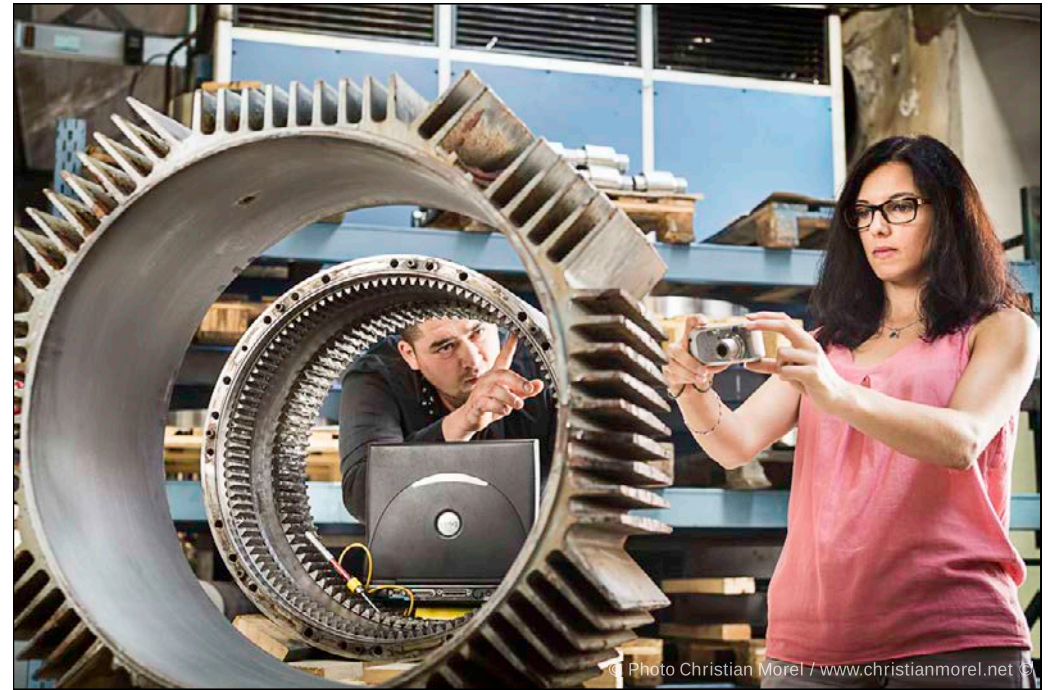
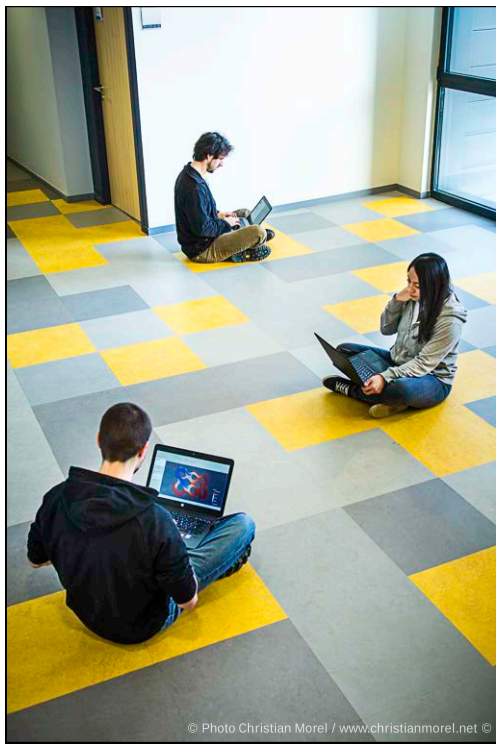


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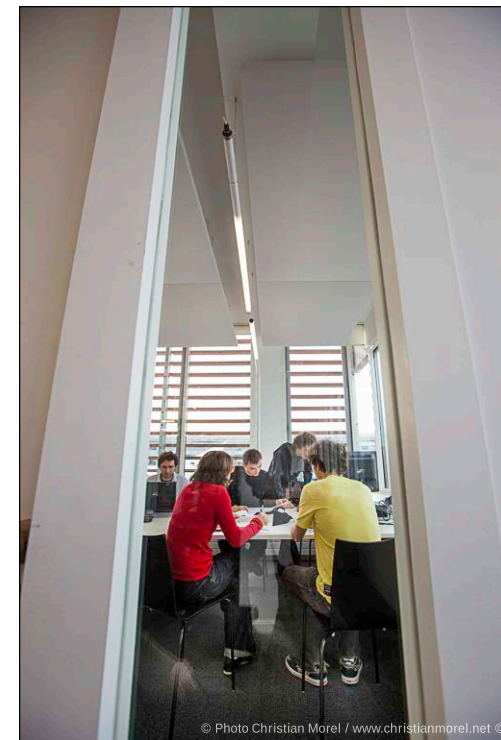
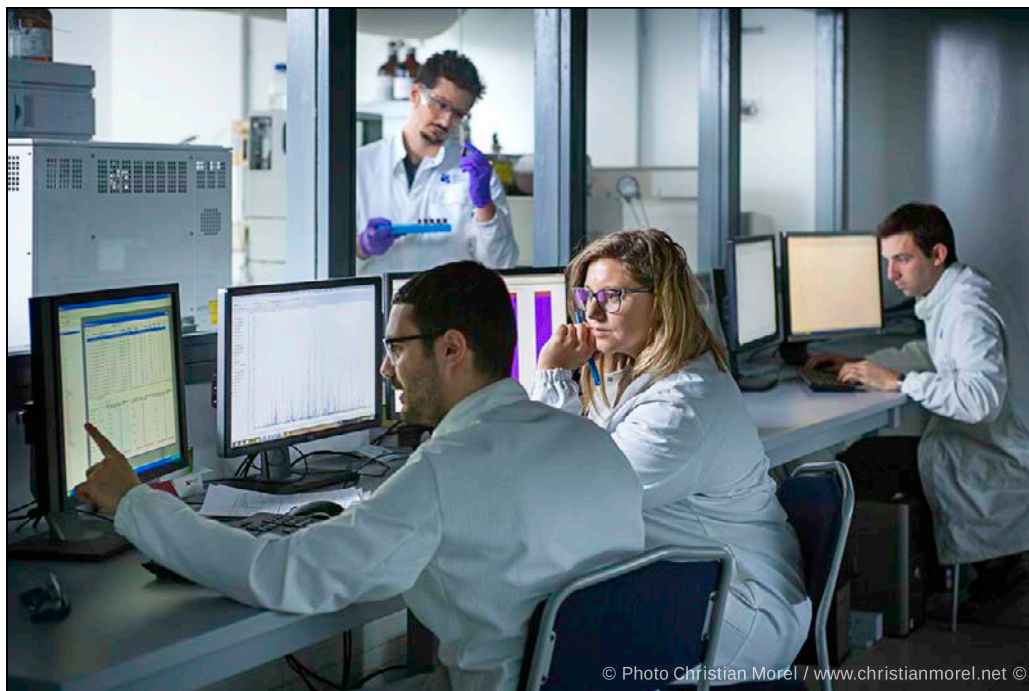
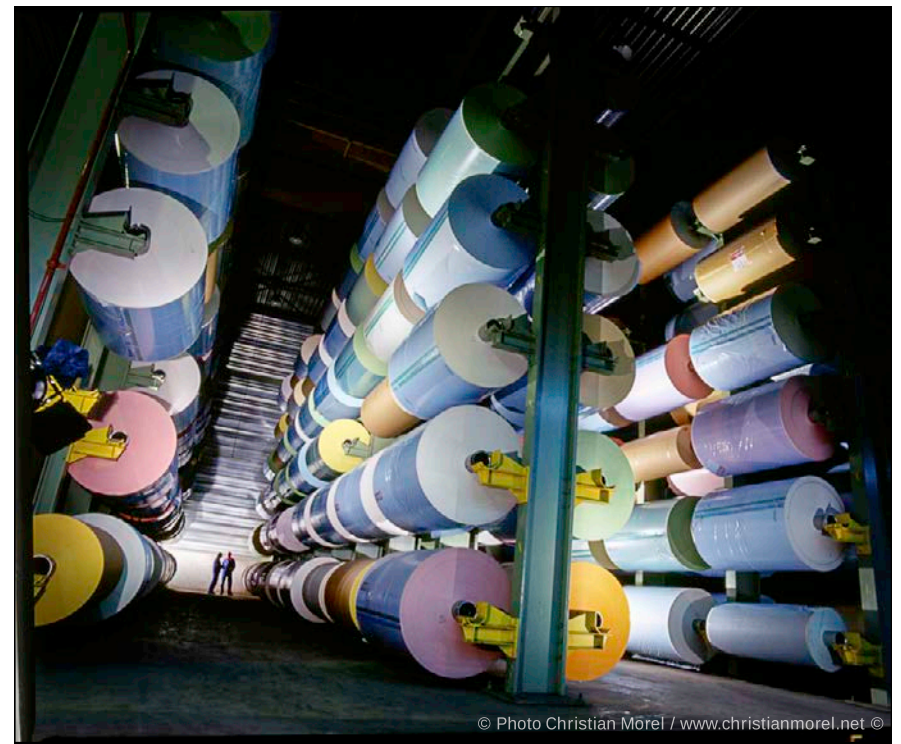
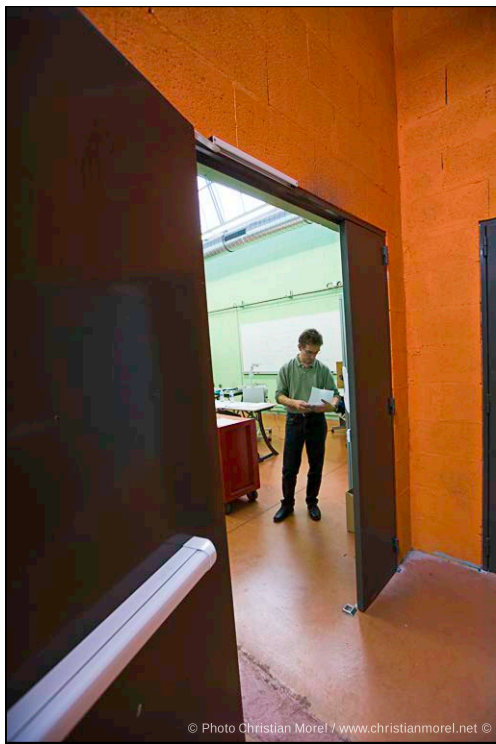


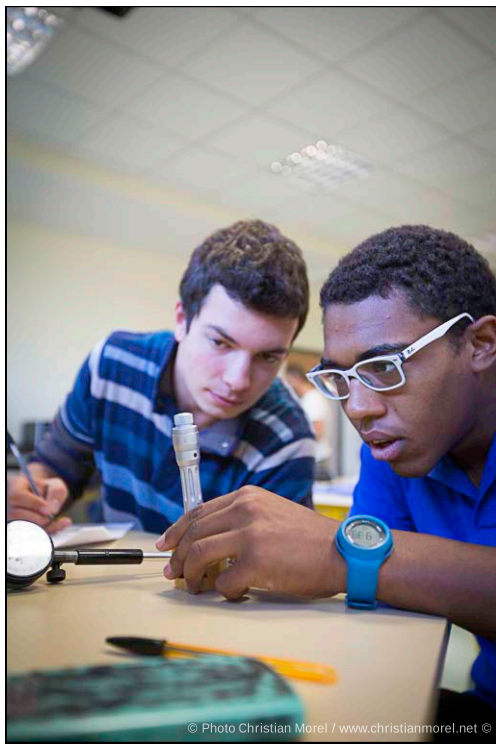
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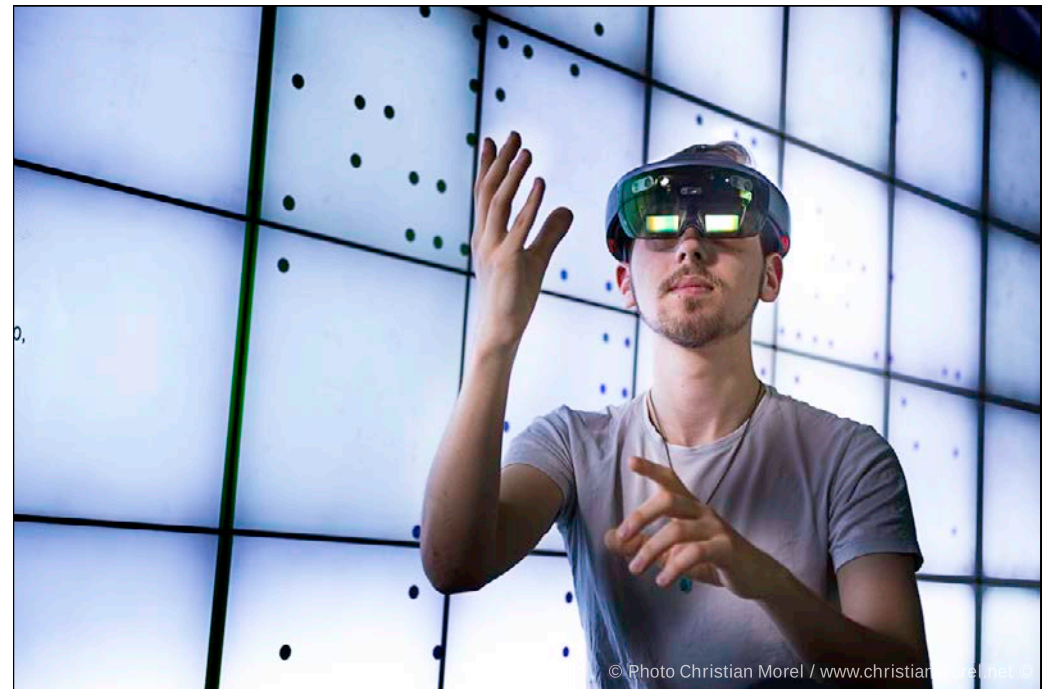
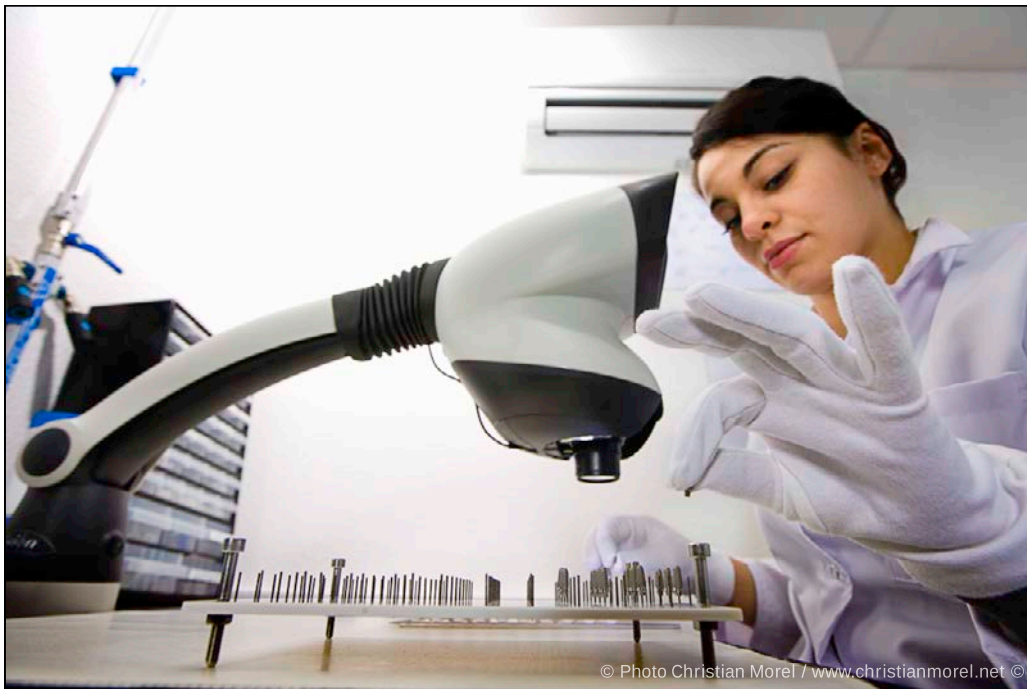


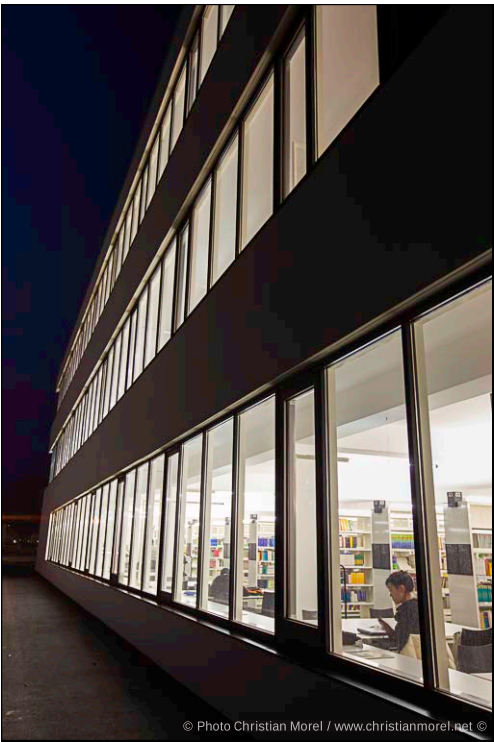


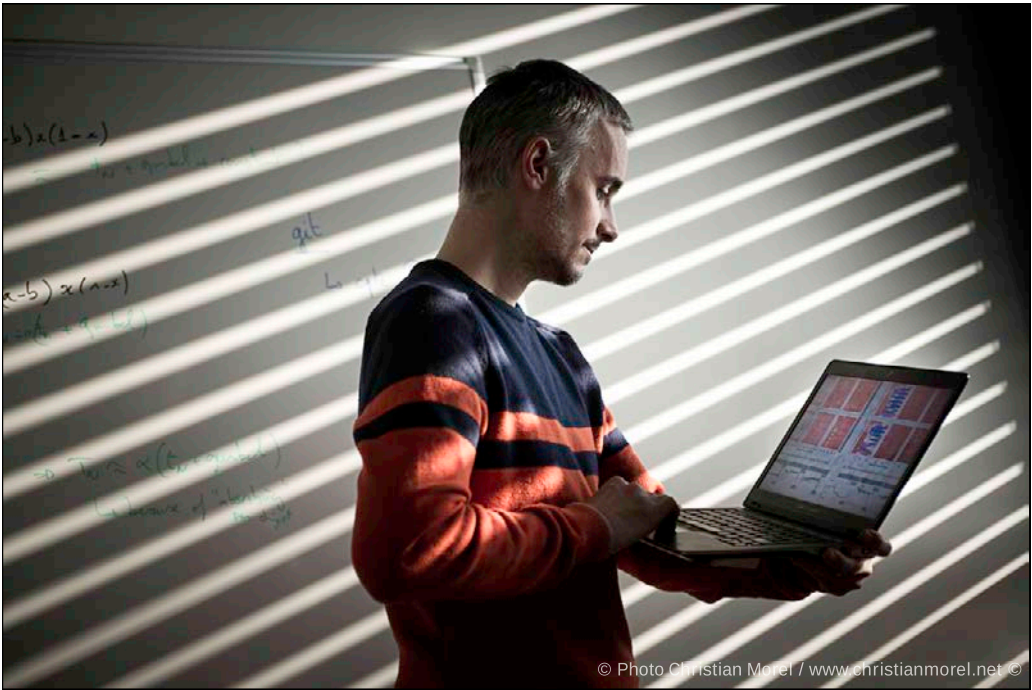


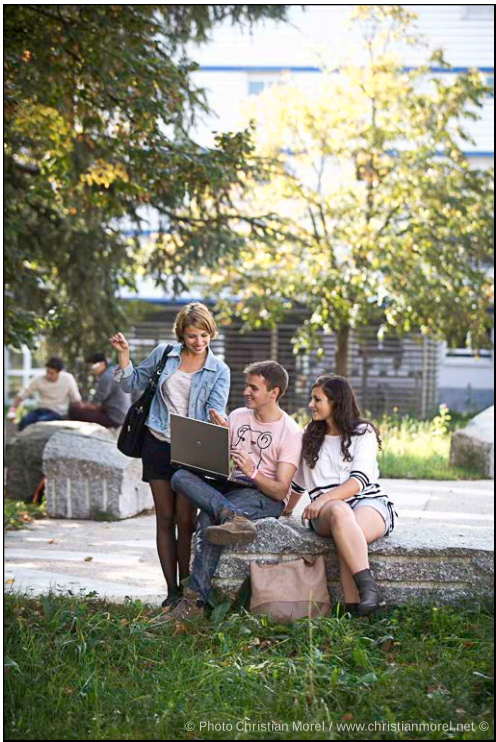
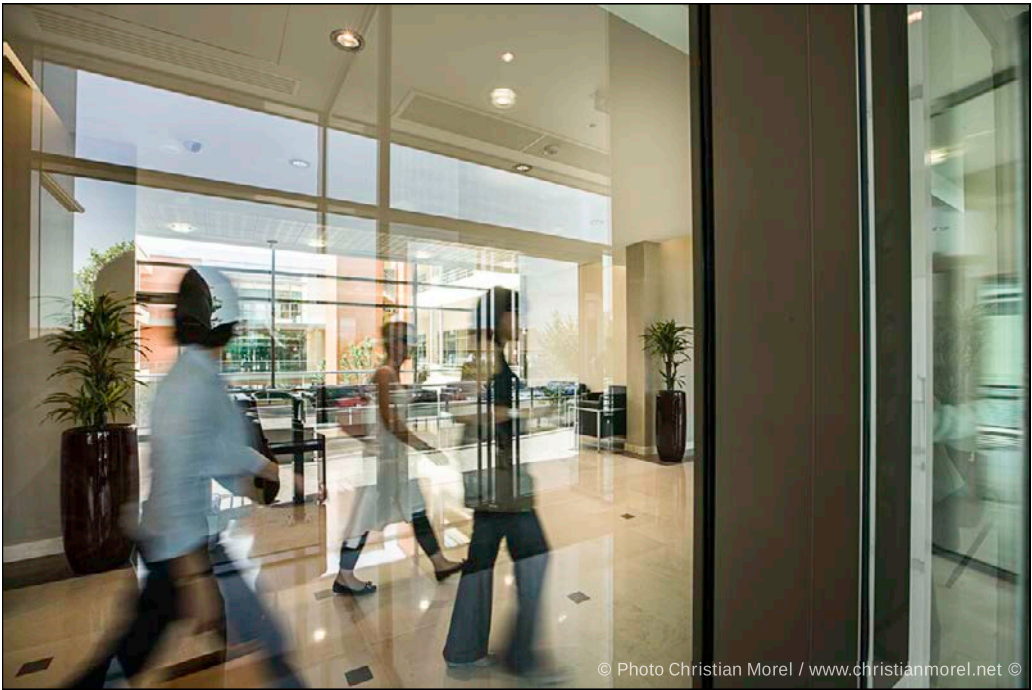


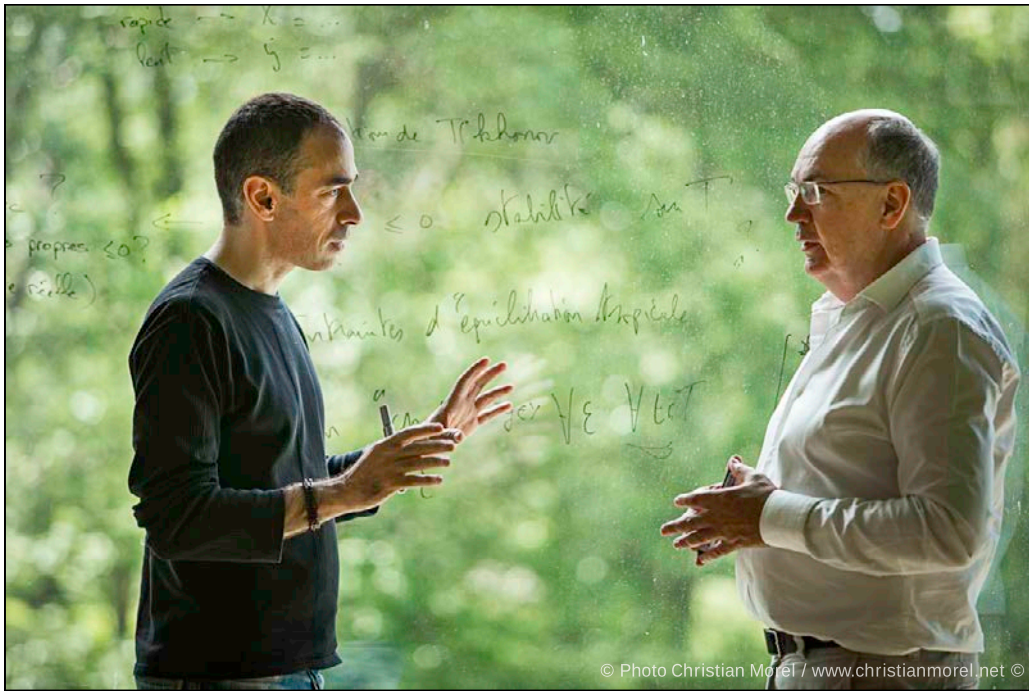
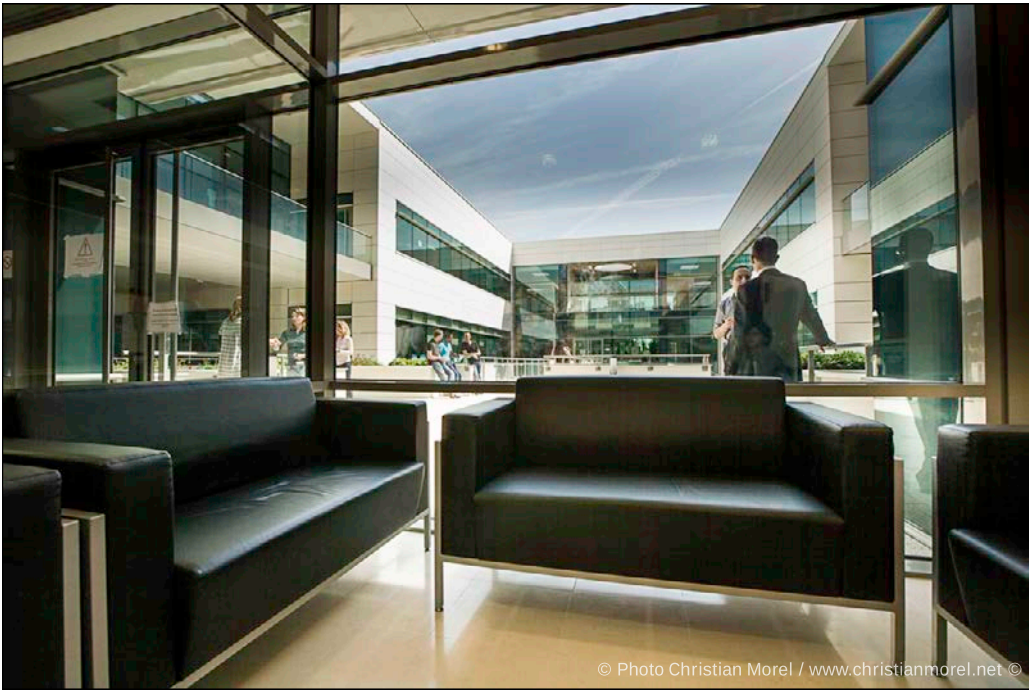


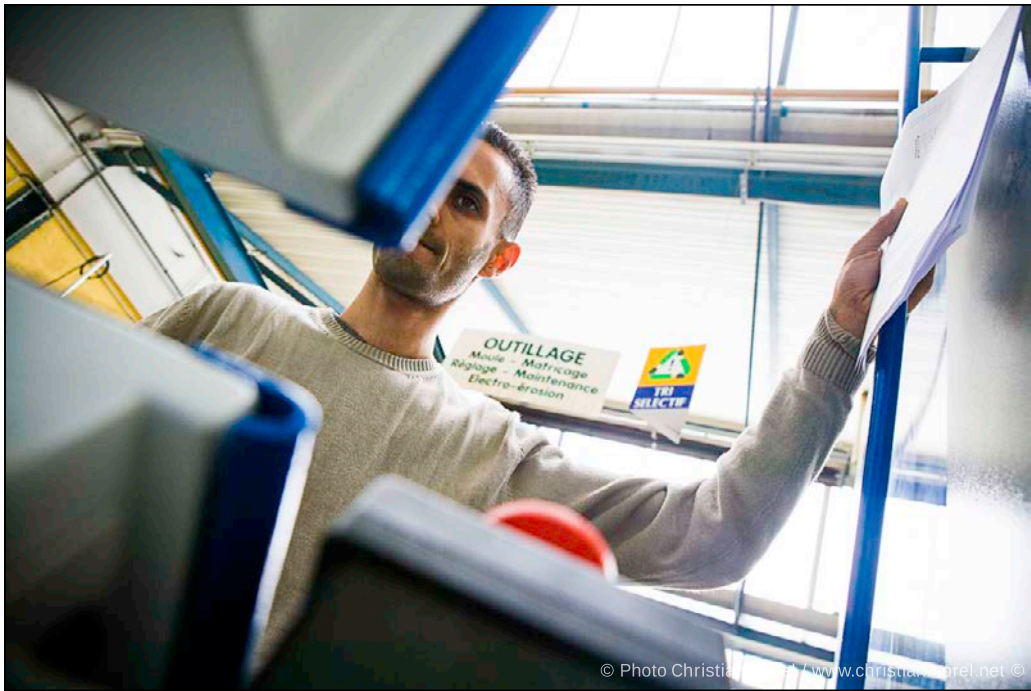


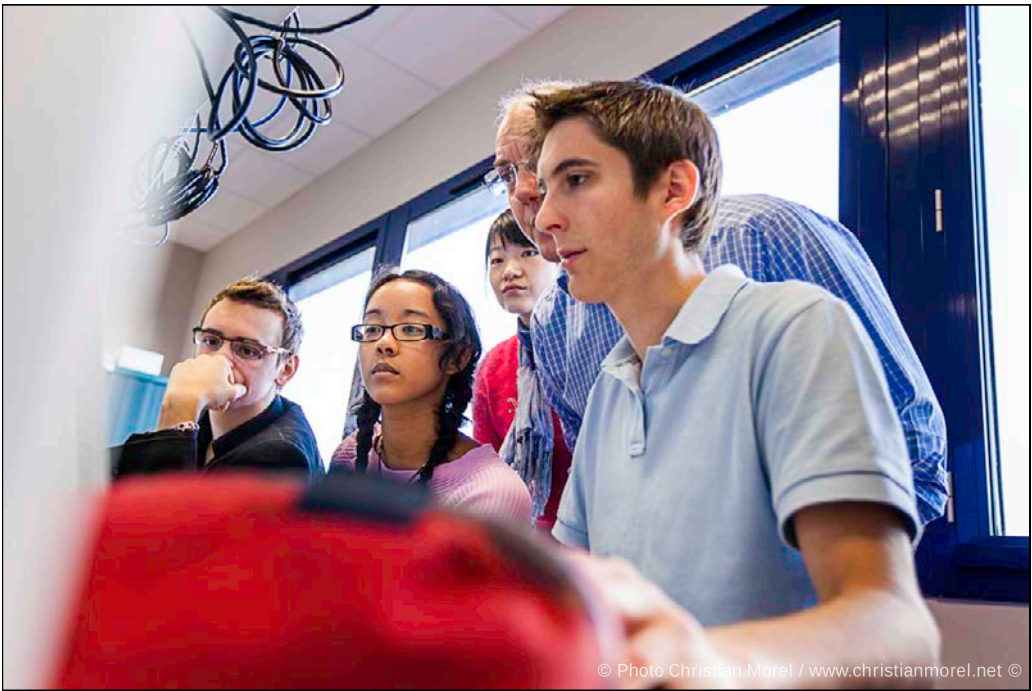
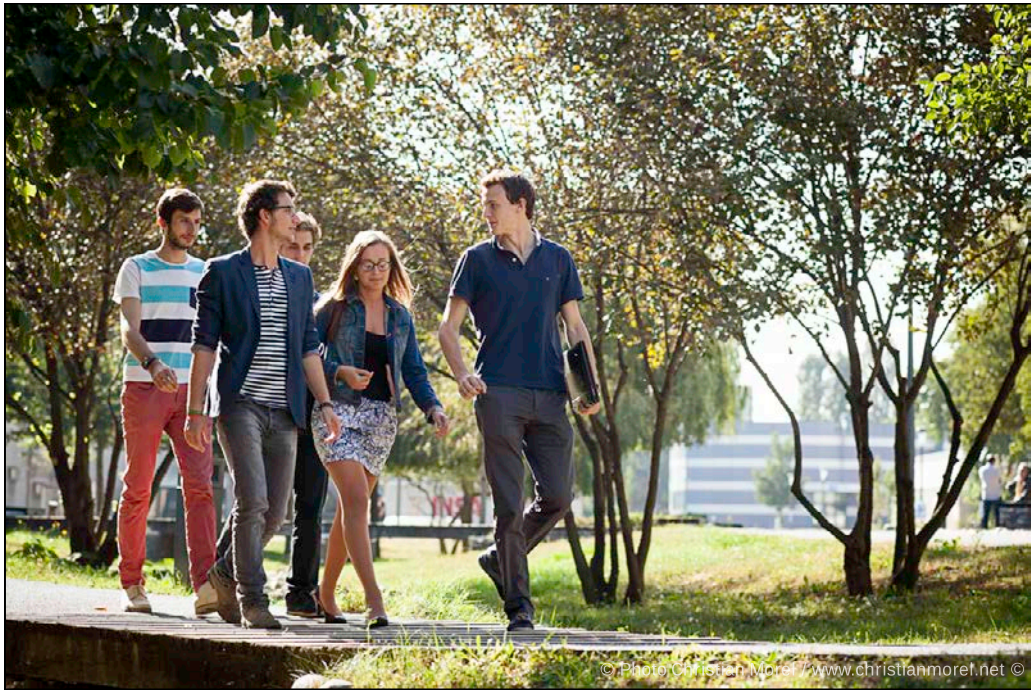


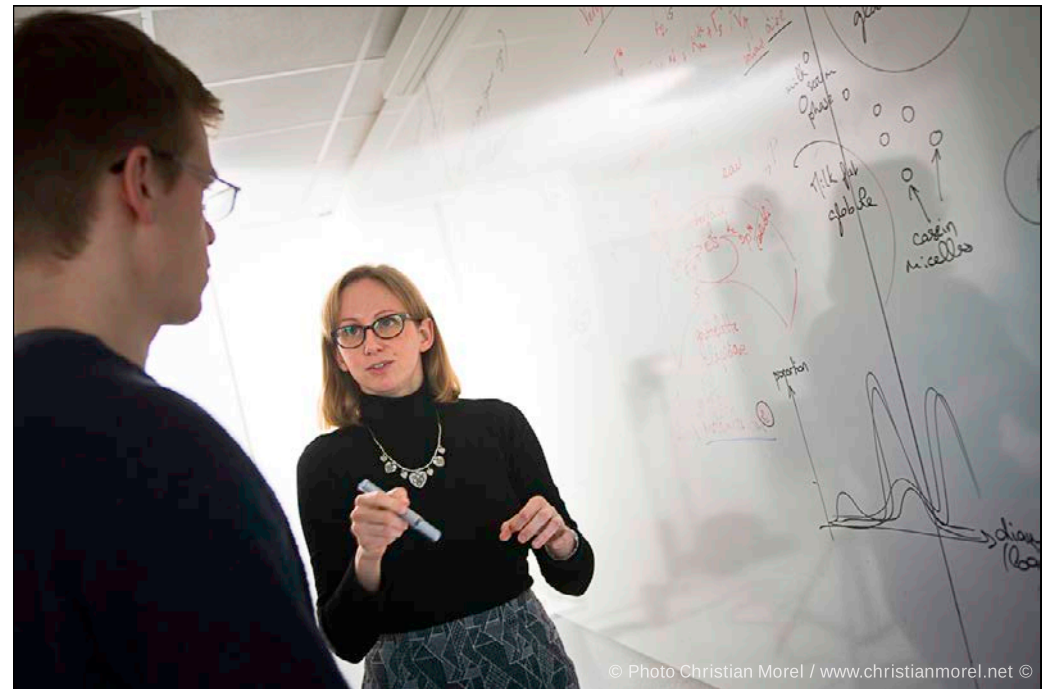


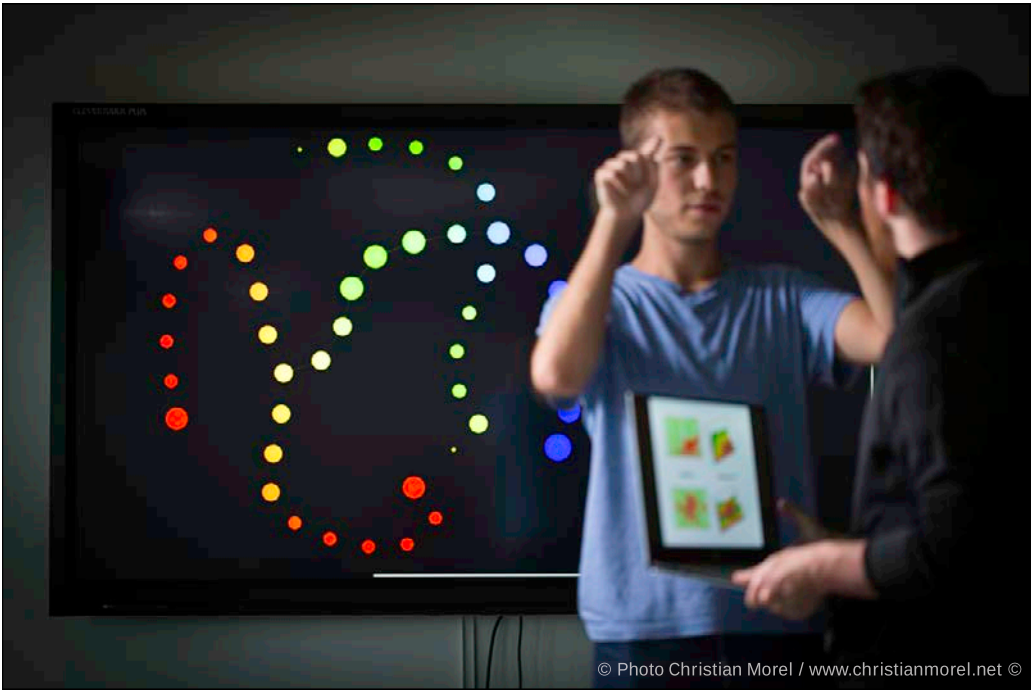


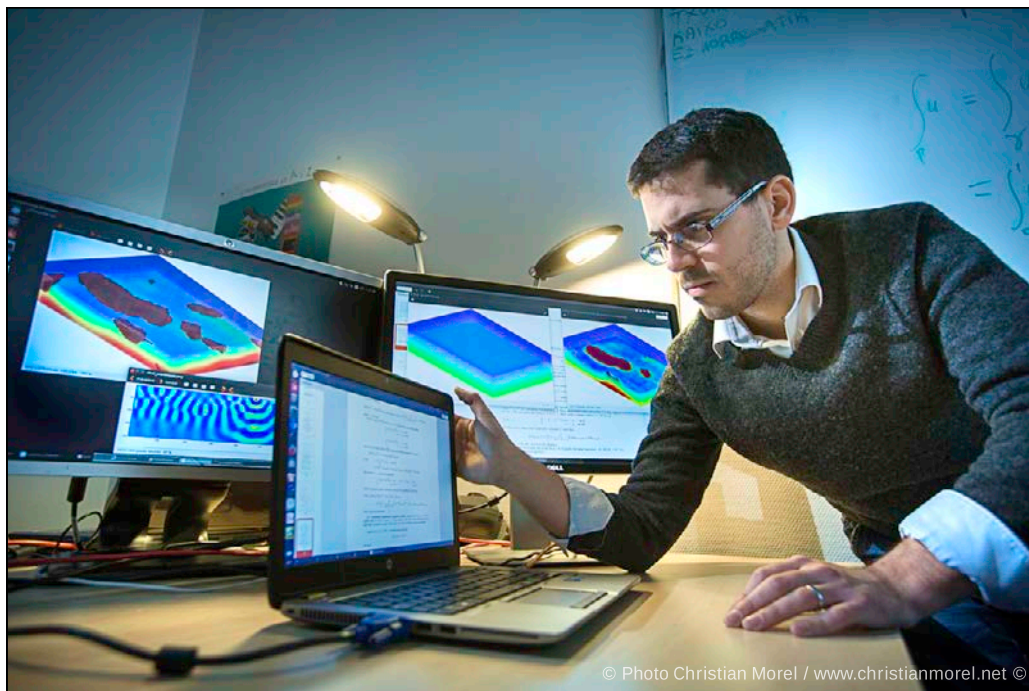
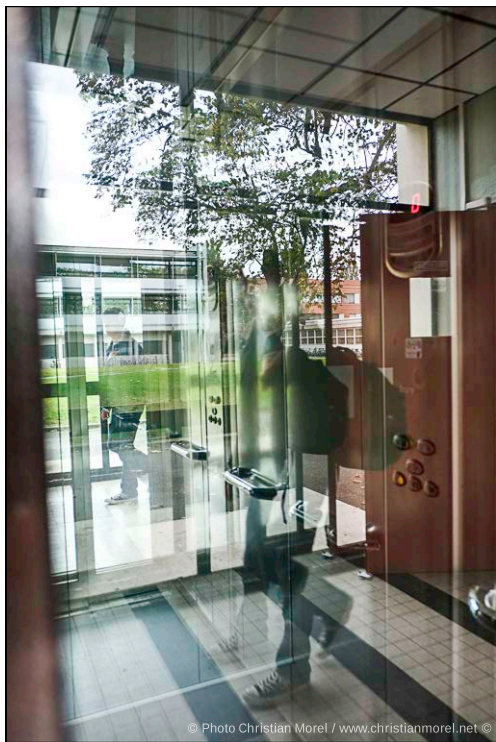










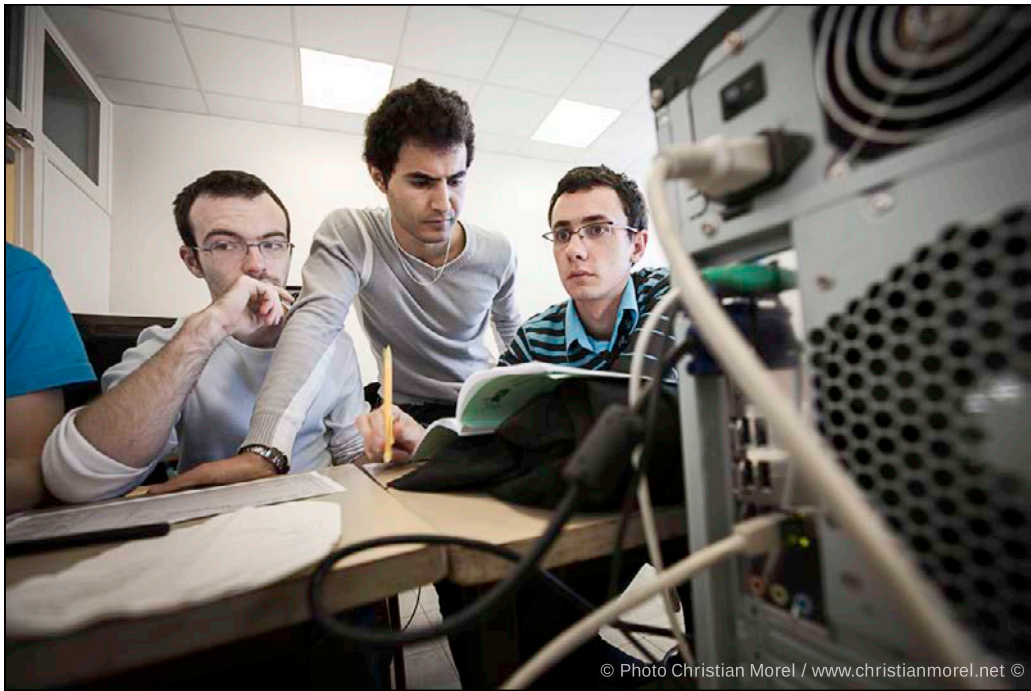




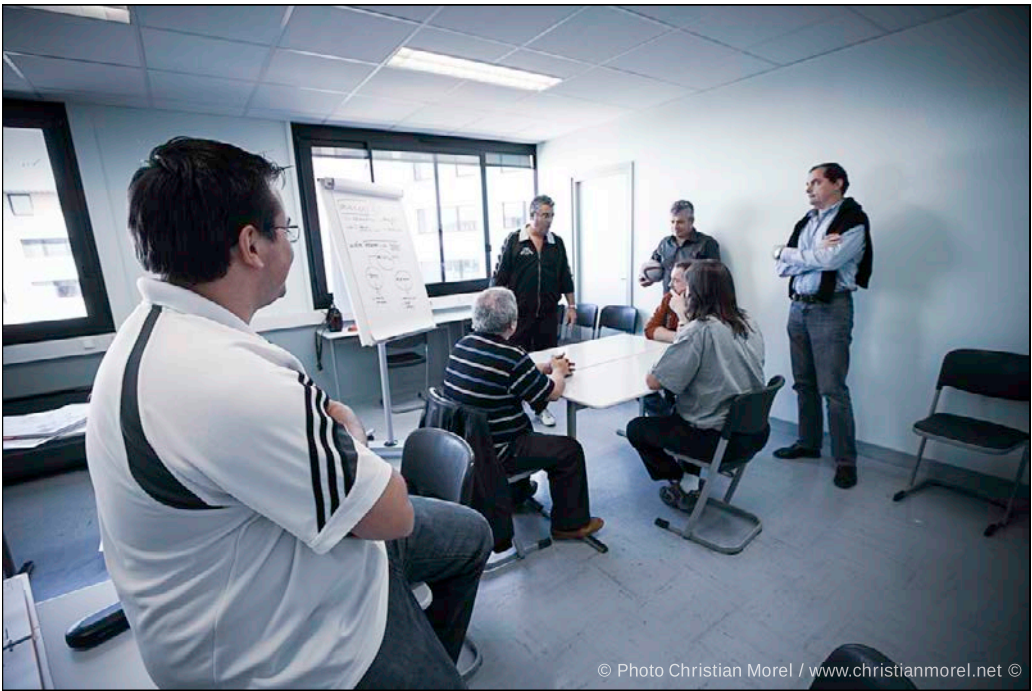
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